

*Yesterday's  
Classics  
Ebook  
Extravaganza*

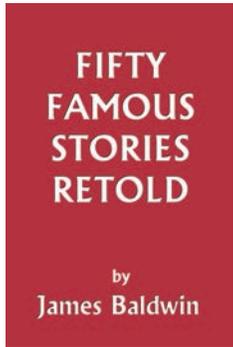
*Spring 2023*

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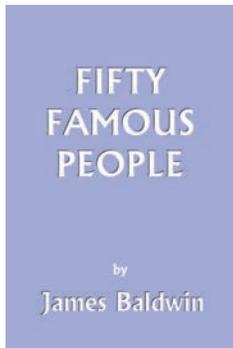
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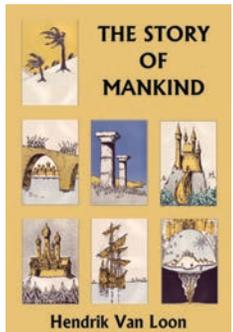
# WORLD HISTORY



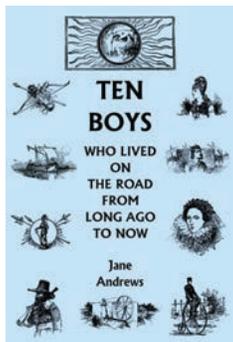
**Fifty Famous Stories Retold**  
by James Baldwin  
Includes fifty legendary tales depicting certain romantic episodes in the lives of well-known heroes and famous men, or in the history of a people. Children naturally take a deep interest in such stories. The reading of them will not only give pleasure but will lay the foundation for broader literary studies, as nearly all are the subjects of frequent allusions in poetry and prose.  
Ages 6-9



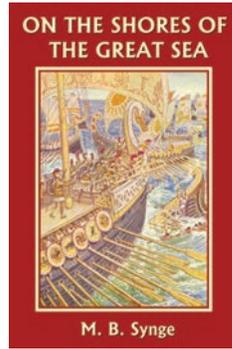
**Fifty Famous People**  
by James Baldwin  
Offers stories about real persons who actually lived and performed their parts in the great drama of the world's history. Some of these persons were more famous than others, yet all have left enduring footprints on the "sands of time," and their names will be long remembered. Though not strictly biographical, each of the stories contains a basis of truth and an ethical lesson which cannot fail to have a wholesome influence. Each also possesses elements of interest that will delight the children with whom it is shared.  
Ages 6-9



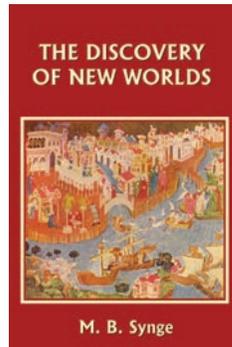
**The Story of Mankind**  
by Hendrik Van Loon  
Relates the story of western civilization from earliest times through the beginning of the twentieth century, with special emphasis on the people and events that changed the course of history. Portrays in vivid prose the achievements of mankind in the areas of art and discovery, as well as the political forces leading to the modern nation-states. Richly illustrated with drawings by the author. Winner of the first Newbery Award in 1922, *The Story of Mankind* has introduced generations of children to the pageant of world history.  
Ages 10-14



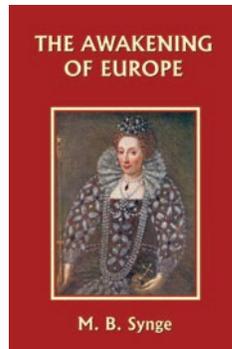
**Ten Boys Who Lived on the Road from Long Ago to Now**  
by Jane Andrews  
Relates the stories of ten boys who lived at vastly different times and places in history, giving the reader an excellent introduction to the important epochs in the world's history. Through these imaginary characters the book gives vivid pictures of the conditions of life at different periods of the world's development, and fosters an appreciation of all history stories which may afterward be read.  
Ages 10-12



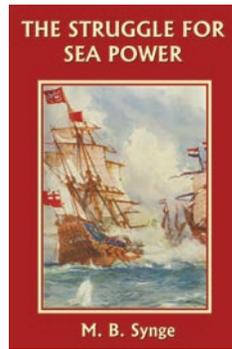
**On the Shores of the Great Sea**  
by M. B. Synge  
Book I of the *Story of the World* series. Focuses on the civilizations surrounding the Mediterranean Sea from the time of Abraham to the birth of Christ. Brief histories of the Ancient Israelites, Phoenicians, Egyptians, Scythians, Persians, Greeks, and Romans are given, concluding with the conquest of the entire Mediterranean by Rome. Important myths and legends that preceded recorded history are also related.  
Ages 9-18



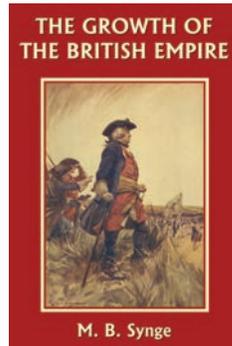
**The Discovery of New Worlds**  
by M. B. Synge  
Book II of the *Story of the World* series. Relates the rise and fall of the Roman Empire, the middle ages in Europe, the rise of Islam and the Crusades, and finally the age of exploration, and the establishment of trade with the Far East. The book concludes with the discoveries of Columbus and the Spanish settlements in the New World.  
Ages 10-18



**The Awakening of Europe**  
by M. B. Synge  
Book III of the *Story of the World* series. Covers the reformation in Germany, the Netherlands, France, and England, as well as the settlement of colonies in America. The rise of England and the Netherlands as sea powers, and the corresponding fall of Spain, as well as the rise of Russia, Austria, and the German states are also presented.  
Ages 11-18



**The Struggle for Sea Power**  
by M. B. Synge  
Book IV of the *Story of the World* series. Focuses on the age of empire and world colonization. The histories of European colonies in America, Australia, South Africa, and India are related. Also covered are the Revolution in America, the French Revolution, and campaigns of Napoleon.  
Ages 12-18



**The Growth of the British Empire**  
by M. B. Synge  
Book V of the *Story of the World* Series. Treats the revolutions in South America and Mexico, the Boer War in South Africa, and the exploration of Central Africa, the Greek and Italian wars for independence, the Crimean War, the American Civil War, the opening of trade with Japan and China, and the rebellion in India.  
Ages 13-18

# CHILDREN OF THE WORLD



## **The Dutch Twins** *by Lucy Fitch Perkins*

Through the eyes of Kit and Kat, 5 year-old twins, we catch a glimpse of life in Holland a century ago. We follow them as they go fishing with grandfather, join their father on market day, help their mother around the house, drive the milk cart, and get new skates. The story draws to a close on St. Nicholas Day when St. Nicholas himself pays them a visit. **Ages 6-8**



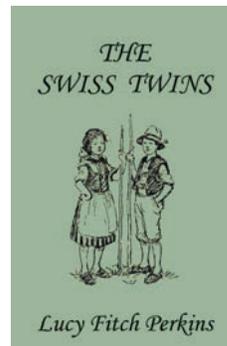
## **The Japanese Twins** *by Lucy Fitch Perkins*

Join Taro and Take, 5 year-old Japanese twins, as they greet a new baby brother, play in their garden, and thrill to the sights they see when they ride in rickshaws to the temple to have their new brother blessed. A rainy day finds them painting pictures with colored sands and harnessing beetles with thread, then preparing for their first day of school. The story concludes with the celebration of their birthday—on different days! For Take and all the other girls in Japan celebrate their birthday on one day with a Feast of Dolls, and Taro and all the boys celebrate on another day with a Feast of Flags. **Ages 6-8**



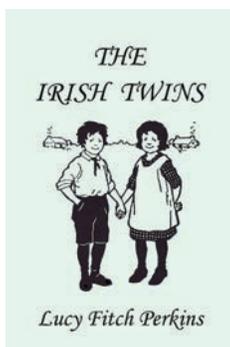
## **The Eskimo Twins** *by Lucy Fitch Perkins*

Share the adventures of Menie and Monnie, 5 year-old twins in an Eskimo village, where the villagers have to provide for all their own needs. Their father, Kesshoo, is a brave fisherman and strong hunter and their mother, Koolee, is clever in making clothing and shoes out of the skins of the animals which he brings home. We watch the twins as they spot a polar bear while coasting on their sleds, then join with the villagers in the sharing of the meat and the feasting afterwards. Among the other activities they enjoy are ice fishing, building a snow house, hunting for seals, and traveling by boat to their summering ground where they catch salmon to dry for the winter. Children are captivated by the humor and playfulness in this community where the winter night lasts for four long months! **Ages 6-8**



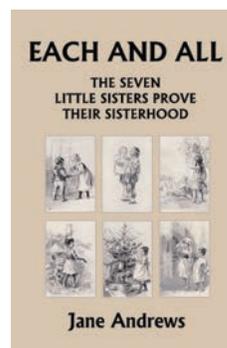
## **The Swiss Twins** *by Lucy Fitch Perkins*

With Father and Fritz going to the high alps all summer to make cheese, responsibility for the family goats falls on Seppi and Leneli, the ten year old twins. They had never even been to the goat pasture in the alps before, but after three days of tagging along while older brother Fritz drove the goats to their pasture in the alps in the morning and led them home at night, they would be on their own. On their first day they had just settled the goats in their pasture, when a fierce storm broke. Gathering the goats to them, they looked on in dismay as the storm triggered an avalanche which blocked their homeward path. How they eventually manage to get home with the goats is a story you won't want to miss! **Ages 7-9**



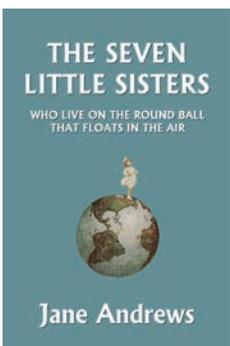
## **The Irish Twins** *by Lucy Fitch Perkins*

With Irish twins Larry and Eileen, we enjoy a visit to Granny Malone's and puzzle over the letter she has received from her son in America, a letter that sets the wheels in motion for all sorts of adventures. Along the way the twins encounter gypsies and discover a pig stuck in a bog that brings a change in fortune to their family. While following Larry and Eileen on their adventures, we gain a vivid understanding of the close-knit community life of the Irish countryside, as it existed a century ago. **Ages 7-9**



## **Each and All: The Seven Sisters Prove their Sisterhood**

*by Jane Andrews*  
Sequel to *The Seven Sisters Who Live on the Round Ball That Floats in the Air*, which is an engaging introduction to the peoples of the world through the stories of the seven little sisters: the little brown baby; Agoonack, the Eskimo sister; Gemila, the child of the desert; Jeannette, the Swiss maiden; Pen-se the Chinese girl; Manenko, the little girl of Africa; and Louise, the child of the Rhine. In this volume the stories of the seven little sisters are continued, with more detail about how they live in their vastly different environments and how they are connected to their sisters around the world. **Ages 7-9**



## **The Seven Little Sisters** *by Jane Andrews*

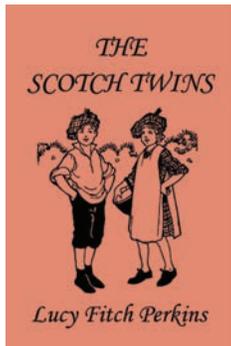
Engaging introduction to the peoples of the world through the stories of the seven little sisters: the little brown baby; Agoonack, the Eskimo sister; Gemila, the child of the desert; Jeannette, the Swiss maiden; Pen-se the Chinese girl; Manenko, the little girl of Africa; and Louise, the child of the Rhine. **Ages 7-9**



**The Belgian Twins**  
by *Lucy Fitch Perkins*

Little do twins Jan and Marie suspect that their neutral homeland of Belgium will be invaded, despite rumors of German activity in neighboring countries. Still less do they expect their own father to go off to war, and their beloved mother to be driven out of the village after she hides Jan and Marie from the attacking Germans. Before parting, however, mother promises Jan and Marie that she will find them again someday even if it means she must swim the seas to do so. Never doubting their mother, the twins bravely set out after her, encountering threatening foes and unexpected allies along the way.

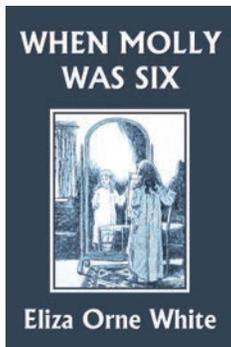
**Ages 10-12**



**The Scotch Twins**  
by *Lucy Fitch Perkins*

Her own mother dead, twelve-year-old Jean Campbell finds herself acting as woman of the house and struggling to keep her twin brother Jock out of mischief. Yet, Jean soon finds herself making mischief as well when the twins discover a terrible secret about one of their neighbors. Together with their friend Alan McCrae they form the "Rob Roy Gang" to frighten away anyone who dare poach animals in their glen and to restore peace to the woods. Woe betide anyone who dares to cross Jean Campbell when she has on her "Saturday face!"

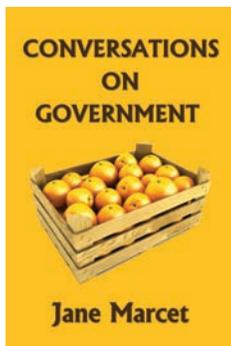
**Ages 7-9**



**When Molly Was Six**  
by *Eliza Orne White*

Twelve chapters full of action relate month-by-month happenings to busy little Molly as she is six going on seven. Whether making valentines in February or hosting kittens in September, Molly finds that every month has its own attraction. A lovely book to read over the course of a year to a little girl who is already six, or soon to be! **Ages 5-7**

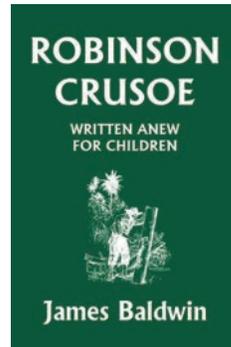
# GOVERNMENT



**Conversations on Government**  
by *Jane Marcet*

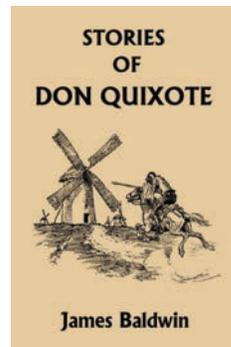
After Willy, with a sixpence allowance, gets into debt at boarding school, he makes a chance remark to his mother when he is home on holiday that he wished he had as much money as the king so he could buy whatever he wanted. That leads his mother to launch into a conversation with him about the king's finances. On subsequent days Willy's questions prompt all sorts of interesting discussions on topics such as government, despotism, republics, and slavery that even a seven year old can understand. **Ages 7-10**

# CLASSICS RETOLD FOR CHILDREN



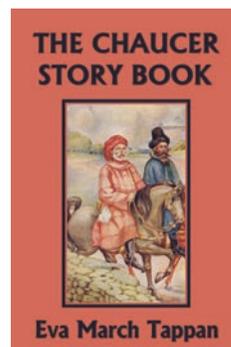
**Robinson Crusoe Written Anew for Children**  
by *James Baldwin*

Adaptation of the story of *Robinson Crusoe* for children. Relates how the shipwrecked sailor makes a new life for himself on the island, crafting shelter, food, and clothing for himself from the few tools he rescued from the ship and what he is able to find on the island. Living on the island for over twenty years before he is finally rescued, he reinvents almost everything necessary for daily sustenance. **Ages 7-9**



**Stories of Don Quixote Written Anew for Children**  
by *James Baldwin*

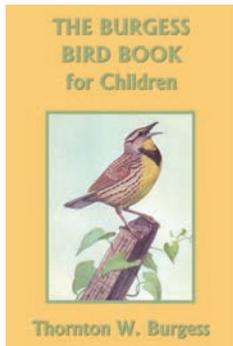
A retelling for the youthful reader of the most interesting parts of Cervantes' great novel about Don Quixote, the eccentric gentleman who fancies himself a knight-errant. The adventures most appealing to children are included, and related in such a way as to form a continuous narrative, with both the spirit and style of the original preserved as much as possible. **Ages 10-12**



**The Chaucer Story Book**  
by *Eva March Tappan*

A selection of Chaucer's *Canterbury Tales* rendered in prose for younger readers. Includes an introductory chapter in which the pilgrims are introduced and the stage is set for the telling of tales, followed by eleven of the tales the pilgrims tell on their journey. Especially recommended for the sense of medieval life it imparts. **Ages 9-12**

# NATURE



## The Burgess Bird Book for Children

by Thornton W. Burgess

Through the eyes of Peter Rabbit we become acquainted with a variety of birds as they return to Peter's neighborhood in the spring. In the context of the story about each bird, we hear about its nesting habits, its feeding preferences, and its interactions with other wildlife. We meet Jenny Wren, Scrapper the King-bird, Redwing the Blackbird, and dozens more. An engaging introduction to birds for young children.

Ages 6-9

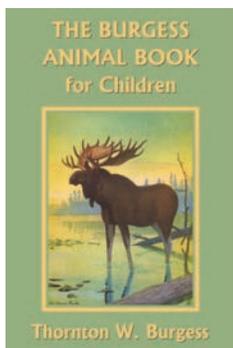


## Among the Meadow People

by Clara Dillingham Pierson

Delightful stories of field life for young children, relating incidents in the lives of birds, insects, and other small creatures who make the meadow their home. Each chapter features the story of one animal in its daily activities and interactions with the other animals inhabiting the meadow.

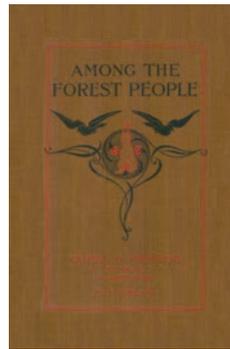
Ages 5-7



## The Burgess Animal Book for Children

To answer Peter Rabbit's questions about his relatives, Old Mother Nature holds a school for the animals every day at sun-up for a month. Encouraging the animals to notice the differences between them and to offer their observations of animal behavior, Old Mother Nature helps them all gain a greater understanding of the mammals of North America. Starting with the animals close to home, the school moves in ever-widening circles to encompass the animals of the far west and the extreme north, as well. A fine introduction to mammals for students in the primary grades.

Ages 6-9

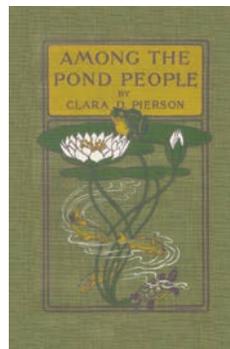


## Among the Forest People

by Clara Dillingham Pierson

A charming series of nature stories for young children, including tales of red squirrels, great horned owls, rattlesnakes, and bats. No one can read these realistic conversations of the little creatures of the wood without being most tenderly drawn toward them. Within the context of each story children learn many entertaining facts about the lives and habits of these little people of the forest.

Ages 5-7

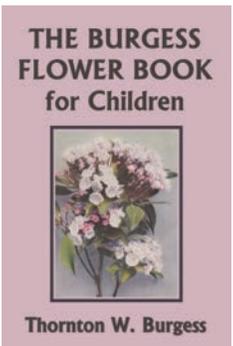


## Among the Pond People

by Clara Dillingham Pierson

Presents the adventures of Mother Eel, the Playful Muskrat, the Snappy Snapping Turtle, and the other Pond People. These stories are full of humor, yet cleverly convey information about the frogs, minnows, and other pond residents and often suggest a moral in a delicate manner which no child could resist.

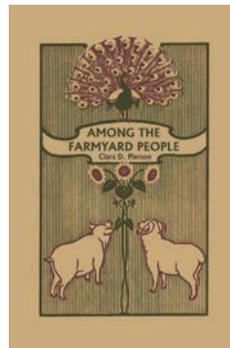
Ages 5-7



## The Burgess Flower Book for Children

With the advent of spring, new life stirs in the Green Forest and Peter Rabbit wants to find all the flowers he possibly can. Peter is a great lover of wildflowers, and you will be, too, after following him on his adventures! Whether he's stumbling upon a magnificent bloom, or chasing down a tip from a woodland friend, Peter never ceases to wonder at the beauty of spring. Illustrations and detailed flower descriptions will help you make the same discoveries that delight Peter so much within these pages.

Ages 6-9

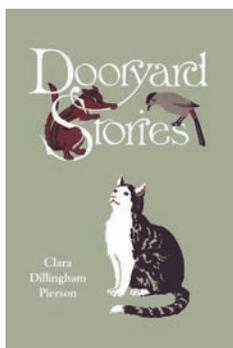


## Among the Farmyard People

by Clara Dillingham Pierson

Introduces young children to the animals of the farmyard through a series of engaging stories about the sheep, chickens, cows, and horses that live there. With new animals arriving regularly, we make the acquaintance also of a pig and a peacock, as well as some ducks and guinea fowls. Each story closes with a gentle moral, inspiring children to right behavior.

Ages 5-7

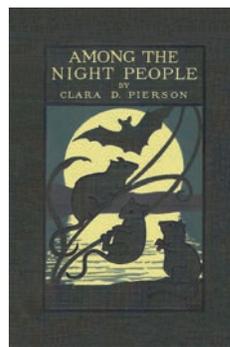


## Dooryard Stories

by Clara Dillingham Pierson

Around the dooryard nest all sorts of birds, including flickers, robins, sparrows, wrens, swifts, and blackbirds. These stories convey some of the drama that arises in the garden as birds go about the business of building nests and raising young. The author's cat Silvertip figures in a number of the narratives as do a number of other mammals and insects. Invites children to "see how many tiny neighbors you have around you, and how much you can learn about them."

Ages 5-7

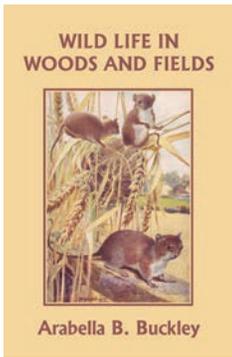


## Among the Night People

by Clara Dillingham Pierson

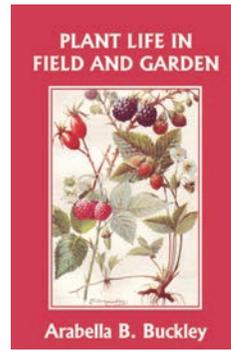
Stories of animals of the night for young children, relating the activities of raccoons, skunks, moths, foxes, fireflies, and weasels. Since we can't understand animal language, the author depicts the animals talking to each other in English, but she does it so skillfully that you can imagine that they are using their own ways of communicating through voice and gesture.

Ages 5-7



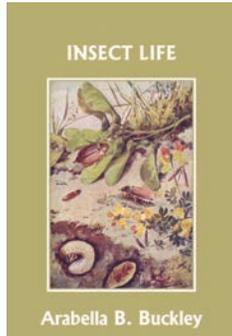
**Wild Life in Woods and Field**  
by Arabella Buckley

First volume in the *Eyes and No Eyes* series, introduces the youthful reader to the variety of animal and plant life that three children observe on their way to school through fields and woods. The goal of the series is to inspire children to become keen observers of wildlife and to heighten their curiosity about their natural surroundings. **Ages 6-9**



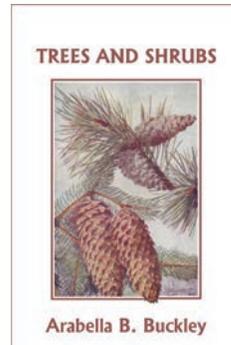
**Plant Life in Field and Garden**  
by Arabella Buckley

Third volume in the *Eyes and No Eyes* series, introduces children to the wonders of plant life through examination of a variety of plants, including the cabbage, the turnip, the cucumber, and the rose. In addition to becoming familiar with the structure of plants, the reader discovers how seeds grow, how insects help, and how plants defend themselves. Through this book children are inspired to become keen observers of plant life as they collect specimens and study plants in their natural habitats. **Ages 8-10**



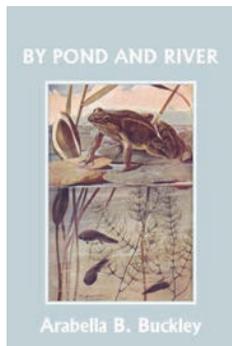
**Insect Life**  
by Arabella Buckley

Sixth volume in the *Eyes and No Eyes* series, introduces children to insect life by collecting a variety of specimens and then examining them in detail, identifying their parts and observing their life cycles. Includes caterpillars, familiar moths and butterflies, harmful and useful beetles, wasps and bees, flies, ants, and crickets and grasshoppers. **Ages 8-10**



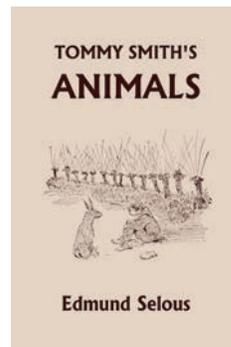
**Trees and Shrubs**  
by Arabella Buckley

Fifth volume in the *Eyes and No Eyes* series, introduces children to trees and shrubs, encouraging them to ponder all the ways in which trees are useful to us. They learn how a tree starts and how it continues to grow year after year. They study an oak tree in detail, along with the animal life it supports, then contrast it with cone-bearing trees and trees of hedgerow, garden, and park. Eight color illustrations and numerous black and white drawings complement the text. **Ages 8-10**



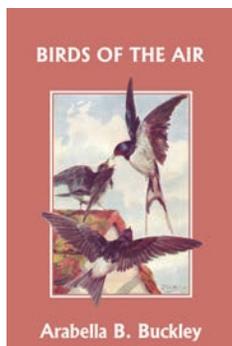
**By Pond and River**  
by Arabella Buckley

Second volume in the *Eyes and No Eyes* series, introduces children to the variety of plant and animal life around ponds and rivers. Through life stories of frogs, dragon-flies, fish, water-bugs, water birds, otters, and voles, children's interest in water creatures is awakened. An exhibit of water plants at a flower show concludes the volume. **Ages 8-10**



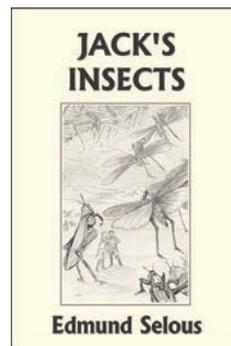
**Tommy Smith's Animals**  
by Edmund Selous

All the animals in Tommy Smith's neighborhood lived in fear of him. Thinking that he would treat them more kindly if he knew more about them, they each agreed to meet him and share their life story. In these conversations Tommy Smith did indeed learn lots of information about the animals: the food they ate, the places they slept, the enemies they faced, and much more. In the course of these encounters with the frog and toad, the rook, the rat, the hare, the snake, the peewit, the mole, the woodpigeon, the squirrel, and the owl, Tommy's heart did soften, and, as the barn owl had predicted, he became a friend to all the animals. **Ages 7-10**



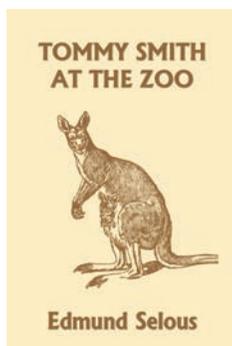
**Birds of the Air**  
by Arabella Buckley

Fourth volume in the *Eyes and No Eyes* series, introduces the youthful reader to bird life, beginning with birds of home and garden and ending with water birds and birds of prey. Children learn how to identify birds, why birds sing songs, how they build nests, lay eggs, and raise their young, where they sleep, and how they feed in summer, migrate in autumn, and survive the winter. **Ages 8-10**



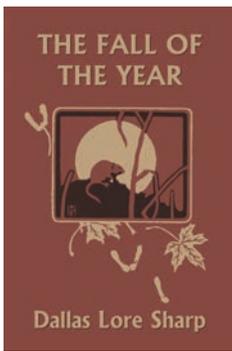
**Jack's Insects**  
by Edmund Selous

When Jack receives a book on insects for his birthday, Maggie wishes one could get "into" a book. And so they do, experiencing adventures with insects of all sorts as they "travel" through the book. Along the way they encounter a butterfly with a grievance, extraordinary caterpillars, a hungry spider, a distinguished musician (a katydid), as well as fireflies, locusts, grasshoppers, wasps, bees, and more. Each animal is brought to life so vividly through the story that the reader unconsciously absorbs the details of its existence: its physical characteristics, its habits and preferences, and its interactions with other animals. **Ages 9-11**



**Tommy Smith at the Zoo**  
by Edmund Selous

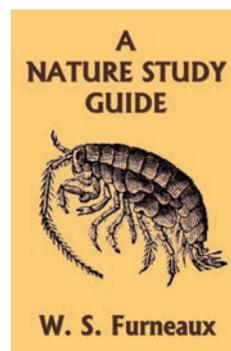
There is something special about Tommy Smith—everywhere he goes, animals talk to him! On a family vacation to London, Tommy goes to visit the zoo, and discovers that lions, penguins, ostriches, bears, and boars are very willing to come forward and tell him about themselves. Tommy's natural curiosity guides each conversation with questions, and by the end he has learned about the things the animals eat and how they live. This imaginative presentation of animal behavior is as informative as it is fun to read. **Ages 7-9**



### The Fall of the Year

by Dallas Lore Sharp

Stirring accounts of the author's autumn adventures in the out of doors, interspersed with specific suggestions for tramps afield in the fall of the year providing things to look for and hear and do as the world turns toward winter. Includes six bits of sound advice about going afield at any season that are not to be missed! **Ages 10-18**

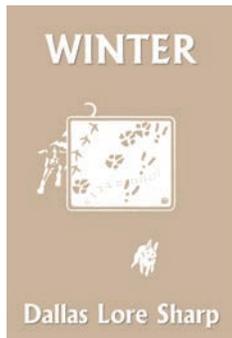


### A Nature Study Guide

by W. S. Furneaux

An indispensable guide for teachers in the method of nature study that will inform their efforts to bring children in direct contact with things, to cultivate the habit of careful observation and discrimination, to create a living interest in the surroundings, and to encourage independent thought. Includes a full explanation of the benefits of nature study, the way to conduct nature lessons indoors and a full range of seasonal studies outside, as well as the preparation and management of valuable aids to the study of nature, such as the aquarium, the terrarium, the garden, and museum. Strongly recommended as a companion to *The Handbook of Nature Study*.

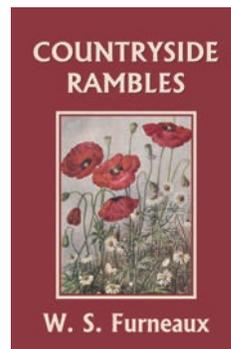
**Ages 12-18**



### Winter

by Dallas Lore Sharp

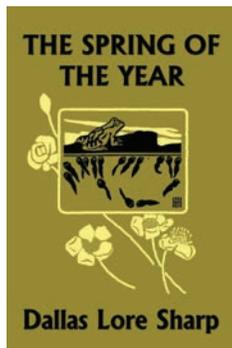
At the first snowfall the author urges the reader to head out of doors in search of tracks and the stories they tell. He continues to point out the sounds and sights, the things to do, the places to visit, the how and why, that children may catch the spirit of the season, come to know the wild life of winter, and through that knowledge come to love winter for its own sake. **Ages 10-18**



### Countryside Rambles

by W. S. Furneaux

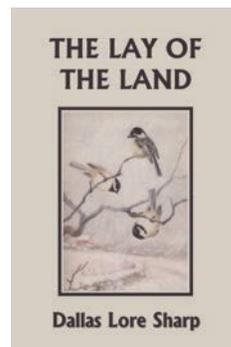
A guidebook to the four seasons, calling attention to many of the more striking objects and phenomena which reveal themselves to the country Rambler. The awakening of nature dominates the discussion in Spring. In Summer the focus shifts to the various habitats—woods, hedgerows, wastes, streams, heaths, bogs, marshes, fields, and meadows—and what can be found there. Fruits and seeds and preparation for winter are the main topics in Autumn. The condition of plants, animals, and trees in Winter round out the year. **Ages 12-18**



### The Spring of the Year

by Dallas Lore Sharp

The excitement of the author is palpable as he recounts his observation of one sign of spring after another. Readers are likely to be infected with his enthusiasm and take on some of the activities suggested in the Things To See, Things To Hear, and Things To Do chapters that are interspersed among accounts of wondrous happenings in spring in the great out of doors. Special emphasis is placed on the rewards to be gained by selecting and coming to know one particular place intimately. **Ages 10-18**

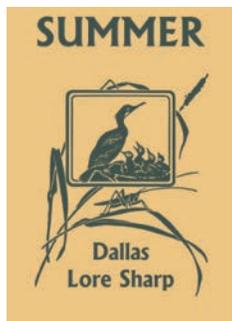


### The Lay of the Land

by Dallas Lore Sharp

A series of nature sketches, whose topics range from muskrats building for winter to buzzards nesting in the swamp, written in a way that encourages in the reader the habit of close observation. That the substance for most of the essays comes from personal observation of a small tract of land over a number of years illustrates how much can be discovered through regular observation in all seasons. In the final chapter he urges readers to adopt a similar practice.

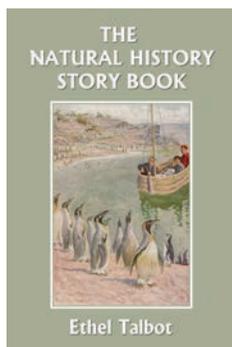
**Ages 12-18**



### Summer

by Dallas Lore Sharp

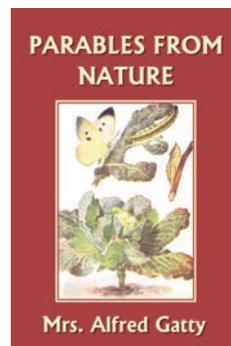
While recounting highlights of one of his summer vacations, the author gives hints on how you can make the most of yours. Go with some purpose, he urges, to visit some particular spot, see some bird, find some flower, or catch some fish! If you are short on ideas, chapters on Things to See, Things to Do, and Things to Hear are chock-full of enticing suggestions of what to focus on during your tramps in fields and woods. A clarion call to venture outside in summer with all your senses alert, wherever you go. **Ages 10-18**



### The Natural History Story Book

by Ethel Talbot

Lively collection of stories of some of the most interesting animals in the world, as man encountered them in the nineteenth century. Many details of animal life are given along with the roles the animals played in the lives of the people in their native habitats. Packed with thrilling exploits that will delight lovers of adventure, this book is not for the faint of heart. **Ages 7-10**

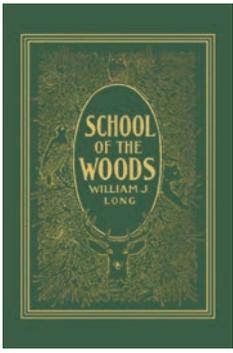


### Parables from Nature

by Mrs. Alfred Gatty

Parables for children inspired by nature. This collection includes all 29 stories from the first, second, third, and fourth series, originally published in separate volumes.

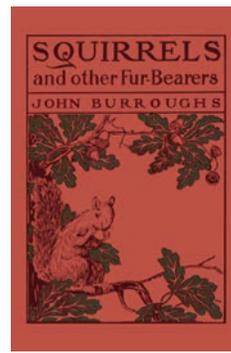
**Ages 8-12**



### School of the Woods

by William J. Long

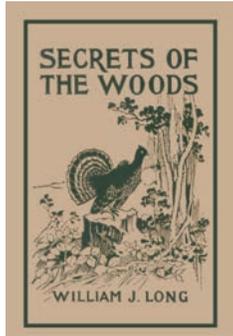
Through vivid depictions of a dozen family groupings, the author demonstrates that mother animals and birds often train their young in order to supplement their natural instincts. The deer and her fawns, the black bear and her cubs, the fishhawk and her nestlings, the keen-eyed heron, the stupid porcupine, and the mighty moose are some of the animals whose teachings are described in this book. **Ages 10-14**



### Squirrels and Other Fur-Bearers

by John Burroughs

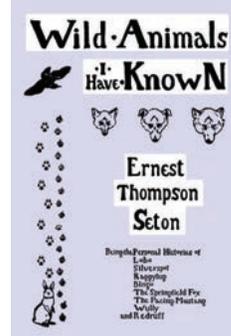
Delightful sketches of small mammals familiar to country dwellers including the squirrel, chipmunk, woodchuck, rabbit, muskrat, skunk, fox, weasel, mink, raccoon, porcupine, opossum, and mouse. Anecdotes based upon the author's firsthand observations and personal encounters with these creatures of the wild. **Ages 10-12**



### Secrets of the Woods

by William J. Long

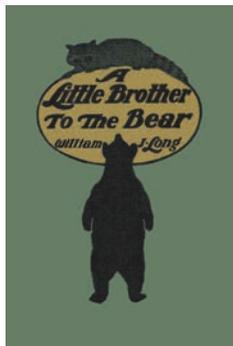
Vivid sketches of the wood-mouse, otter, kingfisher, red squirrel, partridge, deer, and other wood folk. Through his anecdotes the author shares with the reader what can be learned of the habits of animals through keen observation over a long period of time—details that elude the casual visitor to the woods. **Ages 9-12**



### Wild Animals I Have Known

by Ernest Thompson Seton

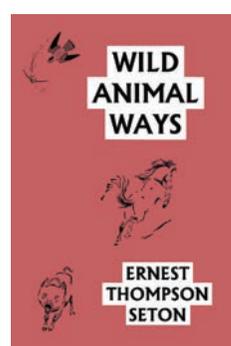
A stirring account of the lives of eight wild animals, including Lobo, the king of Currumpaw; Silverspot, the story of a crow; Raggylug, the story of a cottontail rabbit; Bingo, the story of a dog; the Springfield fox; the pacing mustang; Wully, the story of a yaller dog; and Redruff, the story of the Don valley partridge. **Ages 11-14**



### A Little Brother to the Bear

by William J. Long

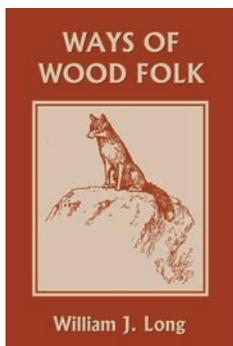
Mooweesuk the Coon is called the bear's little brother by both Indians and naturalists, because of the many ways in which he resembles the "big prowler in the black coat." An absorbing chapter on the coon's secret habits begins this volume, followed by stories about the woodcock, the wildcat, the toad, and many other animals. **Ages 9-12**



### Wild Animal Ways

by Ernest Thompson Seton

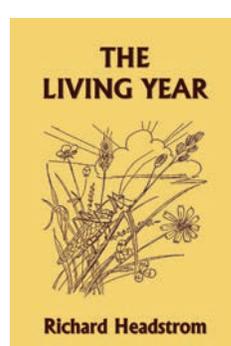
Engaging stories of seven more animals, including Coaly-Bay, the outlaw horse; Foam, the razor-backed hog; Way-atcha, the raccoon of Kilder Creek; Billy, the dog that made good; Atalpha, the winged brownie; the wild geese of Wyndygoul; and Jinny, the mischievous monkey. With over 200 sketches by the author. **Ages 11-14**



### Ways of Wood Folk

by William J. Long

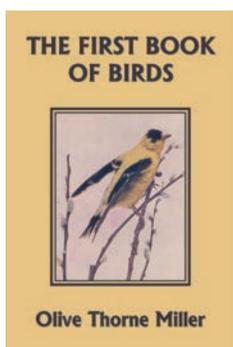
"All crows are alike" a wit once said of politicians, but in fact, to find two crows exactly alike one must approach them blindfolded. Every one of Nature's creatures has its uniqueness, ways of being in the world that are peculiar to it, just as a small boy's smile exactly fits his face and no other. In this work, Long introduces readers to the fox, the merganser, the moose, and more, focusing always on those traits of character and action that are individual to (or constitute a kind of "signature" of) the creature under observation. **Ages 9-12**



### The Living Year

by Richard Headstrom

A month by month account of the pageant of nature that can be observed outside your door, all through the year from snowfall in January to hibernation in December. The highlights of each month are recounted, along with background information about the particular insects, birds, trees, flowers, mammals, reptiles, invertebrates, or fish that are featured. Each chapter concludes with a list of natural events to watch for during that month. A great book to read slowly over the course of a year. **Ages 12-18**



### The First Book of Birds

by Olive Thorne Miller

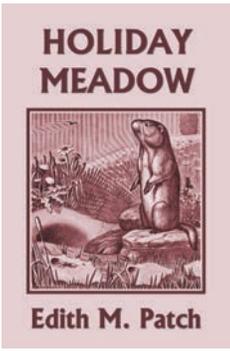
An engaging introduction to bird-life, calculated to interest children in birds by a colorful account of their habits of eating, sleeping, nesting, and so forth. Illustrative anecdotes, many from personal observation, enliven the narrative, as do suggestions for attracting birds and beginning a study of them. **Ages 9-11**



### Outdoor Secrets

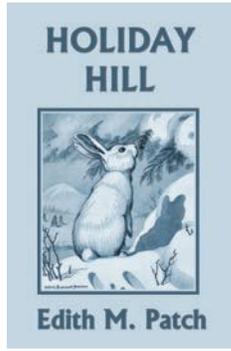
by Margaret P. Boyle

A wonderfully imaginative exploration of the natural world, conveyed through a series of stories. Whether they are meeting the Apple Tree in spring, learning about Mr. Worm's odd dining habits, or watching a small Goldenrod seed break through rocky earth, readers will find much to engage them in every one of these tales. Ideal reading for any season. **Ages 6-8**



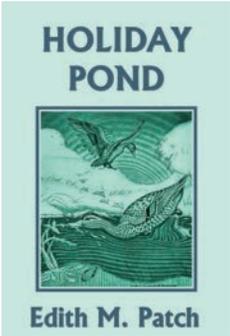
**Holiday Meadow**  
by Edith Patch

Within a sentence, this book takes the reader to the edge of a meadow thick with flowers. He must cross a bridge to reach it, but once safely on the other side, he can stretch and look about. Refocusing his senses, the child is free to listen to a crow's call, pat the old cow Daisy who is munching contemplatively away, notice the rustle of a mouse in the grass, and learn the first of many curious things about this "holiday meadow." **Ages 8-10**



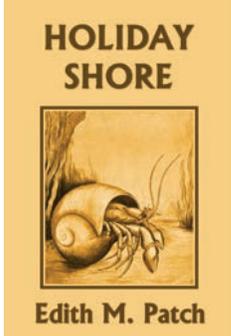
**Holiday Hill**  
by Edith Patch

Any hill covered with blossoming blueberries, checkerberries, and cranberries must be a very special place indeed. In the fall, the hill will be covered in autumnal gold; in winter, one may attempt to sled down it! But no matter when one goes, they are sure to encounter gigantic boulders to clamber over, a venerable pair of garter snakes, a set of American elm trees, and perhaps even Little Snowshoes the rabbit. **Ages 8-10**



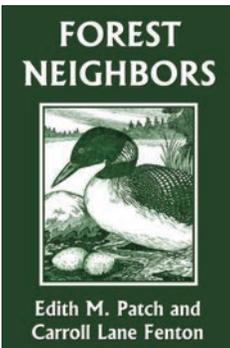
**Holiday Pond**  
by Edith Patch

An invitation to the reader to set aside their cares for an afternoon, and, after a dip in the pond and some wild blueberries for refreshment, sit in the cool of the shade and watch as the many creatures of Holiday Pond reveal their stories. You may spot a painted turtle, a mother raccoon with offspring, or perhaps a yelping frog to delight you. **Ages 8-10**



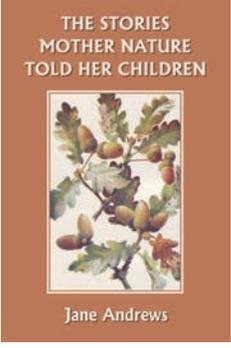
**Holiday Shore**  
by Edith Patch

The shore is full of wonders as it defines the boundary between sea and land. There, the reader of these imaginative stories will encounter eels, barnacles, king crab, starfish, and many other shoreline inhabitants to learn about and to marvel over. **Ages 8-10**



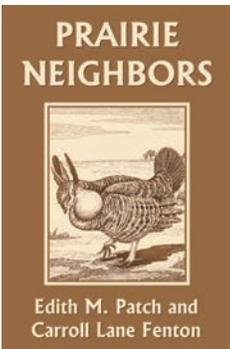
**Forest Neighbors** by Edith Patch

Immerse yourself in the north woods by becoming acquainted with two dozen of its residents, as you follow each in turn through a typical year. Along the way, you will encounter some familiar mammals such as chipmunk and beaver, but also some harder to spot ones such as moose and marten. Among the birds you will come to know chickadees, ruffed grouse, and great-horned owls that are year-round residents of the forest, as well as others that migrate every spring and fall. **Ages 9-11**



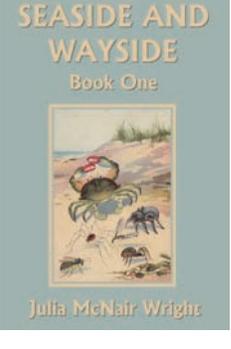
**The Stories Mother Nature Told Her Children** by Jane Andrews

Mother Nature unfolds some of her most precious secrets. She tells about about amber, about the dragon-fly and its wonderful history, about water-lilies, how the Indian corn grows, what odd doings the Frost Giants engage in, about coral, and starfish, and coal mines, and many other things in which children delight. **Ages 7-10**



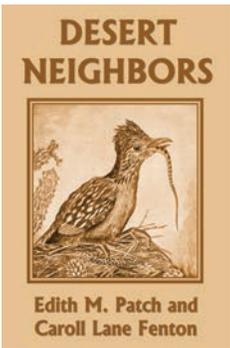
**Prairie Neighbors** by Edith Patch

A fine introduction to animal life on the prairie including stories of birds of the grasslands, as well as mammals that live in their midst and insects that flit about. But the prairie also has groves of trees where fox squirrels scamper along branches and barred owls and red-tailed hawks perch in the tree-tops looking for prey. And dotted throughout the landscape are ponds and marshes where muskrats, killdeer, and red-winged blackbirds can be found. Through well-illustrated stories that follow each of these through the course of a year, the reader becomes familiar with the life of the prairie in a delightful way. **Ages 9-11**



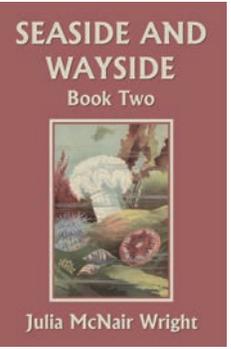
**Seaside and Wayside, Book One** by Julia McNair Wright

Introduces beginning readers to an assortment of fascinating creatures including crabs and mollusks that inhabit the sea, and wasps, spiders, and bees that live on land, in language both attractive and comprehensible. With several short chapters devoted to each type of animal, readers learn how to identify them, what they eat, where they live, how they defend themselves, and how the next generation is produced. At intervals, animals are compared and contrasted and review questions posed. **Ages 6-8**



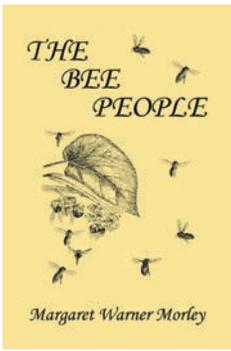
**Desert Neighbors** by Edith Patch

Readers will soon imagine themselves nestled amid mesquite trees and yucca plants through this depiction of desert life. Describing both flora and fauna, these stories capture the excitement of the desert, as well as its quiet beauty, and are likely to leave readers curious to learn more and to see for themselves the wonders of the desert west. **Ages 10-12**

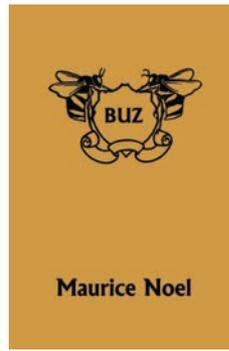


**Seaside and Wayside, Book Two** by Julia McNair Wright

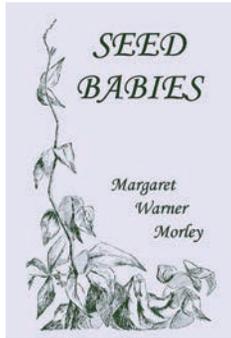
In this second volume of the *Seaside and Wayside* series, beginning readers make the acquaintance of a variety of life forms, such as barnacles and starfish that they are unlikely to have encountered before, and deepen their appreciation of some that are probably more familiar, including ants, flies, beetles, and earthworms. Whether the animals are new to them or not, they will come away from their reading with plenty of interesting stories to share about all aspects of these creatures' lives. **Ages 6-8**



**The Bee People**  
by Margaret Warner Morley  
An attractive introduction to the curious structure, habits, and activities of bees, in which readers learn how the bees' wondrous body parts equip them to gather nectar and pollen, construct the hive, and nurture the young, and how the different kinds of bees interact in the life of the hive. Over one hundred pen drawings by the author illustrate the features described in the text. **Ages 8-12**

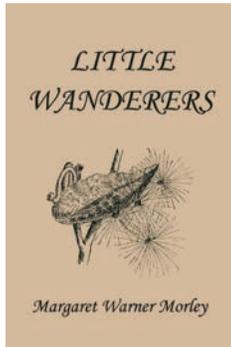


**Buz** by Maurice Noel  
The secret world of bees is opened up to young readers in this exciting narrative account of the life of Buz. The story opens as Buz is born. As she matures into a full-grown bee, she learns about the various roles that bees play to keep the hive running smoothly. When she begins to venture out from the hive to gather pollen, adventures abound as she encounters other creatures in the wider world. This swiftly moving story is both informative and delightful, a wonderful introduction to the fascinating and surprisingly complex lives of these remarkable insects. **Ages 9-11**

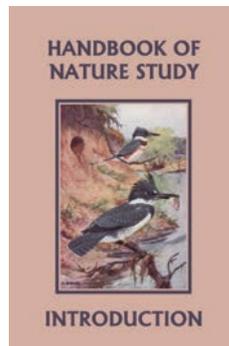


**Seed-Babies**  
by Margaret Warner Morley  
Share the excitement of three little children as they discover how beans grow from seeds, then start to wonder how other plants get their start, which leads them to watch closely for new life springing up all around them. Numerous black and white drawings enliven the text. **Ages 6-9**

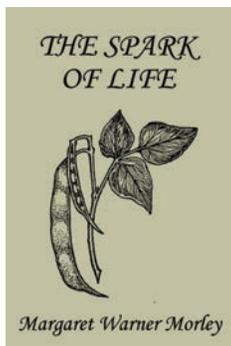
# HANDBOOK OF NATURE STUDY



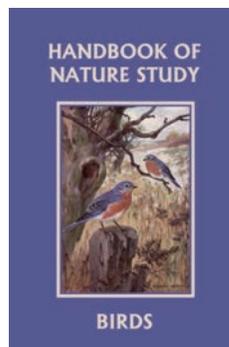
**Little Wanderers**  
by Margaret Warner Morley  
Engaging account of why seeds travel and how they do it. Learn how some seeds fly, others float, and still others are shot away. Then find out two ways in which animals play a role in seed dispersal. Numerous black and white illustrations complement the text. **Ages 8-11**



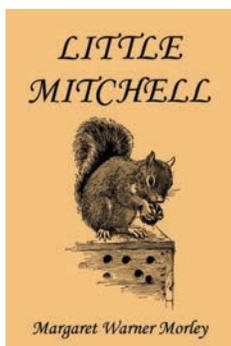
**Handbook of Nature Study: Introduction**  
by Anna B. Comstock  
This first section of the *Handbook of Nature Study* explains what nature study is, what its benefits are, how to conduct the lessons, and how nature study is related to other subjects in the curriculum. **Ages 6-18**



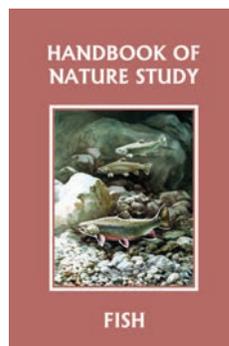
**The Spark of Life**  
by Margaret Warner Morley  
While Molly and Johnny are gardening or puttering around the yard, they wonder again and again how new life arises. The questions they ask lead to lively conversations with their parents about the manner of reproduction of a variety of plants and animals, beginning with flowers and vegetables, then moving through butterflies, fish, and birds before ending with kittens. In a gentle way lays the foundation for a subsequent discussion of human reproduction. **Ages 8-10**



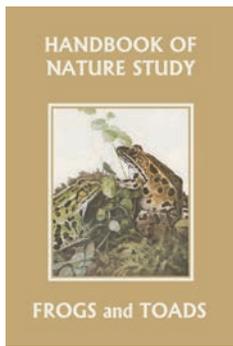
**Handbook of Nature Study: Birds**  
by Anna B. Comstock  
The second section of *Handbook of Nature Study* introduces bird study by examining the features of a bird familiar to most children, the hen. The lessons encourage the reader to think how the body, wings, eyes, beak, feet, legs, and feathers of each bird are suited to protect it and to assist it in getting its living. Subsequent chapters feature familiar birds of field, forest, and stream, with questions that stimulate careful observation. **Ages 6-18**



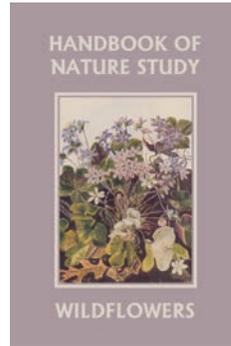
**Little Mitchell: The Story of a Mountain Squirrel**  
by Margaret Warner Morley  
From the time the days-old gray squirrel is rescued by the Lady, he is her constant companion. She names him Little Mitchell because she found him fallen from the nest on the flank of Mt. Mitchell in the mountains of North Carolina. Tucked in her jacket or carried in a box, he travels to Boston, by wagon, car, and train, encountering all sorts of adventures along the way. Once in Boston he continues the mischief-making that puts smiles on the faces of young listeners lucky enough to have this book read to them. **Ages 5-8**



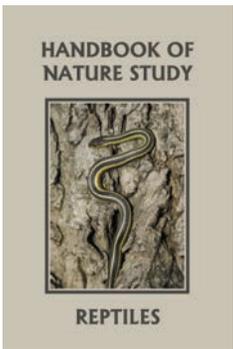
**Handbook of Nature Study: Fish**  
by Anna B. Comstock  
A close study of the goldfish introduces the reader of the third section of *Handbook of Nature Study* to the parts of the fish, and its manner of locomotion, feeding, and breathing. The remaining chapters describe the appearance and habits of the fish a child is likely to encounter as he fishes in local streams or ponds: the bullhead, the common sucker, the shiner, the brook trout, the sunfish, the stickleback, and the johnny darter. **Ages 6-18**



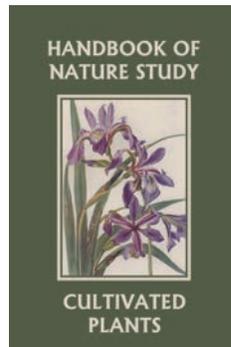
**Handbook of Nature Study: Frogs and Toads** by Anna B. Comstock  
 In section four of *Handbook of Nature Study* the life histories of frogs and toads are presented, along with the ways they are similar, and the points on which they differ. Much emphasis is placed on the life cycle from egg to tadpole to adult, and the reader is encouraged to set up a tadpole aquarium, following the instructions provided, so he can observe the development firsthand. A final chapter describes the salamander and his habits. **Ages 6-18**



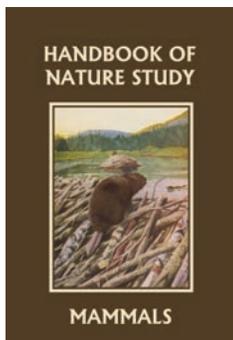
**Handbook of Nature Study: Wildflowers** by Anna B. Comstock  
 After an introduction to plant study, section nine of *Handbook of Nature Study* profiles the woodland wildflowers that bloom in early spring, including hepatica, trillium, bloodroot, jack-in-the-pulpit, and violets. Next the summer flowers of open fields are presented, with special lessons for study of a composite flower and the study of a weed. The close examination of familiar flowers, such as goldenrod, milkweed, daisies, asters, and dandelions, deepens the reader's understanding of his local flora. **Ages 6-18**



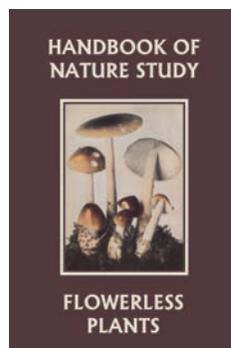
**Handbook of Nature Study: Reptiles** by Anna B. Comstock  
 Snakes and turtles form the subject of the fifth section of *Handbook of Nature Study*. After discussing the general habits of snakes and dispelling widely-held misconceptions, three common nonpoisonous snakes are examined in detail: the garter snake, the milk snake, and the water snake. A short discussion of turtles follows, along with recommendations on caring for turtles in aquariums and brief descriptions of seven common species. **Ages 6-18**



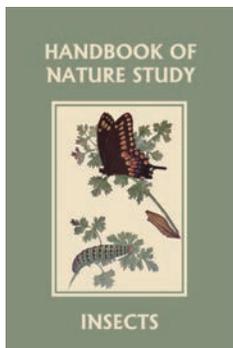
**Handbook of Nature Study: Cultivated Plants** by Anna B. Comstock  
 The tenth section of *Handbook of Nature Study* opens with the flowers of spring, first those that grow from corms and bulbs, and then the others. Continuing on through the year, it describes the flowers in the order of blooming. The section concludes with a discussion of clovers and cotton as important field crops, and strawberries, corn, and pumpkins as food crops of particular interest to children. **Ages 6-18**



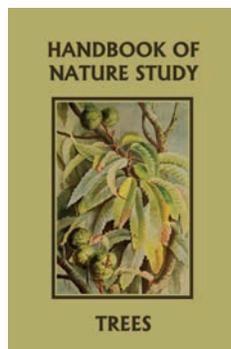
**Handbook of Nature Study: Mammals** by Anna B. Comstock  
 Beginning with the small wild animals that children encounter around their homes, section six of *Handbook of Nature Study* describes the characteristics and habits of rabbits, mice, woodchucks, squirrels, raccoons, and chipmunks, among others. Then the narrative proceeds to domesticated animals, starting with the dog and cat, and continuing with the goat, sheep, horse, cow, and pig. Every chapter includes suggestions that guide observations. **Ages 6-18**



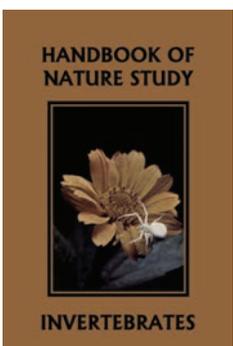
**Handbook of Nature Study: Flowerless Plants** by Anna B. Comstock  
 The study of flowerless plants in the eleventh section leads off with two species of ferns, followed by lessons on how the fern bud unfolds and the fruiting of the fern. cursory treatment is given to horsetails and moss before mushrooms and other fungi are presented in greater depth. The reader learns about puffballs, bracket fungi, morels, and stinkhorns, with special focus on the conditions under which they thrive and the manner in which they propagate. **Ages 6-18**



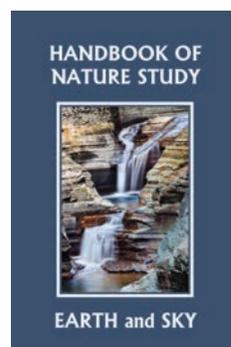
**Handbook of Nature Study: Insects** by Anna B. Comstock  
 The seventh section of *Handbook of Nature Study* introduces a wide assortment of familiar insects including butterflies, moths, bees, and grasshoppers. The initial chapters orient the reader to insect development and basic insect anatomy, while subsequent chapters feature individual species. Instructions are provided for making insect aquariums and ant nests that afford opportunities for close observation. **Ages 6-18**



**Handbook of Nature Study: Trees** by Anna B. Comstock  
 The twelfth section of *Handbook of Nature Study* provides a thorough survey of the nature of trees, beginning with a general introduction to trees, outlining the parts of their structure and describing the ways that they grow. Readers learn how to make leaf prints and how to engage in tree study during all three seasons of the school year: autumn, winter, and spring. In the subsequent chapters, seventeen different trees or tree families are introduced with special focus on the apple tree. **Ages 6-18**

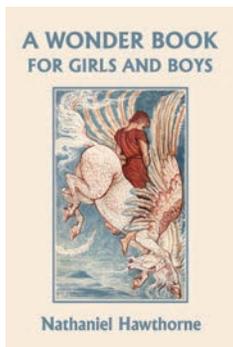


**Handbook of Nature Study: Invertebrates** by Anna B. Comstock  
 Other invertebrates are examined in section eight of *Handbook of Nature Study*. First come two that are intimately associated with the land: the garden snail and the earthworm. Next the crayfish, an inhabitant of still water in brooks and ponds, is considered. Lastly, creatures of the air, daddy long-legs and spiders, are treated in greater depth. The reader learns both how spiders care for their eggs and how they spin their webs. Three different webs are described in detail: funnel webs, orb webs, and filmy domes. **Ages 6-18**



**Handbook of Nature Study: Earth and Sky** by Anna B. Comstock  
 In the thirteenth section of *Handbook of Nature Study* the reader is introduced to the rocks and minerals that are common on the surface and the role that water plays in changing the landscape. An examination of the components of the soil follows, along with experiments that help the reader understand the characteristics of the different types of soil. Next comes a substantial segment on weather. Moving to the heavens, a guide to the constellations of summer and winter is presented, together with lessons on the sun and the moon. **Ages 6-18**

# ANCIENT GREECE

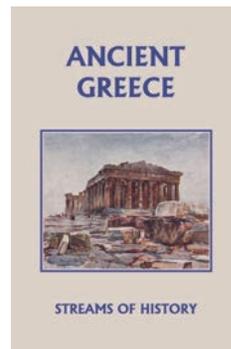


## A Wonder Book for Girls and Boys

by Nathaniel Hawthorne

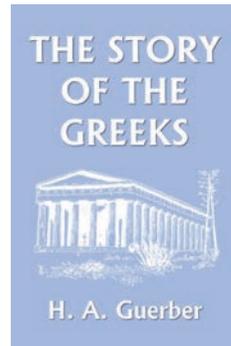
Delightful retelling of six Greek myths to a crowd of energetic youngsters by a master storyteller. Includes The Gorgon's Head, The Golden Touch, The Paradise of Children, The Three Golden Apples, and The Miraculous Pitcher.

Ages 9-12



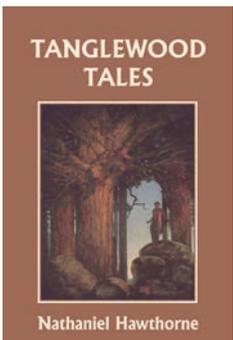
## Streams of History: Ancient Greece

by Ellwood W. Kemp  
Presents the chief geographical features of Greece and historical sketches of the life of the people at four stages of their development: Age of Homer, Persian Wars, Age of Pericles, and Age of Alexander the Great. Emphasizes Greece's growth to a land of great beauty. Shows Alexander's influence in spreading Hellenistic culture through Egypt and Asia. Ages 9-11



## The Story of the Greeks

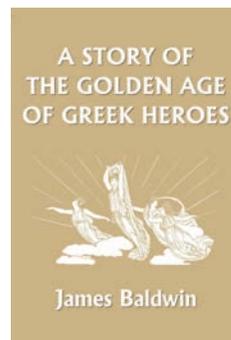
by Helene A. Guerber  
Elementary history of Greece, made up principally of stories about persons, giving at the same time a clear idea of the most important events in the ancient world and calculated to enforce the lessons of perseverance, courage, patriotism, and virtue that are taught by the noble lives described. Beginning with the legends of Jason, Theseus, and events surrounding the Trojan War, the narrative moves on to present the contrasting city-states of Sparta and Athens, the war against Persia, their conflicts with each other, the feats of Alexander the Great, and annexation by Rome. Ages 10-14



## Tanglewood Tales

by Nathaniel Hawthorne

Sequel to *A Wonder Book for Girls and Boys* by master storyteller Nathaniel Hawthorne. Six more Greek myths retold by the fictional Eustace Bright to his enthusiastic throng of young listeners, namely The Minotaur, The Pygmies, The Dragon's Teeth, Circe's Palace, The Pomegranate Seeds, and The Golden Fleece. Attractively illustrated by Willy Pogany. Ages 9-12



## A Story of the Golden Age of Greek Heroes

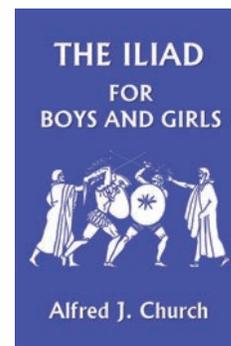
by James Baldwin  
This book paves the way to an enjoyable reading of Homer's *Iliad* and *Odyssey*, by presenting the legends about the causes of the Trojan War woven into a continuous narrative, ending where the story of the *Iliad* begins. The youthful Odysseus is the hero, as he journeys to visit his grandfather Autolycus, then Nestor and Menelaus, hearing the old stories as he goes. Ages 8-12



## The Story of Greece

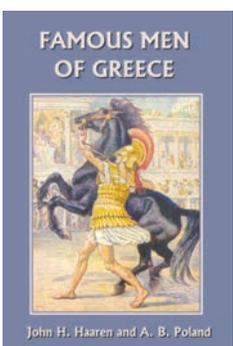
by Mary Macgregor

Stories from the history of ancient Greece beginning with mythical and legendary stories of gods and heroes and ending with the conquests of Alexander the Great. Gives short accounts of battles and sieges, and of the men who made Greece a great nation. Ages 10-14



## The Iliad for Boys and Girls

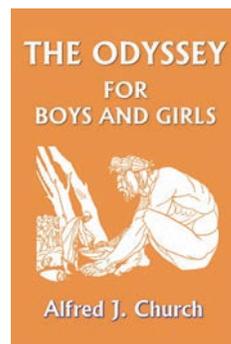
by Alfred J. Church  
Vigorous retelling of Homer's *Iliad*, relating the incidents of the great siege of Troy, from the quarrel of the chiefs to the ransoming of Hector's body. Ages 8-12



## Famous Men of Greece

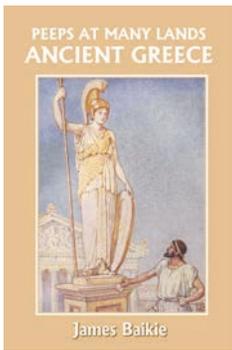
by John H. Haaren

Attractive biographical sketches of thirty-five of the most prominent characters in the history of ancient Greece, from legendary times to its fall in 146 B.C. Each story is told in a clear, simple manner, and is well calculated to awaken and stimulate the youthful imagination. Ages 9-12



## The Odyssey for Boys and Girls

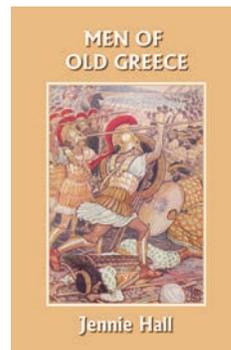
by Alfred J. Church  
Lively retelling of Homer's *Odyssey*, telling of the wanderings of Ulysses and his adventures with the giant Cyclops and the enchantress Circe as he makes his way home to his beloved Ithaca. There, after slaying the suitors who have been wooing his wife Penelope, he is reunited with his family after twenty long years. Ages 8-12



### Peeps at Many Lands: Ancient Greece

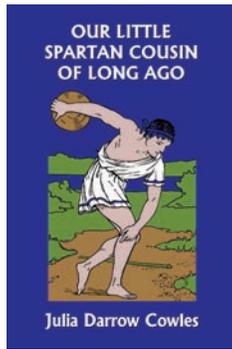
by James Baikie

Through the eyes of a traveler to ancient Greece, we see how, by reason of geography, Greece became a land of city states. After examining several different city states and their land and naval forces, we watch all Greece come together for the Olympic games. Turning our attention to Athens, we marvel at the theatre, architecture, and sculpture of the age of Pericles. **Ages 8-10**



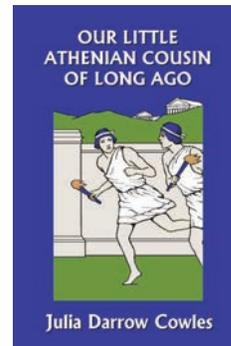
### Men of Old Greece by Jennie Hall

A vivid picture of life in ancient Greece through the stories of four very different men. The reader hears how Leonidas, raised under the strict system of Sparta, becomes king and leads his countrymen at the battle of Thermopylae, and how Themistocles, in prompting the Athenians to build boats and escape to Salamis, guides the Greeks to victory against the Persians. When Athens lay in ruins, the sculptor Phidias is instrumental in its rebuilding. It becomes such a vibrant city that the philosopher Socrates, when arrested on a trumped-up charge, prefers to die, rather than to live apart from Athens. **Ages 8-11**



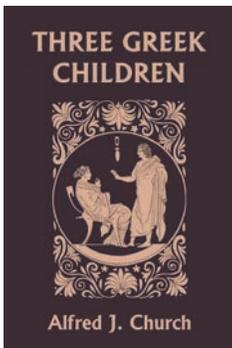
### Our Little Spartan Cousin of Long Ago

Engaging account of the life of children in ancient Sparta, where patriotism, heroism, and strength in battle are the highest ideals. We discover how at age seven boys leave home to live in company with 15 others, training to be Spartan soldiers through rigorous physical and mental exercises. In addition to wrestling, running, and throwing the discus, we watch them foraging for their food, gathering reeds for their bedding, singing patriotic songs, and eating at mess with their elders. Emphasis is on the true nobility and rugged simplicity of the Spartan character. **Ages 8-10**



### Our Little Athenian Cousin of Long Ago

Vivid portrayal of the civic and home life of children in Athens during the reign of Pericles, when the art and architecture of ancient Greece were at their height. Through the eyes of Duris, son of the architect Phorion, and Hiero, son of the sculptor Hermippos, we experience the Greek culture of the times as we accompany them on their journey from home to market-place, wonder at the Acropolis, visit schools and studios, observe festivals, and participate in the Olympic games. **Ages 8-10**



### Three Greek Children

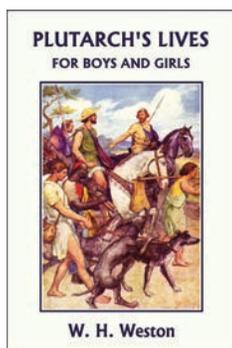
by Alfred J. Church

When events during the Peloponnesian War demand it, the three children of Leon and Elpinicé are dispatched quickly from their home in Athens to take refuge in Sparta. During their sojourn there they learn much about Spartan customs and hear stories from Spartan history, which, when added to their personal experience of Athenian customs and stories of Athenian history, give a full picture of life in ancient Greece as children experienced it in the 5th century B.C. **Ages 9-11**



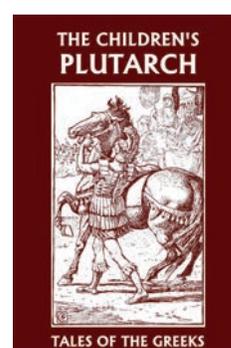
### Our Little Macedonian Cousin of Long Ago

The story of Nearchus, who comes as a page to the court of King Philip of Macedon, where he befriends the young Alexander the Great. In company with other boys, Nearchus and Alexander divide their time between lessons, and gymnastic and military drill. We follow them on an all-night tramp under one instructor and share their joy when their new tutor, Aristotle, arrives. The story revolves around the differing gifts of the boys and predictions about what fortune holds in store for each of them. **Ages 8-10**



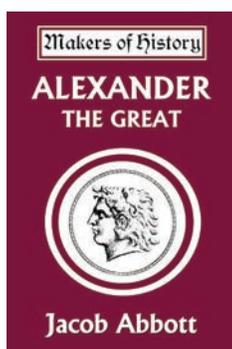
### Plutarch's Lives for Boys and Girls

Selected lives from Plutarch admirably retold by W. H. Weston, including six Greeks (Aristides, Themistocles, Pelopidas, Timoleon, Alexander, Philopoemen) and six Romans (Coriolanus, Tiberius Gracchus, Caius Gracchus, Caius Marius, Julius Caesar, and Brutus). Introductory material by the reteller sets each life in its historical context. **Ages 10-14**



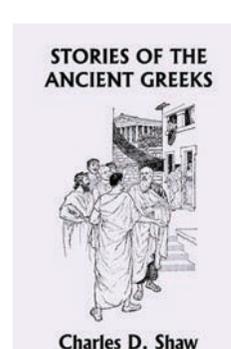
### The Children's Plutarch: Tales of the Greeks

Twenty-one stories of the ancient Greeks adapted for the younger reader from the admirable biographies of Plutarch. Ideal introduction to the characters that figured prominently in the history of ancient Greece. Includes three black and white illustrations by Walter Crane. **Ages 8-10**



### Alexander the Great by Jacob Abbott

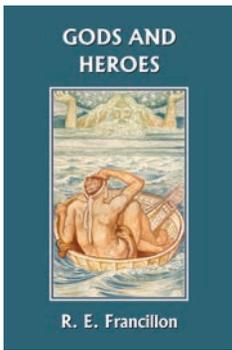
The thrilling story of one of the most remarkable figures in history. Recounts how Alexander ascended the Macedonian throne at the age of 20, overthrew his rival claimants, and then began preparations for the expedition against Persia. After defeating Darius, he proceeded to Egypt where he founded Alexandria, then turned back into Asia, where he subdued the most powerful nations, and in a span of eleven years conquered almost all of the known world. But, as his fortunes rose, his character deteriorated, and he died unexpectedly at the age of 33. **Ages 13-18**



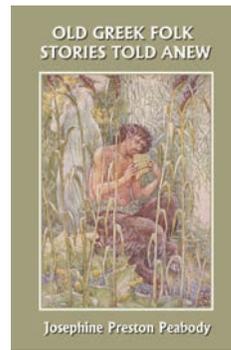
### Stories of the Ancient Greeks

by Charles D. Shaw

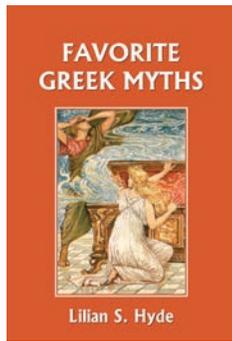
Delightful collection of both mythological and historical stories of the ancient Greeks, in language simple enough for younger listeners, yet appealing to all ages. Provides an excellent introduction to ancient Greece, beginning with 32 of the best-known myths, and then continuing with 32 short stories of the historical era, arranged in chronological order. An extensive pronunciation guide is included. **Ages 8-11**



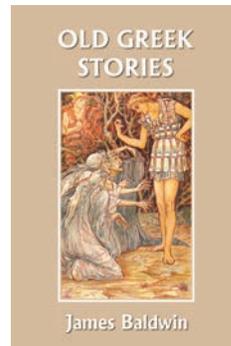
**Gods and Heroes**  
*by Robert Edward Francillon*  
 One of the best introductions to Greek mythology for children. Includes the stories of all the prominent gods and heroes, woven together into a continuous narrative, ending with a full treatment of the twelve labors of Hercules. **Ages 8-12**



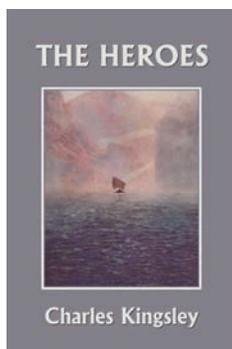
**Old Greek Folk Stories Told Anew**  
*by Josephine Preston Peabody*  
 A child's first book of Greek tales containing many of the shorter myths retold with exceptional literary skill. Relates the stories of Prometheus, who brought to earth the bright-eyed fire treasured by the gods; of Orpheus, best of harpers; of the cunning Daedalus; the ambitious Phaethon; Apollo and Diana, and other gods and heroes of the olden time. Designed to supplement the myths retold by Nathaniel Hawthorne in *A Wonder Book* and *Tanglewood Tales*. **Ages 8-10**



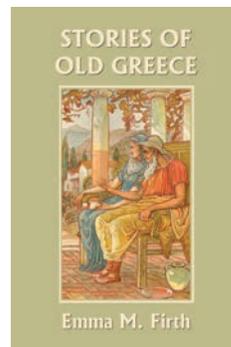
**Favorite Greek Myths**  
*by Lillian Stoughton Hyde*  
 A lively retelling of 35 favorite Greek myths, ranging from the short stories of Phaeton, Arachne and Bellerophon to the longer tales of Jason and his quest for the Golden Fleece, the twelve labors of Hercules, and Theseus and the Minotaur. Provides excellent material for cultivating the child's imagination and quickening his moral sense. Includes a complete guide to the pronunciation and explanation of unfamiliar names. **Ages 9-12**



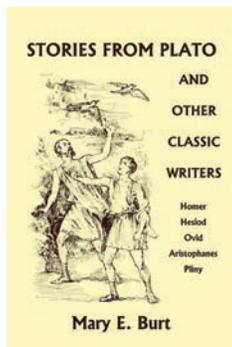
**Old Greek Stories**  
*by James Baldwin*  
 Delightful retelling in simple language of the stories of the old Greek mythological heroes, and their encounters with Jupiter and the other Olympians. While each story can be read independently, they can also be read as a continuous narrative, with one story leading to the next. Includes the myths of Prometheus, Io, Cadmus, Perseus, and Theseus. A pronunciation guide and numerous illustrations accompany the text. **Ages 8-10**



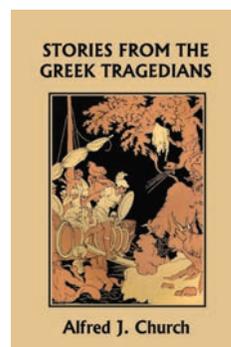
**The Heroes** *by Charles Kingsley*  
 Stories of the heroes of ancient Greece, told in fine poetic prose. Includes accounts of Perseus who slew Medusa the Gorgon, Jason who sought the Golden Fleece, and Theseus who slew the Minotaur. By preserving the Greek spirit in the retelling of these myths, Kingsley gives us plain strength and seriousness, courage, steadfastness, and beauty. Dozens of attractive illustrations by T. H. Robinson enliven the text. **Ages 9-12**



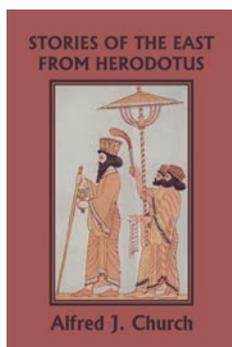
**Stories of Old Greece**  
*by Emma M. Firth*  
 Sixteen Greek myths, especially selected and carefully adapted for young listeners. Includes the stories of Arachne, Pandora, Clytie, Pandora, and a dozen other short myths. While the outlines of the stories come, for the most part, from the Roman poet Ovid, additional details are included to enhance their appeal to children. **Ages 8-10**



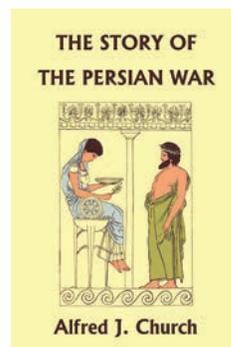
**Stories from Plato and Other Classic Writers** *by Mary E. Burt*  
 Twenty-seven stories adapted for young children from selections of works of classic writers of the ancient world. The stories were chosen by the author for their inspirational value, either "because they contained fine moral points, or else because they were poetic statements of natural phenomena which might enhance the study of natural science." Writers represented in the collection include Plato, Homer, Hesiod, Aristophanes, Pliny, and Ovid. **Ages 6-9**



**Stories from the Greek Tragedians** *by Alfred J. Church*  
 Thirteen strong, interesting tales from Greek tragedy, admirably retold by Alfred J. Church and retaining remarkably well the spirit of the originals. Includes the stories of Alcestis, Medea, Antigone, Philoctetes, Agamemnon, Iphigenia, Electra, and Orestes among others. **Ages 11-14**



**Stories of the East from Herodotus** *by Alfred J. Church*  
 Engaging narrative of stories from the history of Herodotus, recounting the tale of Croesus and the Fall of Sardis, chronicling the careers of Cyrus and Cambyses, and, finally, documenting Darius's rise to power. The author's *The Story of the Persian War* continues the account. Includes numerous black and white illustrations from ancient frescoes and sculptures. **Ages 12-15**



**The Story of the Persian War** *by Alfred J. Church*  
 Stirring account of the Greeks' encounters with the Persians in the 5th century B.C., including the battle of Marathon, the defense of Thermopylae, and the battle of Salamis, all retold from the history of Herodotus. Illustrations from sculptures and vases accompany the text. **Ages 12-15**

# FABLES

## THE AGE OF FABLE



Thomas Bulfinch

## The Age of Fable by Thomas Bulfinch

A comprehensive collection of Greek and Roman myths, with a sampling from Persia, India, and Scandinavia—stories enjoyable in and of themselves, but also valuable because allusions to them are so common in modern parlance. How the myths are employed by modern writers is demonstrated by the inclusion of one excerpt after another of British poetry in close proximity to the myth that inspired it. **Ages 12-18**

## TALES OF TROY AND GREECE



Andrew Lang

## Tales of Troy and Greece by Andrew Lang

The stories of Ancient Greece, its heroes and its gods have captivated us for millennia. Andrew Lang's vivid retelling in this collection of some of the most famous of those tales is a perfect introduction for younger readers. Here, they will learn of the heroic deeds of Achilles and Ulysses, Theseus and Perseus—stories that will inspire and amaze, no matter the age. **Ages 10-12**

## THE GOLDEN FLEECE AND THE HEROES WHO LIVED BEFORE ACHILLES



Padraic Colum

## The Golden Fleece and the Heroes Who Lived before Achilles by Padraic Colum

A lively account of the story of Jason and the Argonauts and their quest for the Golden Fleece, beginning with the construction of the Argo and the gathering of the heroes. Further adventures of many of the Argonauts are also recounted, including Theseus and the Minotaur, and Hercules and His Labors. A book sure to delight younger readers! **Ages 10-12**

## THE ADVENTURES OF ODYSSEUS AND THE TALE OF TROY



Padraic Colum

## The Adventures of Odysseus and the Tale of Troy by Padraic Colum

Masterful reshaping of the stories of Homer's *Iliad* and *Odyssey* into a single narrative by Irish poet Padraic Colum. His simple yet vigorous prose brings the adventures of Odysseus to life for younger readers, especially when paired with attractive illustrations in both color and black and white by Willy Pogany. **Ages 10-12**

## MYTHS AND ENCHANTMENT TALES



Margaret Evans Price

## A Child's Book of Myths and Enchantment Tales by Margaret Evans Price

A collection of Greek myths suitable for the youngest listeners, richly illustrated by Margaret Evans Price. Includes the stories of Pandora's Box, Hercules, Jason and the Golden Fleece, Pegasus and Bellerophon, Daedalus and Icarus, and over a dozen more classic tales. **Ages 6-9**

## JATAKA TALES



Ellen C. Babbitt

## Jataka Tales by Ellen C. Babbitt

Eighteen fables from the Jatakas of India, skillfully retold and attractively illustrated. Includes The Monkey and the Crocodile, The Merchant of Seri, The Turtle Who Wouldn't Stop Talking, The Foolish Timid Rabbit, The Banyan Deer, and others. **Ages 7-10**

## MORE JATAKA TALES



Ellen C. Babbitt

## More Jataka Tales by Ellen C. Babbitt

Twenty-one more fables from the Jataka tradition of India, compiled at the request of children captivated by the charm of the stories in *Jataka Tales*, retold by the same author and illustrated by the same artist. **Ages 7-10**

## INDIAN FABLES



P. V. Ramaswami Raju

## Indian Fables by P. V. Ramaswami Raju

An appealing collection of more than a hundred Indian fables that are delightful as well as short, pithy, and ingenious. Each fable has its separate moral in prose or rhyme; these are often epigrams of the shrewdest kind, full of wit and subtlety. Most of these fables are likely to be new to the majority of readers. In the characters of animals the same rules are observed as in Western fables, with the lion the symbol of strength, the fox the symbol of cunning, and so on. **Ages 7-10**

## THE TORTOISE AND THE GESE



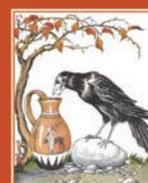
Maude Barrows Dutton

## The Tortoise and the Geese and Other Fables of Bidpai

by Maude Barrows Dutton

Thirty-four animal fables ably retold from the Panchatantra of India. Originally written in Sanskrit, tradition attributes the fables to Bidpai, an Indian sage, who, as legend has it, wrote them to instruct the king in moral wisdom. The king was delighted with the gentle wisdom and humor of the fables, which continue to be enjoyed by children to this day. **Ages 7-10**

## THE BOOK OF FABLES AND FOLK STORIES



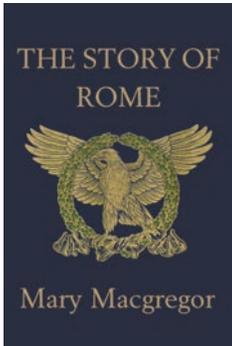
Horace E. Scudder

## The Book of Fables and Folk Stories

by Horace Elisha Scudder

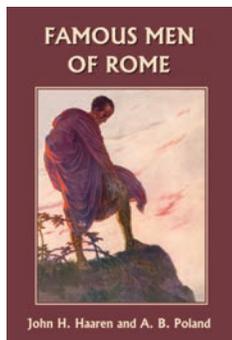
A choice collection of old folk tales and fables, attractively arranged and illustrated. Between each of the longer tales appear several short fables, offering a varied reading experience for the young reader for whom it is intended. **Ages 6-9**

# ANCIENT ROME



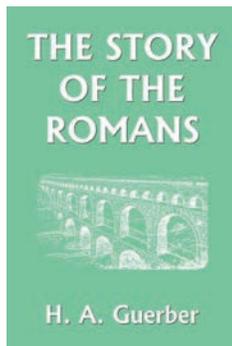
## **The Story of Rome** *by Mary Macgregor*

A vivid account of the story of Rome from the earliest times to the death of Augustus, retold for children, chronicling the birth of a city and its growth through storm and struggle to become a great world empire. Gives short accounts of battles and campaigns, and of the men who expanded the borders of the Roman empire to include all lands bordering the Mediterranean Sea. **Ages 10-14**



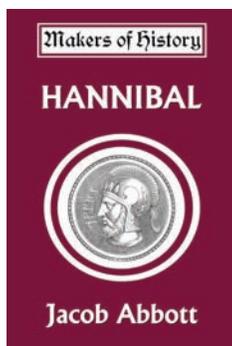
## **Famous Men of Rome** *by John H. Haaren*

Attractive biographical sketches of twenty-eight of the most prominent characters in the history of ancient Rome, from its founding to its fall. Includes most of the best known characters from the kingdom and republic of Rome, as well as the most prominent personages from the imperial age. Each story is told in a clear, simple manner, and is well calculated to awaken and stimulate the youthful imagination. **Ages 9-12**



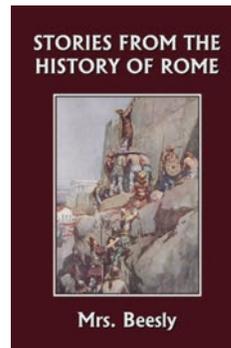
## **The Story of the Romans** *by Helene A. Guerber*

Elementary history of Rome, presenting short stories of the great heroes, mythical and historical, from Aeneas and the founding of Rome to the fall of the western empire. Around the famous characters of Rome are graphically grouped the great events with which their names will forever stand connected. Vivid descriptions bring to life the events narrated, making history attractive to the young, and awakening their enthusiasm for further reading and study. **Ages 10-14**



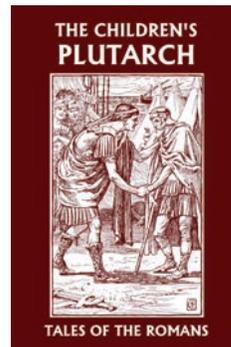
## **Hannibal** *by Jacob Abbott*

An account of the life of the famous Carthaginian general who acquired distinction as a warrior by his desperate contests with the Romans. This lively treatment of the Punic Wars graphically depicts Hannibal's crossing of the Alps with his elephants, the battles he waged in Italy, his eventual defeat, and the ultimate destruction of Carthage. **Ages 12-18**



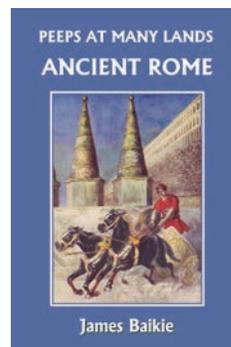
## **Stories from the History of Rome** *by Emily Beesly*

Stories from the history of Rome for the youngest children, selected with a view to illustrating the two sentiments most characteristic of Roman life: duty to parents and duty to country. **Ages 8-10**



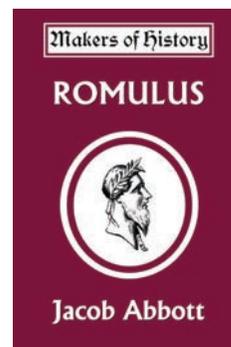
## **The Children's Plutarch: Tales of the Romans** *by F. J. Gould*

Collection of stories of ancient Romans skillfully adapted from Plutarch's *Lives*, with emphasis placed on the characters of the individuals portrayed. Excellent as an introduction to the biographies of Plutarch. Includes three black and white illustrations by Walter Crane. **Ages 8-10**



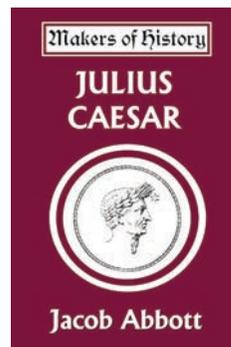
## **Peeps at Many Lands: Ancient Rome** *by James Baikie*

An introduction to the ancient city of Rome, its early history, and how its geographical position helped it become the seat of the Roman Empire. Traveling to the city in A.D. 71 we witness the triumph of Vespasian and Titus as well as the games in the Colosseum and the Circus Maximus. And finally we learn that the secret to Rome's greatness is discipline, inculcated in her citizens by military training and held up as an ideal in both home and civic life. **Ages 9-12**



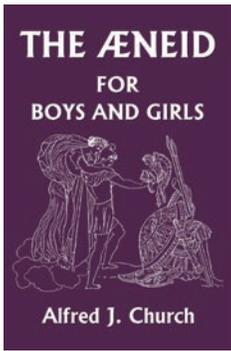
## **Romulus** *by Jacob Abbott*

Story of the early days of Rome, beginning with the flight of Aeneas from Troy and his landing in Latium, continuing with the rivalry of Romulus and Remus, and culminating in the founding of Rome. **Ages 12-18**



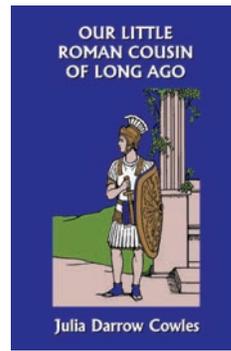
## **Julius Caesar** *by Jacob Abbott*

A stirring account of one of the most controversial figures in history, who, driven by ambition, rose to power in ancient Rome. Relates how Caesar, one of the three greatest generals in the ancient world, used his many victories on the battlefield to build his power base in Rome, then how he increased his popularity and won over many of his rivals through diplomacy, before being assassinated in the Roman Senate on the Ides of March in 44 B.C. **Ages 12-18**



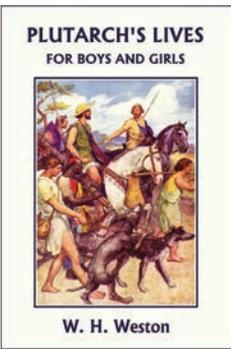
**The Aeneid for Boys and Girls**  
by Alfred J. Church  
Relates in vigorous prose the tale of Aeneas, the legendary ancestor of Romulus, who escaped from the burning city of Troy and wandered the Mediterranean for years before settling in Italy. Patterned after the *Iliad* and the *Odyssey*, the *Aeneid* was composed as an epic poem by Virgil, to glorify the imperial city of Rome.

Ages 8-12



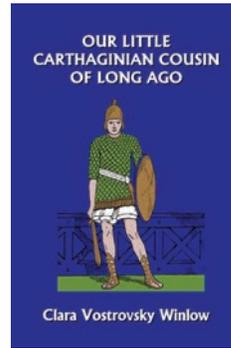
**Our Little Roman Cousin of Long Ago**  
by Julia Darrow Cowles  
Through the story of Marcus and his growth to manhood in the closing days of the Roman Republic, we discover much about life and customs in ancient Rome. We accompany Marcus as he learns his lessons in school, joins his father on a trip to the Senate, pays a visit to his father's farm, and watches the triumph of a victorious general. The crowning moment comes when Marcus assumes the toga, the mark of a Roman citizen.

Ages 8-10



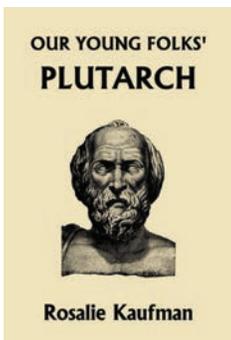
**Plutarch's Lives for Boys and Girls**  
by W. H. Weston  
Selected lives from Plutarch admirably retold by W. H. Weston, including six Greeks (Aristides, Themistocles, Pelopidas, Timoleon, Alexander, Philopoemen) and six Romans (Coriolanus, Tiberius Gracchus, Caius Gracchus, Caius Marius, Julius Caesar, and Brutus). Introductory material by the reteller sets each life in its historical context.

Ages 10-14



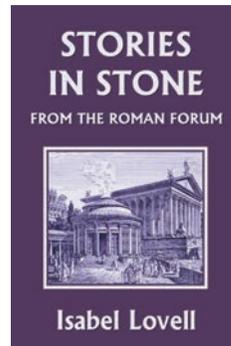
**Our Little Carthaginian Cousin of Long Ago**  
by Clara Vostrovsky Winlow  
Through the story of Hanno, a boy of Carthage, we gain insight into the Carthaginians, a nation of sea-farers and traders, who amassed so much wealth and power that they became Rome's arch enemy. We follow Hanno on a voyage to the Tin Islands and the Baltic, then on a series of adventures at home in Carthage, and finally his exploits with Hannibal in Spain and Italy.

Ages 8-10



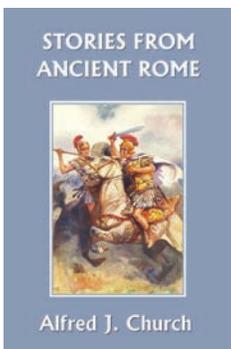
**Our Young Folks' Plutarch**  
by Rosalie Kaufman  
Fifty retellings from Plutarch's *Lives* skillfully adapted for children. Includes the conquests of Alexander the Great, how Demosthenes became an orator, the conspiracy against Caesar, the life of Lycurgus the law-giver of Sparta, the exploits of Pyrrhus and others.

Ages 10-14



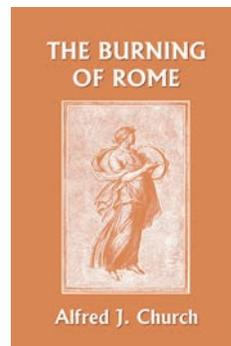
**Stories in Stone from the Roman Forum**  
by Isabel Lovell  
A chronicle of the heart of Rome told from the perspective of the Forum, presenting images of the everyday life of the Roman people and the many Roman statesmen revered to this day. The reader learns of the construction and history of a number of the temples and basilicas surrounding the Forum as well as changes in government over the centuries.

Ages 9-12



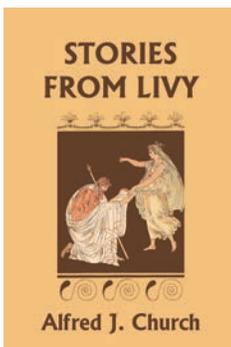
**Stories from Ancient Rome**  
by Alfred J. Church  
Stories of the early days of Rome, from the time of the kings through the establishment of the republic and its struggles with other peoples on the Italian peninsula, and concluding with the wars with Carthage.

Ages 9-12



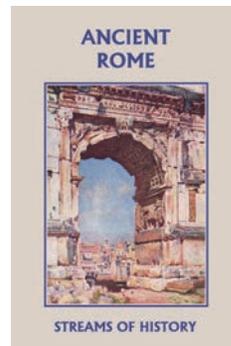
**The Burning of Rome**  
by Alfred J. Church  
Vivid story of Rome in the days of Nero, beginning with the burning of the city, seemingly ordered by Nero himself. The narrative revolves around a set of characters who suffer acutely in the cruel persecutions of the Christians, set in motion by Nero after the fire to deflect blame for the conflagration from himself and fasten it on the Christians.

Ages 12-15



**Stories from Livy**  
by Alfred J. Church  
Tales of early Roman history drawn from the greatest of Roman historians, and admirably retold by Alfred J. Church. Features stories of the founding of Rome, the expulsion of kings, and the early days of the republic.

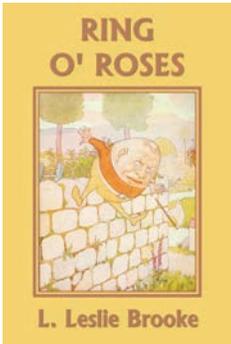
Ages 11-14



**Streams of History: Ancient Rome**  
by Ellwood Wadsworth Kemp  
Presents the geography of Italy and the life of Rome at three different periods of her growth: her infancy, her strong manhood, and her old age. Relates how Rome in her early years established herself in Italy, then engaged in conflict with Carthage, her most powerful neighbor and enemy, and finally extended her power all around the Mediterranean, giving to the world peace, law and order, and making unconsciously a highway both for Greek culture and for Christianity to spread to the West.

Ages 11-14

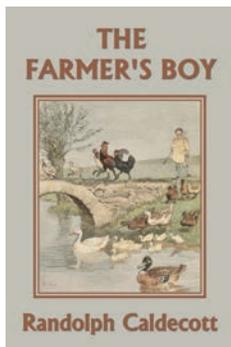
# NURSERY RHYMES AND POETRY



## Ring o' Roses

by *L. Leslie Brooke*

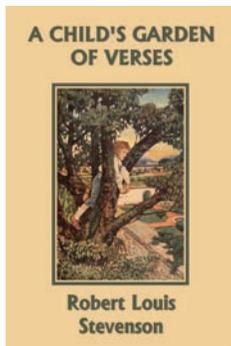
An illustrated collection of Mother Goose rhymes including such favorites as Humpty Dumpty and Baa, Baa Black Sheep. Lyrical, spritely, and more than a little whimsical, these timeless rhymes will brighten any child's day. Brooke's classic full-color illustrations are not to be missed. A book to treasure! *Ages 4-6*



## The Farmer's Boy

by *Randolph Caldecott*

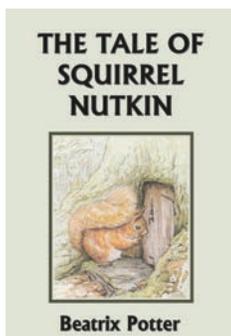
In this lovely children's book, *The Farmer's Boy* (for the edification of a pretty lass) lists the various animals he has tended and their characteristic sounds. Beginning with horses, he names his charges one by one, not neglecting, each time a new creature appears, to go back over all its predecessors, mimicking their quacks, grunts, baas, et cetera. The chorus of noises grows quite rapidly, in a manner that (paired with the quiet contentment of Caldecott's illustrations) will bring a smile to any reader's face. A book to return to again and again. *Ages 4-7*



## A Child's Garden of Verses

by *Robert Louis Stevenson*

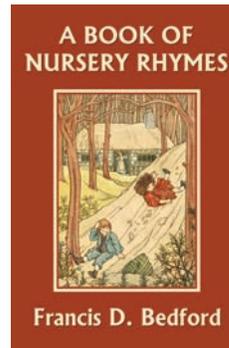
Robert Louis Stevenson makes an ideal companion for children, and in this joyous collection of poems (accompanied here by Jessie Willcox Smith's richly-textured illustrations) he participates in the excursions of childhood, with enormous zest. From bed in the summertime, to fires in the fall, from homemade boats to high hay-carts, he sees, smells, and hears all. One of the little people (but with a great mustache), Stevenson's marvelous. Read him. You won't regret the choice. *Ages 5-8*



## The Tale of Squirrel Nutkin

by *Beatrix Potter*

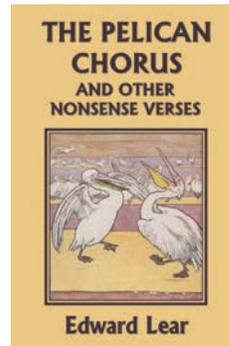
This a story of squirrels—and an owl. Squirrel Nutkin and his family live on the shores of a lake, in which lies an island covered in nut-bushes. While his cousins bring gifts to propitiate Old Brown (the owl who lives on the island), Nutkin sings, dances, asks riddles, and generally makes an owl-pestering nuisance of himself. His antics (and their eventual result) come wonderfully alive in this book. On par with the best of *Peter Rabbit*. *Ages 4-7*



## A Book of Nursery Rhymes

by *Francis D. Bedford*

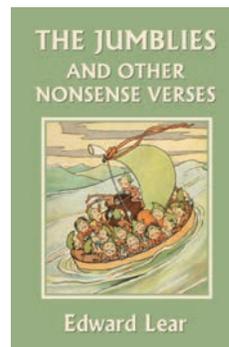
A collection of familiar nursery rhymes, accompanied by lovely illustrations. Bedford's book is both a wonderful introduction to these classic rhymes for young readers, and a visual feast, sure to delight young and old alike. *Ages 4-6*



## The Pelican Chorus and Other Nonsense Verses

by *Edward Lear*

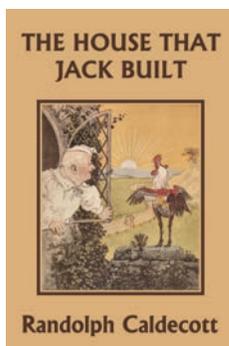
A selection of wonderful nonsense verses from a master of the genre. Lear is, as always, a joy to read, telling playful tales of walking tables and chairs, tophat-wearing sparrows, a Crumpetty Tree, and an overconfident pobble, among others. Leslie Brooke's marvelous illustrations only add to the magic of the verse. Strongly recommended for ages 6 to 96! *Ages 6-96*



## The Jumbies and Other Nonsense Verses

by *Edward Lear*

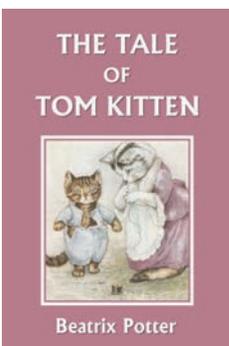
Take a journey into nonsense-land, where the Jumbies sail off in sieve, a pig serves as a parson, and an elderly gentleman's wardrobe can get . . . mighty strange (hint: a coat made of pancakes is involved). Lear's delightfully zany verse, and Leslie Brooke's cheery illustrations are likely to light sizeable twinkles in one's eyes. Note (from experience): readers should not be surprised if they find themselves wandering the house murmuring favorite lines under their breath. *Ages 6-96*



## The House That Jack Built

by *Randolph Caldecott*

The classic rhyme about the many inhabitants of "The House That Jack Built," complemented by Randolph Caldecott's fine illustrations. Working in both pen-and-ink and color, Caldecott fills out the words of the rhyme with a loving attention to detail that will captivate even the most reluctant reader. A must-see, at any age. *Ages 4-7*

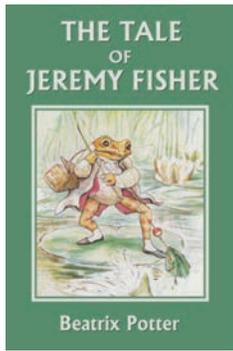


## The Tale of Tom Kitten

by *Beatrix Potter*

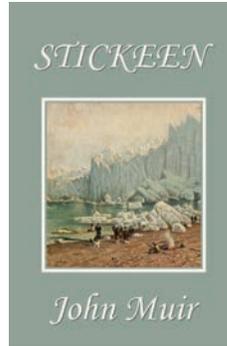
Here we have a tale of three little kittens—Mittens, Tom Kitten and Moppet—whom their mother, Mrs. Tabitha Twitchit, dresses in fine—but very stiff!—clothing, as she is expecting guests for tea. So they won't be underfoot while she is making toast, Mrs. Tabitha sends her offspring outside, where the combination of earth, kittens, and newly washed-frocks leads to several. . . adventures. Tom Kitten's bright eyes will likely remain fresh in the reader's mind a good while after the book has closed. *Ages 4-7*

# ADVENTURE



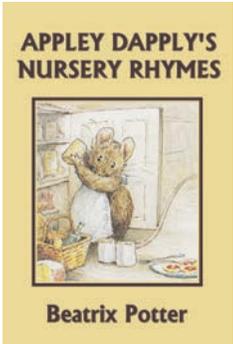
## The Tale of Mr. Jeremy Fisher by Beatrix Potter

Mr. Jeremy Fisher lives in a little house among the buttercups on the edge of a pond. His rooms are all quite damp, and there are puddles in the passageways, which many people would find unpleasant, but since Mr. Fisher is a frog, he loves it! One day, seeing a drizzle out his window, he decides to try his luck at a bit of quiet fishing, hoping to catch some minnows to share with his friends. His excursion, however, is . . . rather more eventful than he'd anticipated. Simple words and heartwarming illustrations take readers into Mr. Fisher's watery world, and bring them home thoughtful, and richer for the visit. **Ages 4-6**



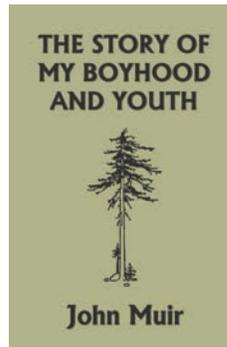
## Stickeen: The Story of a Dog by John Muir

In this exquisite essay, John Muir relates a death-defying experience he shared with a dog named Stickeen on an Alaskan glacier and reflects on the insights it offered him. Of his companion, Muir writes: "At first the least promising and least known of my dog-friends, he suddenly became the best known of them all. Our storm-battle for life brought him to light, and through him as through a window I have ever since been looking with deeper sympathy into all my fellow mortals." An absolute must for dog lovers. **Ages 10-14**



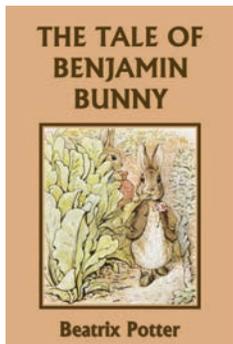
## Appley Dapdly's Nursery Rhymes by Beatrix Potter

This genial book of original nursery rhymes opens tiny windows on the lives of certain animal inhabitants of the house, garden, and woods. In these pages readers will meet the luminous eyes of Appley Dapdly, find Mr. Pricklepin seated by his ash-stump (as always, radiant with good cheer), and puzzle over a mysterious visitor bearing carrots. Potter's illustrations add life to her rhymes with characteristically gentle touches. A wonderful companion on a rainy day. **Ages 4-7**



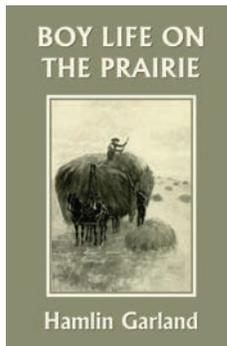
## The Story of My Boyhood and Youths by John Muir

Born in Scotland where learning was beaten into him and Saturdays spent in the wildness of the moors were his greatest delight, John Muir emigrated to the United States with his family at the age of 11. Upon arrival in Wisconsin, he and his brother worked hard with their father to build a dwelling and establish a farm, but with the little free time they had, they explored the wildlife of prairies and lakes. Working from dawn to dusk gave Muir no time to study, so when his father granted him permission to get up early, he started rising at 1 A.M. to study and work on inventions. Learn more about his adventurous boyhood by reading this stirring account of his life and times in both Scotland and America. **Ages 10-14**



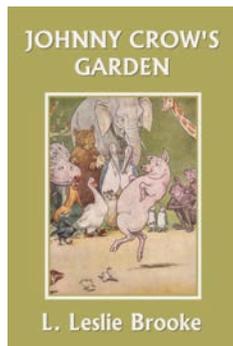
## The Tale of Benjamin Bunny by Beatrix Potter

Benjamin Bunny and his cousin Peter Rabbit find themselves in Mr. McGregor's prized vegetable garden on an errand to retrieve a lost shoe, and one may well be assured that any fright the two cousins felt when confronted by Mr. McGregor's cat pales in comparison to the sheer terror they knew when old Mr. Benjamin Bunny discovered what the two rascals had been up to.. **Ages 4-7**



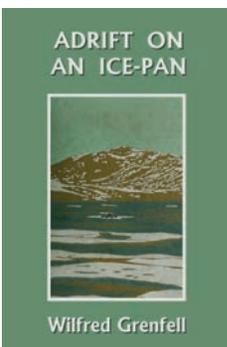
## Boy Life on the Prairie by Hamlin Garland

An engaging and exciting account of life in the Iowa countryside shortly after the end of the Civil War. Young Lincoln's days are filled with hard work on the farm and sometimes dangerous encounters with the local wildlife, including rattlesnakes and wolves. But life is also filled with joys, such as trips to the county fair and Fourth of July celebrations. Drawn from Garland's own life experiences, this book is the perfect guide to anyone wondering what life on the prairie was like when it was first settled. **Ages 12-15**



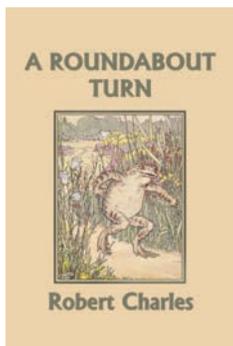
## Johnny Crow's Garden by L. Leslie Brooke

This playful nursery rhyme about a large collection of animals gathering for a garden party, will enchant readers of all ages. Every line of verse comes paired with a beautiful illustration, often in full color. Not only is this a wonderful book for children, it is a true work of art. **Ages 5-8**



## Adrift on an Ice-Pan by Wilfred Thomason Grenfell

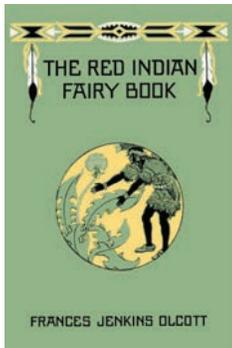
In which Grenfell recounts a near death experience and the miraculous rescue that saved his life. The incident takes place in Labrador in 1908 as Dr. Grenfell sets out with his team of sled dogs to treat a medical emergency sixty miles south of his home. Traversing a stretch of frozen ice, Grenfell finds that it is not as solid as he had believed; suddenly stranded, the team floats helplessly on their ice-pan, surrounded by frigid water. Through quick-thinking by Grenfell and heroic efforts by his rescuers, Grenfell does make it off the ice-pan alive. A true story of faith, sacrifice, and survival. **Ages 11-14**



## A Roundabout Turn by Robert H. Charles

A heartwarming tale of a restless toad who longs to see what the world is like beyond the confines of his little heath. However, when the world comes to meet him, he is in for quite a few surprises! Marvelous illustrations, rollicking verse, and the eminently lovable person of the toad himself combine to make this a true gem of a book. Highly recommended. **Ages 7-10**

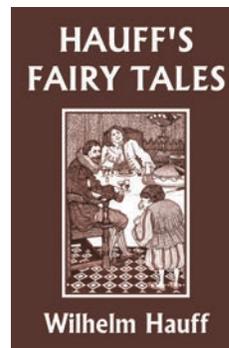
# STORY COLLECTIONS



## **The Red Indian Fairy Book** by Frances Jenkins Olcott

A choice collection of Native American myths and legends carefully selected from many sources. Most are nature stories telling about birds, beasts, flowers, and rocks of our American meadows, prairies, and forests. The tales are arranged according to the seasons with several stories offered for each month of the year. There are some for early spring, when the maple sap mounts, and the arbutus blooms under the snow; for later spring, when the birds nest, and the wild flowers blow; for summer, with its heat, storms, fishing, and canoeing; for autumn with its corn, nuts, and harvest feast; for winter, with its ice, snow, and adventures. A comprehensive subject index for use by teachers and storytellers is included.

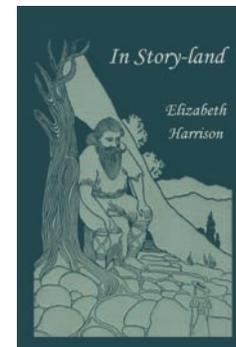
**Ages 8-12**



## **Hauff's Fairy Tales** by Wilhelm Hauff

A collection of the best of Hauff's fairy tales selected from the three books of fairy tales published just before his untimely death at age 24. Though writing at the same time as the Brothers Grimm, he did not collect his stories; rather he composed them using various sources in his grandfather's library. Some of the stories are set in his native Germany, but most have an Oriental setting. A fine storyteller, Hauff holds the attention of his readers with his carefully crafted plots, alternating action with dialogue to build suspense.

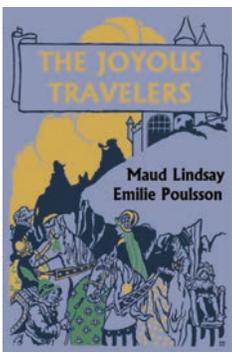
**Ages 10-14**



## **In Story-land** by Elizabeth Harrison

A collection of fifteen original stories ideally suited for young children. Each of the stories features a light-filled being whose radiance illumines the path for those who follow. Meant to be suggestive to the parent or teacher of the types of stories that can be told to children to inspire them to grow in goodness.

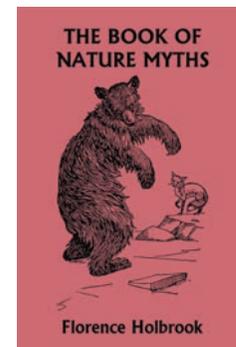
**Ages 6-8**



## **The Joyous Travelers** by Maud Lindsay

One May day in an inn on the King's Highway, a number of travelers meet, and discovering that they are going in the same direction, they decide to continue the journey together. A Squire and his little son are among the party, and to amuse the boy, it is agreed each time they stop to rest, one of their number will tell a tale. And marvelous tales they tell! Mysterious smiths, royal riddles, wishing wells and ancient harpers chase one another through these pages, stirring the heart, and lingering in the imagination long after the last story reaches its end. Highly recommended.

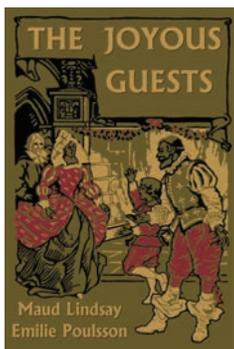
**Ages 10-12**



## **The Book of Nature Myths** by Florence Holbrook

Over fifty short myths about animals, birds, and natural subjects, suitable for the child's own reading in the second grade. These naive explanations of the phenomena of nature given by early peoples are told in a simple, yet interesting fashion and appeal to the child's sense of wonder about the same phenomena. Most of the myths are drawn from Native American sources, but a few Greek and Japanese myths are also included.

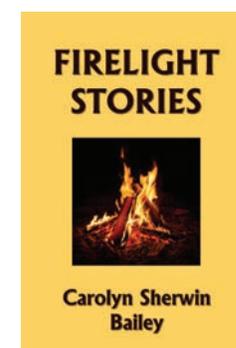
**Ages 7-10**



## **The Joyous Guests** by Maud Lindsay

It is Christmastime in England, and laughter fills the great hall where the Squire's guests have gathered to commence their holiday festivities. No sooner has the Yule Log been heaved onto the fire, then the Squire's little son asks for a tale, and in the blink of an eye the reader is transported to a realm of enchantment, where a dog can rule as king, a clever tailor saves a kingdom, and apples given as gifts may lead to strange turns of fortune. Writing in both prose and verse, Lindsay guides readers alternately through the world of stories, and the equally lovely world of a medieval Christmas, with deep love, and a clarity of vision not quickly forgotten.

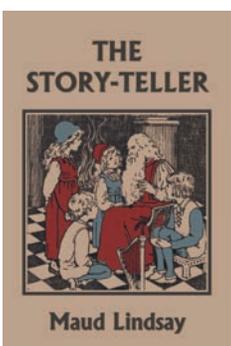
**Ages 10-12**



## **Firelight Stories** by Carolyn Sherwin Bailey

This collection of nursery tales takes readers and listeners on journeys that are sure to delight. As traditional folk stories, the narratives included deal with such things as teeny tiny ladies and huge, huge cows, elephants, foxes, and frogs, not to mention the occasional magically-materializing visitor! There is much here, both in old favorites and in less well-known tales, to engage and nourish the young imagination. "Once upon a time..."

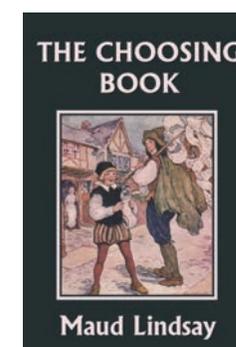
**Ages 5-7**



## **The Story-Teller** by Maud Lindsay

Within the pages of this volume are the stories told by a traveling Storyteller—a man who, after miles of journeying, comes to town in olden times around special holidays such as Christmas or Mayday or All Hallows' Eve to share with everyone the stories he has collected. The stories here tell of princes and kings, of magical holiday events and children who must wander through Enchanted Forests full of goblins and other creatures. Each story is accompanied by either a beautiful full color illustration or the sheet music to a song that the family can learn together, making this a wonderful volume to share with readers of all ages.

**Ages 6-8**



## **The Choosing Book** by Maud Lindsay

A contest of tales between two storytellers—Tintil, the rover who spins magical yarns about the Enchanted Wood, and Dicomill, a stay-at-home who tells stories that might have happened anywhere in the Border Land. They take turns telling tales to the children, and WHICH is the better storyteller? Well, YOU be the judge!

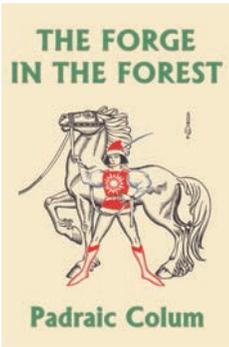
**Ages 6-8**

# IMAGINATIVE TALES



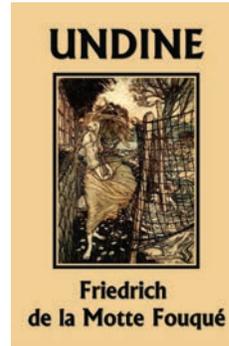
## **The Boy Apprenticed to an Enchanter** by Padraic Colum

An epic story of intrigue and adventure, this book is written by one of the most acclaimed Irish storytellers of all time. Eaen, a humble fisherman's son, must set out to vanquish the evil Zabulun. He is aided in his quest by Merlin the Magician, Bird-of-Gold, and the King's horses. His journey takes him far, to the Tower of Babylon and to the Isle of the White Tower. Children are sure to be drawn in by this powerful, magical tale. **Ages 10-12**



## **The Forge in the Forest** by Padraic Colum

A band of brothers strikes a bargain with a seasoned blacksmith and it is agreed upon that the smith will shoe their wild horse in exchange for their stories about the four elements. The imaginative stories shared by the brothers include tales of Greek and Norse mythology, legends from ancient Scotland and from Brittany, and stories of Saints and other biblical heroes. All these imaginative tales are told at the forge of the man who "makes shoes without leather" and who, as the brothers will learn, has a story of his own to share. **Ages 9-12**



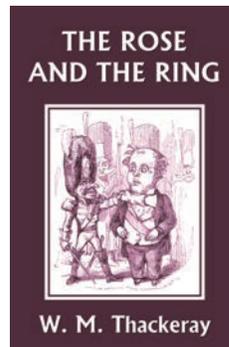
## **Undine**

by Friedrich de la Motte Fouqué  
Romantic tale of the knight Huldbrand, who ventured alone into a haunted forest, there meeting and falling in love with a mysterious young woman, not knowing her true nature, whereupon tragic events ensue. Many of the characters in the narrative are full of interest, including the malicious Kuhleborn, the quaint old fisherman and his dame, good Father Heilmann, the worldly Bertalda, and the gallant but fickle Huldbrand, but most beautiful and lovely in her supernatural form of watersprite, and afterwards in the suffering wife when she had found a soul, is Undine. Few characters in romance have surpassed her in grace, refinement, and poetical beauty. A tale that has inspired many others, possibly even Andersen's The Little Mermaid. The exquisite illustrations by Arthur Rackham that accompany this text are not to be missed! **Ages 10-14**



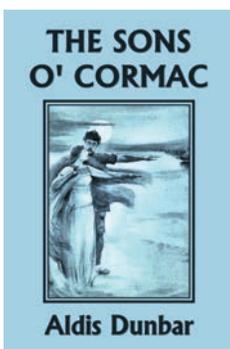
## **Thirty More Famous Stories Retold** by James Baldwin

This volume was written by the author in answer to the requests of hundreds of children for more stories like the ones they had enjoyed in *Fifty Famous Stories Retold*. This volume includes stories of historical events, scientific discoveries, and legendary heroes. The richer vocabulary and more complicated plot elements in these stories gradually accustom children to following a longer narrative. **Ages 7-10**



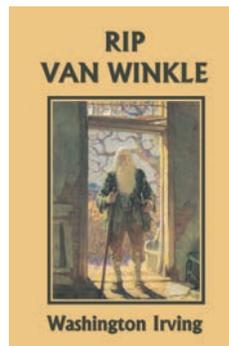
## **The Rose and the Ring**

by William Makepeace Thackeray  
A fireside pantomime for children great and small, who delight at the twists the plot takes when the rose and the ring change hands, for whoever has either one becomes charming in the eyes of any beholder. Prince Giglio, Betsinda, Gruffanuff, and Bulbo all have their affections turned multiple times in the course of the story. Illustrations by the author are not to be missed! The couplets at the head of each chapter in the book are here combined into a single poem at the end. **Ages 9-11**



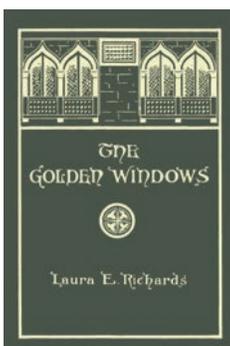
## **The Sons o' Cormac** by Aldis Dunbar

Vividly told stories of kingdoms lost and kingdoms won by Cormac of the magical green jerkin and his three sons, by a masterful storyteller in the Gaelic tradition whose language conjures up the hearth-side of long ago with its tales of happenings in a world filled with Kings, Princesses, and Champions. In his introduction to the book, Padraic Colum says of Dunbar, "Here is a writer who has not merely entered into, but who has possession of, a real vein in story-telling." **Ages 10-12**



## **Rip Van Winkle** by Washington Irving

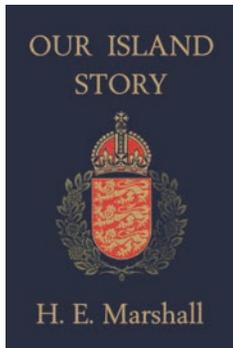
One day, colonial villager Rip Van Winkle, to escape his shrewish wife by going hunting in the Catskill wilderness, sets off with his dog Wolf. On spotting a strange-looking man, dressed in old Dutch garb, carrying a keg up into the mountains, Rip follows him into the midst of a band of men, clad in old-fashioned suits, drinking and playing ninepins. After a night in their company he falls asleep, only to find when he awakens that his gunstock has rusted, his beard is a foot long, and his dog is gone. Follow Rip down into the village and experience all that has happened there in his absence! **Ages 10-14**



## **Golden Windows** by Laura E. Richards

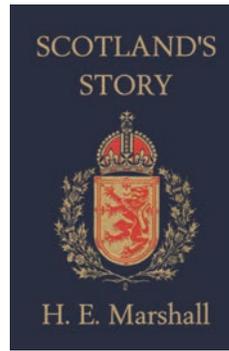
Brief vignettes illustrating the beauty of everyday life and showing that miracles are often housed in the most ordinary of things. The characters of these short stories include mothers, children, farmers, and even angels. Through them we come to know that a mother with a clubfoot may be a veritable angel, and that even the lowliest of homes may have golden windows when regarded from just the right perspective. **Ages 5-9**

# BRITAIN



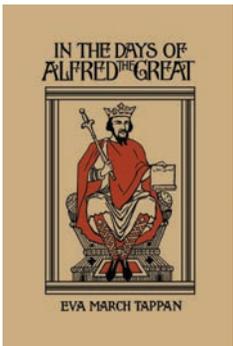
## **Our Island Story** *by H. E. Marshall*

A child's history of England from earliest legendary times delightfully retold. Beginning with the stories of Albion and Brutus, it relates all the interesting legends and hero tales in which the history of England abounds through the end of the reign of Queen Victoria. **Ages 9-12**



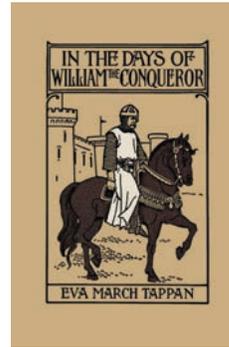
## **Scotland's Story** *by H. E. Marshall*

A child's history of Scotland, from legendary days through the time when the kingdoms of Scotland and England were joined together. Relates in vigorous prose the thrilling exploits of the heroes and heroines who defended Scotland from its English invaders. Includes the stories of Macbeth, William Wallace and Robert the Bruce, Mary Queen of Scots, the poet king and the beautiful lady of the garden, the Glen of Weeping and many others. **Ages 10-18**



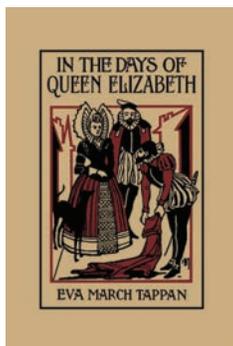
## **In the Days of Alfred the Great** *by Eva March Tappan*

Story of the life of Alfred the Great, how at twenty-two he inherited a land overrun by savage pirates,—a restless, ignorant, defenseless land, and how he fought the Danes and restored the country to a condition of peace and safety. **Ages 11-15**



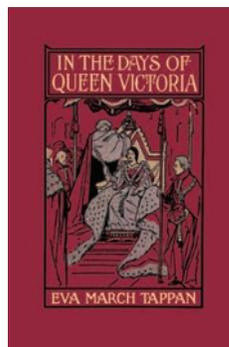
## **In the Days of William the Conqueror** *by Eva March Tappan*

Story of the life of William the Conqueror, telling of his boyhood in Normandy, beset by dangers, of his knighting by the King of France and of the after-deeds which made him famous, including the conquest of England. **Ages 11-15**



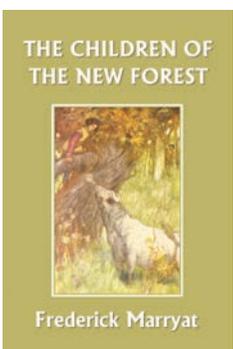
## **In the Days of Queen Elizabeth** *by Eva March Tappan*

Story of the life of Queen Elizabeth, the famous English sovereign who guided the ship of state with consummate skill through the troubled waters of the latter half of the sixteenth century. Includes stories of English voyages of exploration and the defeat of the Spanish armada. **Ages 11-15**



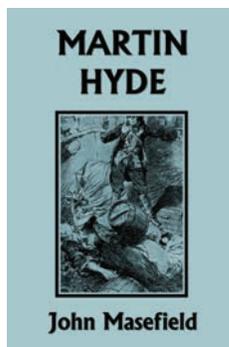
## **In the Days of Queen Victoria** *by Eva March Tappan*

Story of the life of Queen Victoria, a well-beloved woman who became queen at eighteen and for nearly 64 years wore the crown of Great Britain. Relates her training for the monarchy and the exemplary way she executed her duties, while managing a household of nine children. **Ages 12-15**



## **The Children of the New Forest** *by Frederick Marryat*

An engaging adventure story set in England during the time of the Civil War when King Charles was deposed and the Roundheads were vying with the Cavaliers. The central characters are the four children of staunch Royalist Colonel Beverley killed in battle while fighting for King Charles. Through the efforts of aged forester Jacob Armitage, the children escape the burning of their ancestral home and take up residence with him in his cottage in the New Forest. As his "grandchildren" they take eagerly to the peasant life and learn to provide for themselves by using their wits. The pitfall they build to trap cattle catches more than they bargain for, leading to one adventure after another. Against all odds they deftly maneuver through the treacherous landscape of the times, eventually recovering their family estate. **Ages 10-16**



## **Martin Hyde: The Duke's Messenger** *by John Masefield*

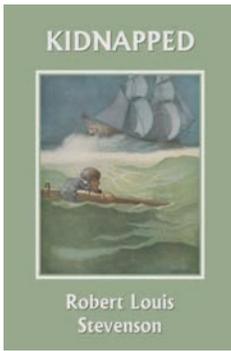
A young country boy living with his uncle in London longs for adventure, when by a strange turn of fate he finds himself swept into the service of the Duke of Monmouth and involved in a web of plots and strange happenings which make a daring lady his enemy and himself an upriser in the Rebellion of 1688. A spirited yet restrained narrative, admirably realizing the atmosphere of the period and sincerely characterizing a brave young lad in his complete fidelity to a lost cause. **Ages 11-14**



## **Our Empire Story** *by H. E. Marshall*

Vivid and picturesque account of the principal events in the building of the British Empire. Traces the development of the British colonies from days of discovery and exploration through settlement and establishment of government. Includes stories of the five chief portions of the Empire: Canada, Australia, New Zealand, South Africa, and India. **Ages 10-16**

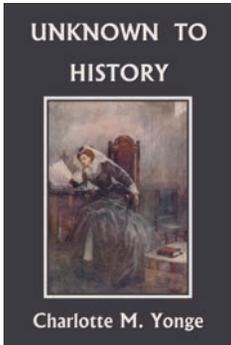
# SHAKESPEARE



## **Kidnapped**

by *Robert Louis Stevenson*

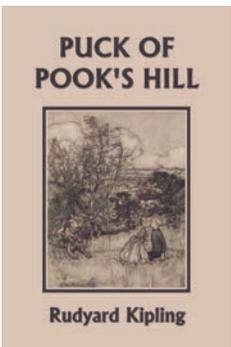
When young David Balfour loses his father, he learns of his wealthy uncle, Ebenezer, and sets out to visit him. Ebenezer holds secrets that could change David's fortune, but disinclined to reveal them, he arranges for his nephew to be kidnapped by the captain of a ship. This classic novel follows David on his long journey home as he saves a life, befriends a traveler, survives a shipwreck, witnesses a murder, flees capture, and undergoes numerous other trials before finally returning to Edinburgh to confront his uncle. **Ages 11-14**



## **Unknown to History**

by *Charlotte M. Yonge*

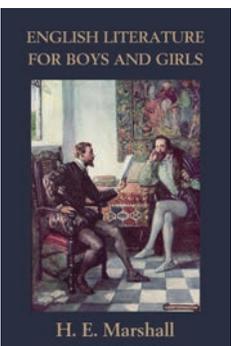
In the spring of 1568, a babe was plucked from the wreckage of a vessel off the coast of England by Master Talbot, captain in Queen Elizabeth's service. He and his wife adopt the lass to replace a daughter of their own so recently lost. The small gold cross and scroll of unusual writing found among her swaddling clothes, together with the marks branded on her shoulder blades, indicate she is no usual babe. The Talbots christen her Cicely and raise her as their own until the imprisoned Mary Queen of Scots takes a fancy to her. Follow the fortunes of Mary and Cicely as their destinies intertwine, accompanied by lots of intrigue, deceit, and questions of identity in this fictional narrative. **Ages 10-14**



## **Puck of Pook's Hill**

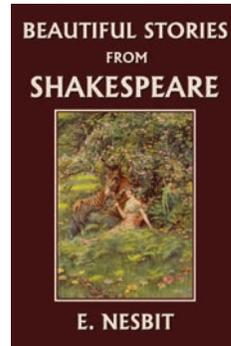
by *Rudyard Kipling*

A collection of fantastical short stories about the history of England, narrated to two children by the mischievous Puck, a mythological figure familiar to many from Shakespeare's play, *A Midsummer Night's Dream*. Puck leads off with a story set just prior to the Norman Conquest of England, and concludes with a tale from the time of the Magna Carta. In between are stories from the Roman and Viking eras, providing an informative look at the early development of England as a nation, told through the lens of historical fantasy by a master storyteller. **Ages 10-12**



## **English Literature for Boys and Girls**

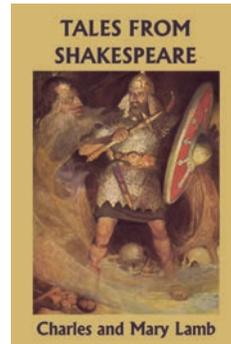
Delightful introduction to the writers of English literature whose works hold the greatest appeal for the youthful reader. The life and personality of each author is given in outline, with enough material quoted from his works to give an idea of what he wrote. For most authors suggestions for further reading are included. The outline of historical background enables the young reader to grasp the connection between the literature and the life of the time. Excellent as a companion to a chronological study of English literature. **Ages 12-15**



## **Beautiful Stories from Shakespeare**

by *E. Nesbit*

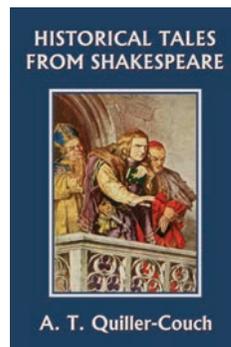
Twenty stories from Shakespeare retold in lively prose. The author makes the complex language of Shakespeare's greatest plays accessible to young children by relating the stories that form the core of the plays. Her graceful, vivid retellings are the perfect introduction to Shakespeare's works. **Ages 9-12**



## **Tales from Shakespeare**

by *Charles and Mary Lamb*

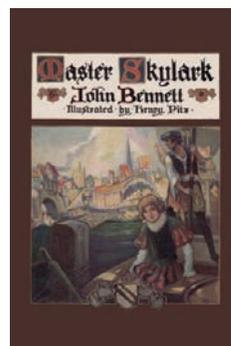
First published in 1807, these simple retellings of the plots of Shakespeare's plays have delighted generations of children, while serving as an excellent introduction to the dramas of our greatest playwright. Shakespeare's own language is used as much as possible to accustom children to the English of the Elizabethan age and so make easier their transition to the reading of the plays themselves. **Ages 10-14**



## **Historical Tales from Shakespeare**

by *A. T. Quiller-Couch*

Eleven of Shakespeare's historical plays retold in narrative form, with emphasis on the characters, making them stories of men's motives and feelings, as well as of the actual events they gave rise to or resulted from. These vivid historical pictures provide readers both the impetus to read the plays themselves and the background to understand them. **Ages 11-18**

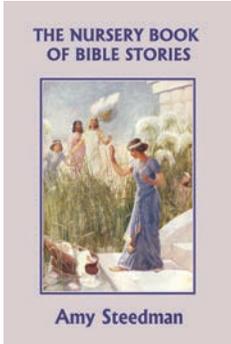


## **Master Skylark**

by *John Bennett*

A Stratford lad, stolen away by the master-players of Lord Admiral's troupe of actors, is transported to London, where his singing charms even Queen Bess and wins for him the title Master Skylark. Through the twists and turns of an engaging plot in which Shakespeare himself plays a part, a vivid picture of life among the Elizabethan players emerges, furnishing context for subsequent reading of Shakespeare's plays. **Ages 10-12**

# FAITH



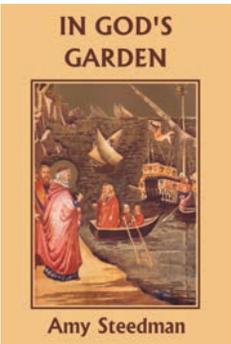
## The Nursery Book of Bible Stories by Amy Steedman

Ideal introduction to the stories of the Bible for young children, including as it does those stories best suited for the youngest listeners, retold with rare literary skill. Dozens of attractive illustrations complement the text. **Ages 5-9**



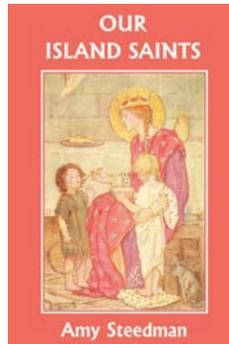
## Hurlbut's Story of the Bible by Jesse Lyman Hurlbut

A book which stands in such honor as the Bible should be known by all. And the time when one can most readily obtain a familiarity with the Bible is in early life. Those who in childhood learn the Story of the Bible are fortunate, for they will never forget it. In this unabridged and unedited edition you will find all the principal stories of the Bible, each one complete in itself, while together combining to form a continuous narrative. With 168 stories from both the Old Testament and the New Testament, there is ample material for a full year of reading. **Ages 6-12**



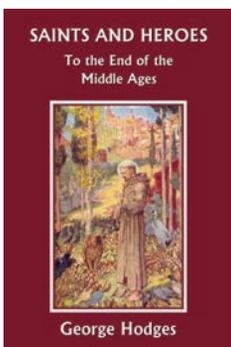
## In God's Garden by Amy Steedman

Engaging stories for children of Saints Ursula, Benedict, Christopher, Catherine of Siena, Augustine of Hippo, Augustine of Canterbury, Cecilia, Giles, Nicholas, Faith, Cosmo and Damian, Martin, George, and Francis of Assisi. Attractively illustrated. **Ages 6-10**



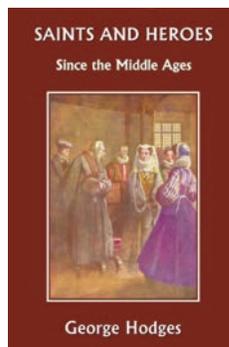
## Our Island Saints by Amy Steedman

Gentle stories of saints who lived their lives of service in the British Isles during the Middle Ages. Includes tales of St. Alban, St. Patrick, St. Bridget, St. Cuthbert, St. Columba, St. Margaret of Scotland, and others. **Ages 6-10**



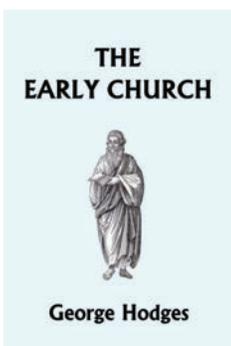
## Saints and Heroes to the End of the Middle Ages by George Hodges

An excellent introduction to the history of the church through portraits of twenty of the most important saints and heroes of the faith from the third century A.D. to the time of the Reformation. Includes Cyprian, Athanasius, Ambrose, Chrysostom, Jerome, Augustine, Benedict, Gregory the Great, Columba, Charlemagne, Hildebrand, Anselm, Bernard, Becket, Langton, Dominic, Francis, Wycliffe, Hus, and Savonarola. **Ages 11-14**



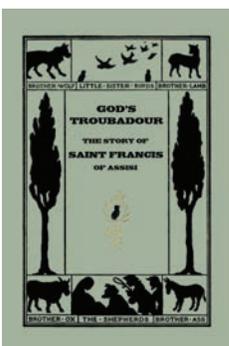
## Saints and Heroes Since the Middle Ages by George Hodges

An engaging introduction to the history of the church from the Reformation to modern times, taking up the story where *Saints and Heroes to the End of the Middle Ages* leaves off. Relates the stories of 14 saints and heroes and the contributions they made to their faith traditions. Covers Luther, More, Loyola, Cranmer, Calvin, Knox, Coligny, William the Silent, Brewster, Laud, Cromwell, Bunyan, Fox, and Wesley. **Ages 11-14**



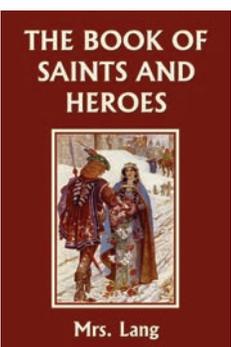
## The Early Church by George Hodges

An engaging introduction to the history of the early church from its emergence in the Mediterranean world dominated by Rome until the fall of Rome in the age of Augustine. Relates the story of Christianity's struggle for life during the early days of persecution; the defence of the faith against prejudice, heresy, and rivalry; the Arian debate; the rise of monasticism in the east and in the west; and the influence of Ambrose, Chrysostom, and Augustine. **Ages 14-18**



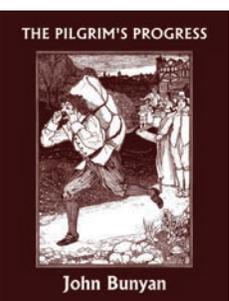
## God's Troubadour, The Story of St. Francis of Assisi by Sophie Jewett

Relates how the gay, courtly young soldier became a knight of Jesus Christ, vowed devotion to Lady Poverty and proved himself the "little brother" to all men and even to the birds and beasts! **Ages 7-10**



## The Book of Saints and Heroes by Mrs. Lang

Fancifully retold legends of Christian saints and other memorable figures from European history. The men and women featured in these lively tales demonstrate a bravery of heart and generosity of spirit that every person young and old should aspire to emulate. A wonderful introduction to characters with whom readers will be glad to be acquainted. **Ages 9-14**

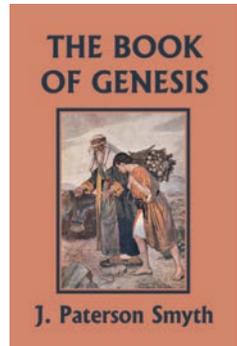


## The Pilgrim's Progress by John Bunyan

The wonderful adventures of Christian, the Pilgrim, on the King's highway. How he passed the lions and fought a dragon; escaped from the prison of Giant Despair; visited the Palace Beautiful and the shepherds of the Delectable Mountain, and, crossing the dark river, entered in triumph the Celestial City. One of the three great allegories of the world's literature, the experiences of the Christian life, cast into the form of a story of a man who journeyed from this world to the next, have fresh interest for each generation of readers. **Ages 9-18**

# FAITH

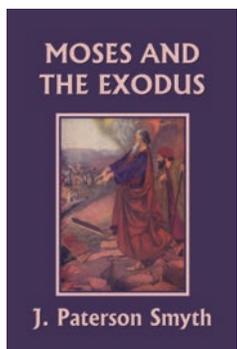
Eight volumes in *The Bible for School and Home* series, intended for parents and teachers to use in preparing Bible lessons for the children in their charge. Each of the volumes contains two dozen or more lessons, preceded by the same lengthy introduction to sound teaching practices, a section which is well worth reading. For each lesson, Smyth specifies the Biblical passages to cover, then provides background information you can incorporate in your telling of the story to gain the interest of your children, carefully framed questions you can use to draw their attention to the main points, and ways you might direct the conversation to stir their affections and their actions.



## The Book of Genesis

by J. Paterson Smyth

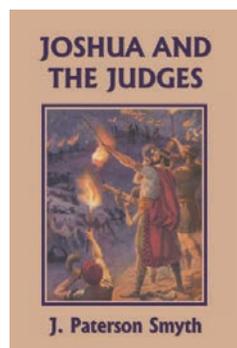
This first volume in *The Bible for School and Home* series covers the Creation, the Fall, the Flood, the call of Abraham, and the story of Joseph, with Smyth showing at every turn how the individual stories fit into God's overall plan. **Ages 14-18**



## Moses and the Exodus

by J. Paterson Smyth

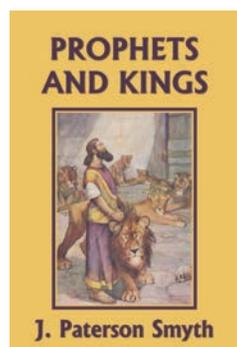
This second volume in *The Bible for School and Home* series follows Moses from his infancy all the way to his passing, through the special training he received that prepared him to become the deliverer, leading the Israelites out of Egypt, and guiding them as they wandered in the wilderness. **Ages 14-18**



## Joshua and the Judges

by J. Paterson Smyth

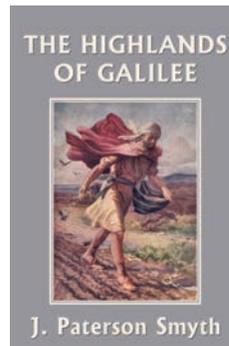
This third volume in *The Bible for School and Home* series is divided into two parts, the first chronicling the conquest of West Palestine under Joshua and the subsequent allotment of lands, and the second dealing with the Book of Judges where one story after another recounts instances of Sinning and Punishment, Repenting and Deliverance. **Ages 14-18**



## Prophets and Kings

by J. Paterson Smyth

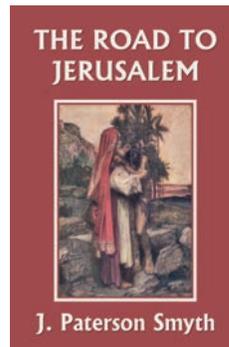
In this fourth volume in *The Bible for School and Home* series, Smyth handles the prophets TOGETHER WITH their kings, rather than discussing the kings first followed by the prophets according to the order they appear in the Bible. He treats the whole subject in bold, broad outline, exciting interest in this era through a series of biographies. **Ages 14-18**



## When the Christ Came—The Highlands of Galilee

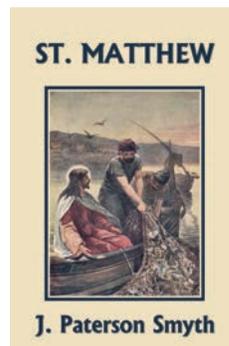
by J. Paterson Smyth

This fifth volume in *The Bible for School and Home* series begins with the long-awaited birth of Jesus, then considers the significance of His visit to the Temple, and His Baptism and Temptation. With the calling of the disciples, we move to the primary focus of this volume: His public ministry in Galilee. Some of the highlights include the discussions about the Sermon on the Mount, the Lord's Prayer, and the Parable of the Sower. **Ages 14-18**



## When the Christ Came—The Road to Jerusalem

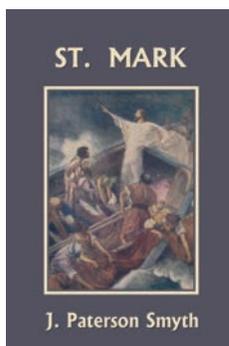
In this sixth volume in *The Bible for School and Home* series, the scene shifts to Jerusalem where Jesus is going to die. Knowing His time is limited, Jesus packs these last days full of powerful teachings, including the Parables of the Lost Sheep, the Lost Coin, the Prodigal Son, the Good Samaritan, the Ten Virgins, and the Talents. All of these are well covered in this commentary, as are the moving scenes from Holy Week leading up to the Crucifixion and Resurrection. **Ages 14-18**



## St. Matthew

by J. Paterson Smyth

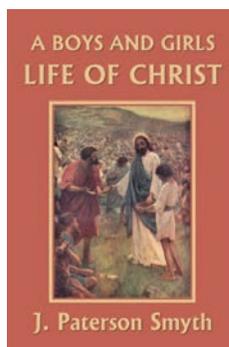
With this seventh volume in *The Bible for School and Home* series, the focus is on Christ's great enthusiasm, which was the founding on earth of what he called THE KINGDOM OF GOD, as described in the Gospel of St. Matthew. More of Christ's teachings are considered, and some of the ones treated in earlier volumes, are revisited in this commentary in the context of THE KINGDOM OF GOD. **Ages 14-18**



## St. Mark

by J. Paterson Smyth

This eighth volume in *The Bible for School and Home* series focuses on the spreading of the Kingdom of God on earth. It consists of lessons on St. Mark and the first eight chapters of Acts, extracted from the Church of Ireland Sunday School Lessons, Calendar III. Also included are chapters on the three church festivals referenced in these lessons: Easter, Ascension Day, and Pentecost. **Ages 14-18**

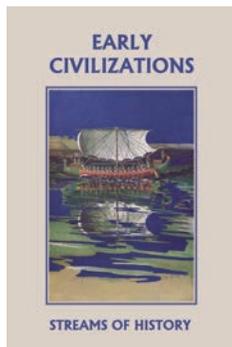


## A Boys and Girls Life of Christ

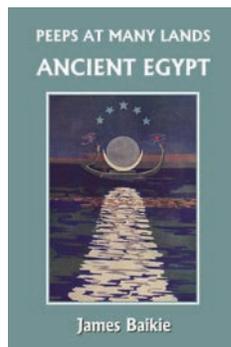
by J. Paterson Smyth

A vivid retelling of the life of Christ, rich with detail, that makes the reader feel like an eyewitness to a series of events with a guide at his side, who places each scene in its geographical context, describes the people Jesus encounters, and connects one scene to another in chronological sequence. All this background will help the reader begin to form a mental map of the significant locations in Jesus's life, fix in his mind the people who figure prominently in the narrative and the nature of their relationship with Jesus, and the chain of events in His ministry beginning with the calling of the disciples and leading to the Passion, Resurrection, and Ascension. **Ages 9-18**

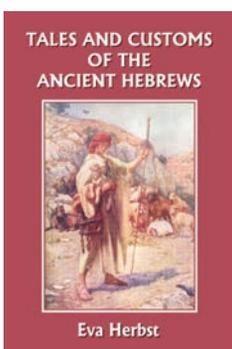
# EARLY CIVILIZATIONS



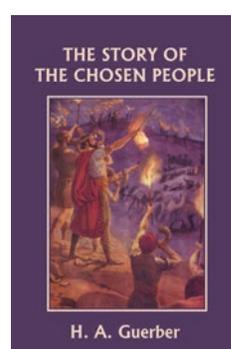
**Streams of History: Early Civilizations**  
by *Ellwood W. Kemp*  
Gives glimpses of some of the most characteristic features of the countries and peoples in ancient times in the Near East: the early herders; those living in the two great river valleys—the Nile and the Tigris-Euphrates; and the Jews and Phoenicians living between these two valleys. Emphasizes the ideas each culture contributed to the general historical stream. **Ages 8-10**



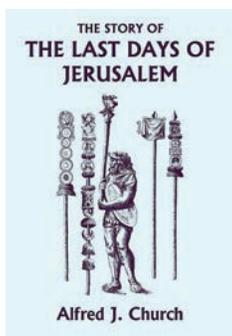
**Peeps at Many Lands: Ancient Egypt to Jerusalem** by *James Baikie*  
An engaging journey through the land of ancient Egypt, in which we learn about the geography of the region and experience daily life through a visit to Thebes and the palace of the Pharaoh. Includes a description of the life of children in those long ago times as well as a couple of the wonder stories told to them. Chapters on Egyptian books and temples and tombs conclude the volume. **Ages 9-12**



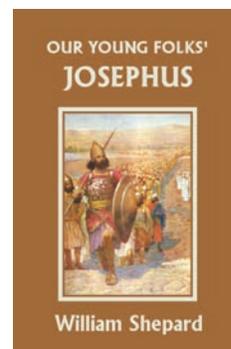
**Tales and Customs of the Ancient Hebrews** by *Eva Herbst*  
An engaging account of the way the ancient Hebrews lived, through the story of David, the shepherd boy. In clear and simple prose, presents details of the clothing they constructed, the tents they built, the food they harvested, and the music they enjoyed. Additional information about their lives is shared through the stories of Moses, Ruth, and Joseph, that are told to David. The book concludes with David's encounter with Goliath and his friendship with Jonathan. **Ages 8-10**



**The Story of the Chosen People** by *Helene A. Guerber*  
Elementary history of the Jews, from the time of Creation to the destruction of Jerusalem in A. D. 70, presented in a brief but comprehensive manner through stories of the most important figures and events. Most of the stories are drawn from the Bible, with supplementary material from Josephus and other authorities. Numerous black and white illustrations complement the text. **Ages 9-12**

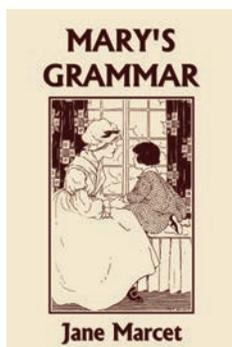


**The Story of the Last Days of Jerusalem** by *Alfred J. Church*  
Skillful retelling of Josephus's account of the revolt against Rome and the destruction of Jerusalem. Recounts the events leading up to the opening of the war with the Romans, Josephus's brave defense of Jotapata, its final capture and his escape from death, and finally the siege of Jerusalem, the burning of the temple, and the razing of the city. **Ages 12-15**

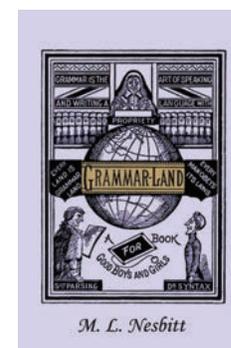


**Our Young Folks' Josephus** by *William Shepard*  
Flavius Josephus was a Roman historian from the first century A.D. who wrote a number of very important manuscripts that provide much of the historical information that we rely on to this day about the first millennium of human civilization. This book adapts the accounts from two of Josephus's most important documents, translating them into a thoroughly readable narrative suitable for the young student of history. Beginning with the story of Abraham, it blends stories familiar from the Old Testament with stories of historical figures known from other contexts, such as Alexander the Great, offering a sense of how the historical world of the Bible blended together with the history of the Ancient Greeks and Romans. **Ages 8-12**

## GRAMMAR

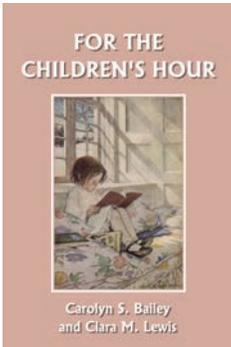


**Mary's Grammar** by *Jane Marcet*  
An engaging introduction to grammar through the conversations Mary shares with her mother. Stories are interspersed periodically to enliven the short lessons on grammar. The author of this book, Jane Marcet, was a prolific writer in the first half of the 19th century. Her success lay in her ability to explain complex concepts in simple language to a broad audience, to adults as well as to children. In her works for children, she guides the youthful reader to discovery, prompting her to be observant and engendering in her a thirst for further knowledge. **Ages 7-10**



**Grammar-Land** by *M. L. Nesbitt*  
A singularly ingenious, witty, and amusing attempt to teach some of the elements of grammar by allegory and pictorial illustration. A wonderful introduction to the parts of speech for young and old. Numerous black and white illustrations complement the text. **Ages 10-15**

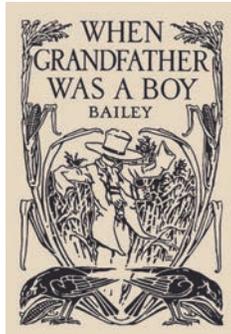
# KINDERGARTEN



**For the Children's Hour**  
by Carolyn Sherwin Bailey  
A choice collection of stories for the preschool child, carefully selected, adapted, and arranged by two veteran kindergarten teachers. Includes nature stories, holiday stories, fairy tales and fables, as well as stories of home life. Emphasis is placed on fanciful tales for their value in the training of the imagination and on cumulative tales for developing a child's sense of humor and appealing to his instinctive love of rhyme and jingle. **Ages 4-7**



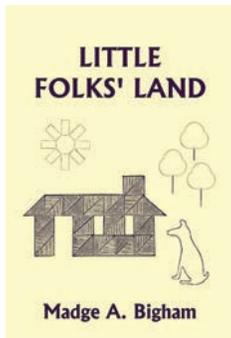
**Mother Stories**  
by Maud Lindsay  
Seventeen stories ideally suited for kindergarten children who take great interest in lively stories about familiar things, especially those that include rhyme and repetition as these stories do. Within each story is a subtle moral, pleasing to children and not at all obtrusive. **Ages 4-7**



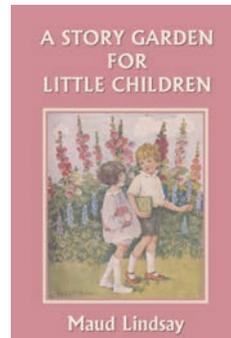
**When Grandfather Was a Boy**  
by Carolyn Sherwin Bailey  
The sight of an old chimney prompts Grandfather to begin telling John stories of olden times when he was a boy. He relates encounters with wild animals, including squirrels, geese, and chipmunks, and tells of many humorous incidents in family life, both on holidays and in everyday life on the farm. Through his engaging stories, Grandfather brings the pioneer era to life for John, as well as for children of today. **Ages 5-7**



**More Mother Stories**  
by Maud Lindsay  
Twenty more delightful stories for kindergarten children about the commonplace things they care about most, with enough rhyme and repetition to keep them begging for more. Most of the stories in this book revolve around animals of the barnyard, with a sprinkling of stories of everyday doings. Two Christmas stories conclude the volume. **Ages 4-7**



**Little Folks' Land**  
by Madge A. Bigham  
This delightful book for young listeners awakens children's interest in the world around them through the story of Joe-Boy. We hear first about how Joe-Boy's house is built and furnished, and how his clothes are made. Then we watch Joe-Boy's circle broaden to include the pets he cares for, the wild animals he observes, and the friends he makes. Includes an especially fine group of nature stories. An ideal introduction to a longer narrative for children of kindergarten age. **Ages 5-8**



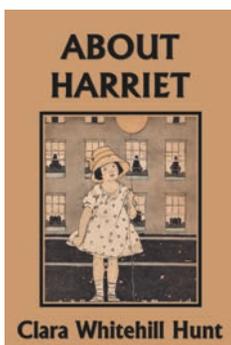
**A Story Garden for Little Children**  
by Maud Lindsay  
Maud Lindsay has an extraordinary gift for making delightful stories out of ordinary events that help very young children make sense of their surroundings. Each chapter in this collection presents a simple story, depicting a child actively engaged in the world, whether that is gathering wild fruit, saving pennies to buy a tool, or helping to make biscuits. All the stories are illustrated and many include an engaging rhyme to move the story along. **Ages 4-6**



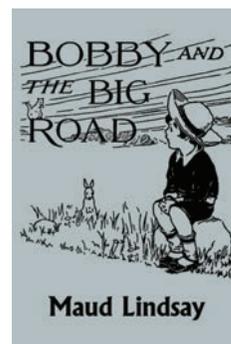
**Kindergarten Gems**  
by Agnes Taylor Ketchum  
A full collection of stories and rhymes for the youngest listeners. In addition to the usual fairy tales, folk tales, and fables, there are numerous stories about animals, tales of everyday doings, and stories of the seasons. The material is conveniently arranged in groups, with several stories and rhymes for each holiday and season throughout the year. **Ages 4-8**



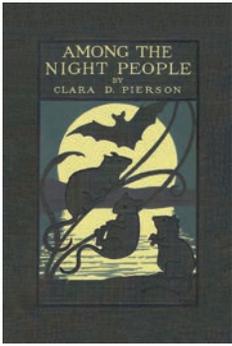
**The Toy Shop** by Maud Lindsay  
Once upon a time on a quiet street in an old city there was a Toy Shop. And there was never a day that some one did not stop to look at the shop window. One day it might be filled with bright balloons that were like great colored lights; and the next with jumping-jacks. Each chapter in this book relates the story of one of the toys in this shop of long ago: why it was chosen, the occasion of its purchase, the child who received it, and the imaginative play the toy inspired. What child wouldn't want to hear about these toys and imagine himself as the recipient! **Ages 4-6**



**About Harriet** by Clara W. Hunt  
Join four year old Harriet as she explores the world in and about her apartment home in New York City a century ago. What wonders she experiences in the course of a week as she bakes cookies on Friday, rides the trolley to the beach on Saturday, goes to church on Sunday, enjoys a neighborly tea party on Monday, buys groceries on Tuesday, shops on Wednesday, and visits the library on Thursday, all in the company of a loving family who have provided her with so many experiences that she eagerly anticipates the coming of each new day. **Ages 4-7**



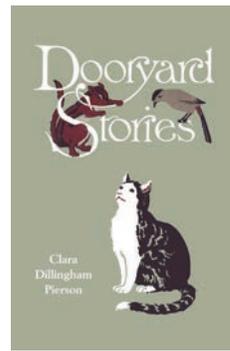
**Bobby and the Big Road**  
by Maud Lindsay  
Young Bobby moves into a new house in the countryside along "the big road" with his mother and father where he begins to discover the pleasures of living in nature. Each day the road brings new delights and adventures to Bobby's door, as well as the opportunity to forge friendships. **Ages 4-6**



### Among the Night People

by Clara Dillingham Pierson

Stories of animals of the night for young children, relating the activities of raccoons, skunks, moths, foxes, fireflies, and weasels. Since we can't understand animal language, the author depicts the animals talking to each other in English, but she does it so skillfully that you can imagine that they are using their own ways of communicating through voice and gesture. **Ages 5-7**



### Dooryard Stories

by Clara Dillingham Pierson

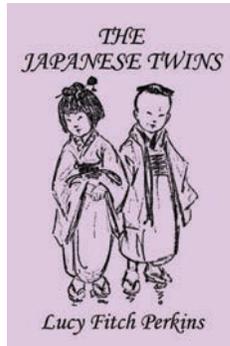
Around the dooryard nest all sorts of birds, including flickers, robins, sparrows, wrens, swifts, and blackbirds. These stories convey some of the drama that arises in the garden as birds go about the business of building nests and raising young. The author's cat Silvertip figures in a number of the narratives as do a number of other mammals and insects. Invites children to "see how many tiny neighbors you have around you, and how much you can learn about them." **Ages 5-7**



### Among the Farmyard People

by Clara Dillingham Pierson

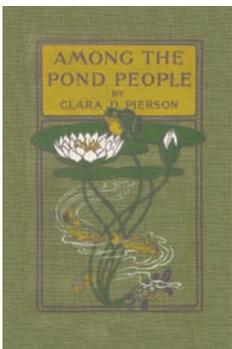
Introduces young children to the animals of the farmyard through a series of engaging stories about the sheep, chickens, cows, and horses that live there. With new animals arriving regularly, we make the acquaintance also of a pig and a peacock, as well as some ducks and guinea fowls. Each story closes with a gentle moral, inspiring children to right behavior. **Ages 5-7**



### The Japanese Twins

by Lucy Fitch Perkins

Join Taro and Take, 5 year-old Japanese twins, as they greet a new baby brother, play in their garden, and thrill to the sights they see when they ride in rickshaws to the temple to have their new brother blessed. A rainy day finds them painting pictures with colored sands and harnessing beetles with thread, then preparing for their first day of school. The story concludes with the celebration of their birthday—on different days! For Take and all the other girls in Japan celebrate their birthday on one day with a Feast of Dolls, and Taro and all the boys celebrate on another day with a Feast of Flags. **Ages 6-8**



### Among the Pond People

by Clara Dillingham Pierson

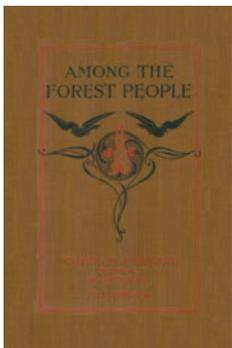
Presents the adventures of Mother Eel, the Playful Muskrat, the Snappy Snapping Turtle, and the other Pond People. These stories are full of humor, yet cleverly convey information about the frogs, minnows, and other pond residents and often suggest a moral in a delicate manner which no child could resist. **Ages 5-7**



### The Dutch Twins

by Lucy Fitch Perkins

Through the eyes of Kit and Kat, 5 year-old twins, we catch a glimpse of life in Holland a century ago. We follow them as they go fishing with grandfather, join their father on market day, help their mother around the house, drive the milk cart, and get new skates. The story draws to a close on St. Nicholas Day when St. Nicholas himself pays them a visit. **Ages 6-8**



### Among the Forest People

by Clara Dillingham Pierson

A charming series of nature stories for young children, including tales of red squirrels, great horned owls, rattlesnakes, and bats. No one can read these realistic conversations of the little creatures of the wood without being most tenderly drawn toward them. Within the context of each story children learn many entertaining facts about the lives and habits of these little people of the forest. **Ages 5-7**



### The Eskimo Twins

by Lucy Fitch Perkins

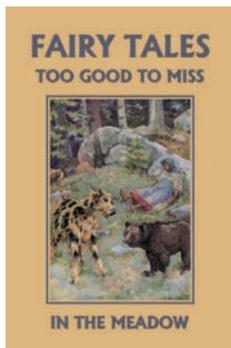
Share the adventures of Menie and Monnie, 5 year-old twins in an Eskimo village, where the villagers have to provide for all their own needs. Their father, Kesshoo, is a brave fisherman and strong hunter and their mother Koollee is clever in making clothing and shoes out of the skins of the animals which he brings home. We watch the twins as they spot a polar bear while coasting on their sleds, then join with the villagers in the sharing of the meat and the feasting afterwards. Among the other activities they enjoy are ice fishing, building a snow house, hunting for seals, and traveling by boat to their summering ground where they catch salmon to dry for the winter. Children are captivated by the humor and playfulness in this community where the winter night lasts for four long months! **Ages 6-8**



### Among the Meadow People

by Clara Dillingham Pierson

Delightful stories of field life for young children, relating incidents in the lives of birds, insects, and other small creatures who make the meadow their home. Each chapter features the story of one animal in its daily activities and interactions with the other animals inhabiting the meadow. **Ages 5-7**

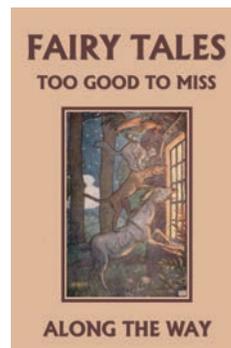


### Fairy Tales Too Good To Miss— In the Meadow

by *Lisa M. Ripperton*

The first of two fairy tale anthologies for 5 year olds, each containing 36 stories specially selected for their literary merit, ethical soundness, and child appeal. All the well-known nursery tales are included, along with a smattering of less familiar stories. Attractive illustrations, many in color, accompany most of the tales.

Ages 4-5



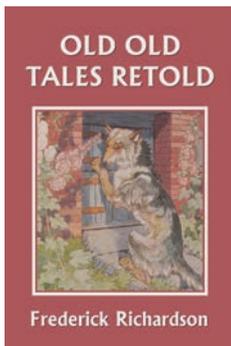
### Fairy Tales Too Good To Miss— Along the Way

by *Lisa M. Ripperton*

The second of two fairy tale anthologies for 5 year olds, each containing 36 stories specially selected for their literary merit, ethical soundness, and child appeal.

Includes many well-known nursery tales, as well as a number of less familiar stories from a variety of sources. Attractive illustrations, many in color, accompany most of the tales.

Ages 4-5

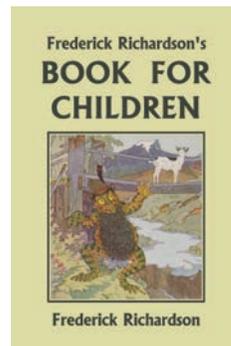


### Old Old Tales Retold

by *Frederick Richardson*

Seven classic children's tales are here retold and graced with beautiful illustrations by Frederick Richardson. Stories include The Little Red Hen, The Three Little Pigs, and The Three Bears, among others. Follow along as these animal and human characters interact with each other and learn from their experiences.

Ages 4-6

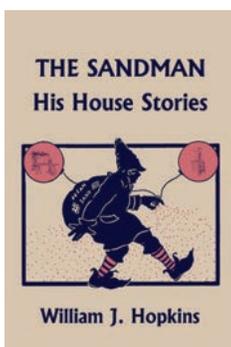


### Frederick Richardson's Book for Children

by *Frederick Richardson*

Frederick Richardson's illustrations bring to life ten traditional children's stories, including "The Three Billy Goats Gruff" and "The Bremen Town Musicians." Each story introduces a new collection of animal and human characters, whose clever and spirited interactions with each other delight children of all ages.

Ages 5-7

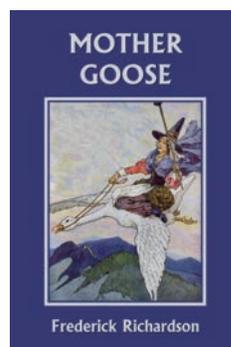


### The Sandman: His House Stories

by *William J. Hopkins*

Thirteen stories of Little David who befriends the men building a house next door and participates in the action from the digging of the foundation to the laying of the shingles.

Ages 5-8

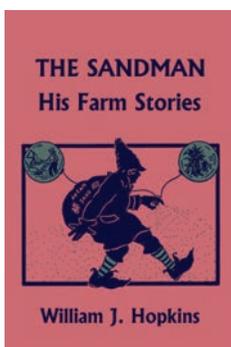


### Mother Goose

by *Frederick Richardson*

Over a hundred nursery rhymes, pleasingly depicted in vibrant full-page illustrations by Frederick Richardson. The text of the rhyme is inset within each scene. The detailed pictures feature people in all walks of life as they engage in their everyday activities and occupations in country lanes and cottages in a rural setting of yesteryear.

Ages 3-7

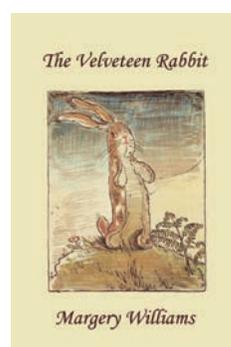


### The Sandman: His Farm Stories

by *William J. Hopkins*

Twenty-one stories of the everyday doings of Little John around the farm: fetching water, grinding corn, making cider, growing wheat, boiling maple syrup, and so on.

Ages 5-8

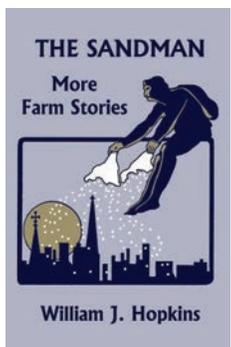


### The Velveteen Rabbit

by *Margery Williams*

The beautiful story of a toy rabbit who becomes real through his love of the child that owns him. Originally looked down upon by more expensive toys, the velveteen rabbit becomes the boy's constant companion. One day, the boy falls ill with scarlet fever, and all of his possessions, the rabbit included, are to be burned. When the toy sheds a real tear, however, a magical fairy appears and transforms him into a real rabbit, at last.

Ages 5-8

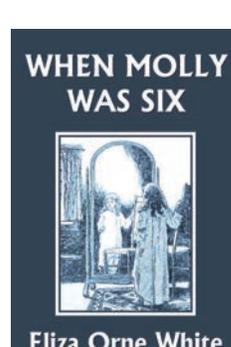


### The Sandman: More Farm Stories

by *William J. Hopkins*

More stories about Little John on the farm, engaged in such activities as tending animals, growing corn, and chopping wood, or fishing, skating, and sledding. Second volume in a series of a stories created by a father to induce a certain little boy to go to sleep. For nearly three years his one listener heard them repeated many times, and his interest never flagged. As the farm stories slowly grew in number, they entirely displaced the other stories, and that farm became as real in the mind of his listener as it was in fact when little John was driving the cows or planting the corn in the early part of the nineteenth century.

Ages 5-8



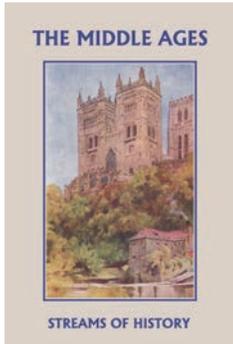
### When Molly Was Six

by *Eliza Orne White*

Twelve chapters full of action relate month-by-month happenings to busy little Molly as she is six going on seven. Whether making valentines in February or hosting kittens in September, Molly finds that every month has its own attraction. A lovely book to read over the course of a year to a little girl who is already six, or soon to be!

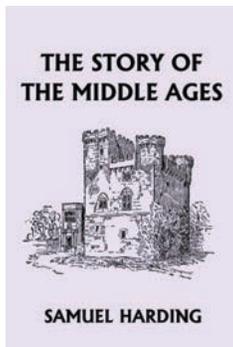
Ages 5-7

# MIDDLE AGES



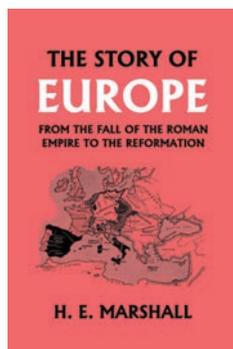
## **Streams of History: The Middle Ages** by Ellwood W. Kemp

Presents the geographical conditions of Europe and their influence on the development of the Teutonic ideal of individual liberty. Then describes the influence of Christianity and the role of the monastery in preserving culture and setting high standards. Explains next how Roman, Christian, and Teutonic ideas mingled together in the development of Feudalism and the Feudal castle. Finally, relates how the crusades united the people of Western Europe in their first great enterprise and reopened the historical roadway to the arts, the ideas, and luxuries of the East. **Ages 10-12**



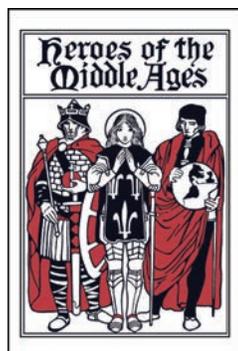
## **The Story of the Middle Ages** by Samuel B. Harding

Relates the history of the Middle Ages simply, directly, and entertainingly. The material is well-arranged and the selection of topics is excellent. Special attention is given to presenting the life of the people—peasant, noble, and court. A unique and valuable book. **Ages 11-14**



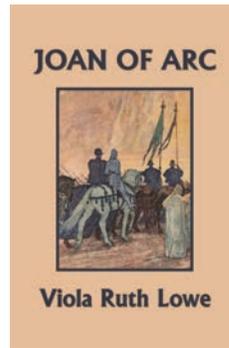
## **The Story of Europe** by H. E. Marshall

Presents the broader movements of European history, emphasizing the main factors which have gone into the formation and development of the various European states from the fall of the Roman Empire to the Reformation. A full treatment of the period immediately following the fall of the Roman Empire is given, since that period provides the necessary key to future developments. For smoother reading, dates are relegated to the margin for the most part. Maps, timelines, and genealogy charts of the various royal houses of Europe contribute to making this book an excellent resource for the study of the Middle Ages in Europe. **Ages 14-18**



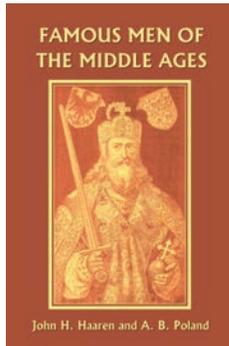
## **Heroes of the Middle Ages** by Eva March Tappan

Recounts the stories of the most important movements in the history of Europe during the Middle Ages and acquaints the reader with the most important figures in those scenes. The figures are grouped into seven periods: The Barbarian Invasion, The Forming of the Germanic Nations, The Teutonic Invasions, The Rise of Nationalities, The Crusades, The Time of Progress and Discovery, and The Struggles of the Nations. In the tapestry which the author weaves may be traced the history of the rise and fall of the various nationalities and the circumstances and mode of life of each. **Ages 11-14**



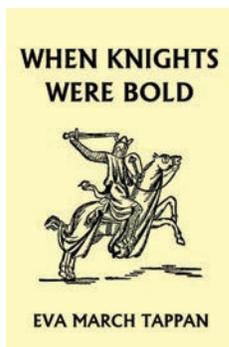
## **The Beautiful Story of Joan of Arc** by Viola Ruth Lowe

Engaging account of the life and death of the peasant girl of Domremy, who at a young age was called to the aid of France, becoming a warrior-maid and martyr. Many beautiful color illustrations by the author bring the story to life. **Ages 10-12**



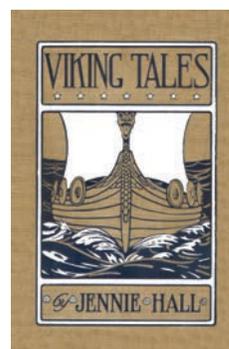
## **Famous Men of the Middle Ages** by John H. Haaren

Attractive biographical sketches of thirty-five of the most prominent characters in the history of the Middle Ages, from the barbarian invasions to the invention of the printing press. Each story is told in a clear, simple manner, and is well calculated to awaken and stimulate the youthful imagination. **Ages 9-12**



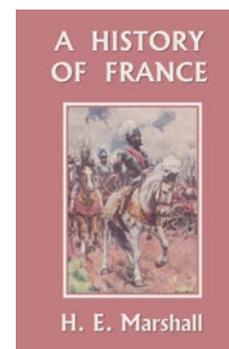
## **When Knights Were Bold** by Eva March Tappan

Spirited and interesting picture of life in castles and manors, monasteries and towns during the Middle Ages. Chapter titles include Page, Squire, and Knight; The Knight's Arms and Armor; Jousts and Tournaments; How to Capture a Castle; Daily Life in a Castle; Life on a Manor; Pilgrimages and Crusades; Military Orders, Monks, and Monasteries; Hermits, Friars, and Missionaries; Life in Town; Merchant Gilds and Craft Gilds; How Goods Were Sold; Schools and Literature; Science and Medicine; and Architecture and the Arts. **Ages 9-14**



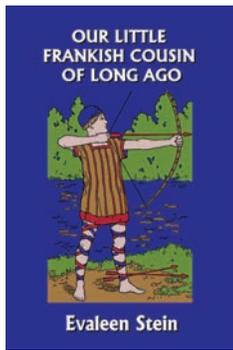
## **Viking Tales** by Jennie Hall

We follow the fortunes of Harald from the time he is given his own thrall at the cutting of his first tooth, through his exploits as a viking adventurer, to his crowning as King of Norway. Then population pressures at home and eagerness for adventure and booty from other lands combine to drive some of the bolder Vikings to set forth from their native land. Sailing ever westward across the Atlantic, they hop along the chain of islands that loosely connects Norway with America in search of home and adventure. **Ages 6-9**



## **A History of France** by H. E. Marshall

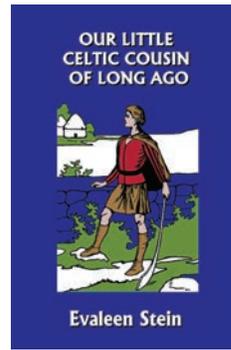
Starting with the triumph of the Gauls over Rome nearly four centuries before Christ, and continuing up to the successful establishment of the Third Republic, the author of *Our Island Story* guides readers through France's complex past by means of numerous colorful stories. Marshall's words are simple and well-measured, providing a good place to begin reading and thinking about the subject of French history. **Ages 9-12**



### Our Little Frankish Cousin of Long Ago by Evaleen Stein

Through the eyes of Rainolf, a boy at the court of Charlemagne, we catch a glimpse of life in the Frankish kingdom, including dress, occupations, and amusements. We learn how Charlemagne brought Alcuin from England to establish schools in his kingdom and encouraged the development of the arts, including the recitation of poetry such as the Song of Roland. Finally, we travel to Rome to see Charlemagne crowned Holy Roman Emperor on Christmas Day in 800 A.D.

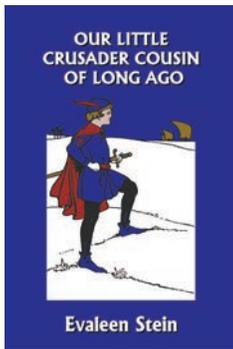
Ages 8-10



### Our Little Celtic Cousin of Long Ago by Evaleen Stein

The story of Ferdiad, a boy of Ireland, in the time of High King Brian Boru, when the Danes were pillaging the Irish countryside. How his foster-father Angus becomes poet to the High King and how Ferdiad himself recovers a lost treasure. Gives a glimpse into the customs and social life of the Celts, with special emphasis on their artistic achievements, including the Book of Kells and the stories of Cuiculain.

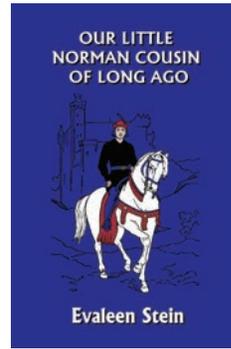
Ages 8-10



### Our Little Crusader Cousin of Long Ago by Evaleen Stein

The story of Hugh, page to King Richard the Lion-Hearted of England, and Raymond, page to Count William of France, and their adventures in Palestine during the third crusade. Through their eyes we see how, even with all their quarrels and failures, the men of the third crusade left a lasting record of gallant and heroic deeds.

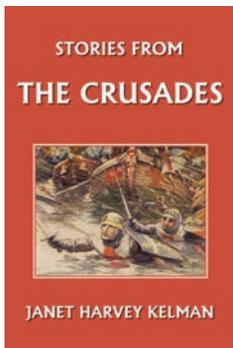
Ages 8-10



### Our Little Norman Cousin of Long Ago by Evaleen Stein

A story of Normandy in the time of William the Conqueror, giving a vivid picture of manners and customs through the eyes of two boys of the court. Describes castle life, dress, amusements, training for knighthood, and other aspects of feudal life. Also relates stories of William's early days, as well as tales of his Northmen forefathers, Duke Robert the Magnificent, Little Duke Richard, and Rolf the Ganger.

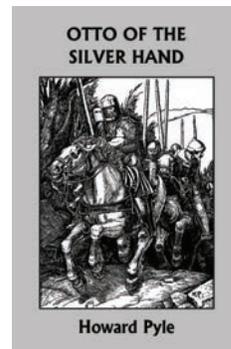
Ages 8-10



### Stories from the Crusades by Janet Harvey Kelman

Brings the Crusades to life through stories of its most famous participants. Relates how Peter the Hermit leads the first crusade; three kings of Europe, King Richard the Lion-hearted of England, King Philip of France, and the Emperor Frederick of Germany, join efforts in the third crusade; and King Louis of France launches the last crusade.

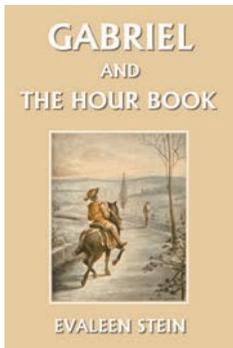
Ages 9-12



### Otto of the Silver Hand by Howard Pyle

A stirring tale of medieval Germany in the days of robber barons and deadly feuds. The kidnapping of Otto, his adventures among the rough soldiers, and his daring rescue, make for a spirited and thrilling story. The author says of his tale that it "is of a little boy who lived and suffered in those dark middle ages; of how he saw both the good and the bad of men, and of how, by gentleness and love and not by strife and hatred, he came at last to stand above other men and to be looked up to by all." Vigorous illustrations by the author add much to the interest of the book.

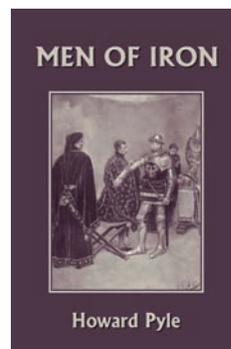
Ages 11-14



### Gabriel and the Hour Book by Evaleen Stein

Relates the story of the making of an hour book as a wedding gift from King Louis of France to Lady Anne of Brittany and the good fortune it brought to little Gabriel, Brother Stephen's color grinder.

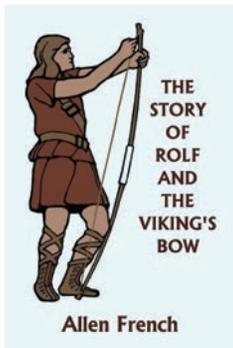
Ages 8-10



### Men of Iron by Howard Pyle

The thrilling story, set in England in the time of Henry IV, of how Myles Falworth advances to knighthood and through "trial by battle" restores the fallen fortunes of his family. With breathless excitement, the reader follows the adventures of the hero, sympathizing with him in his troubles, fighting in his battles, and rejoicing in his good fortunes. Numerous illustrations by the author add to the attractiveness of the volume.

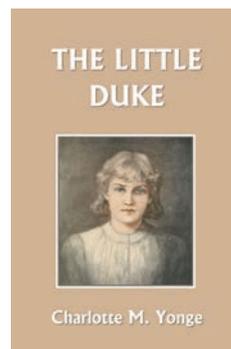
Ages 10-14



### The Story of Rolf and the Viking's Bow by Allen French

Relates the thrilling exploits of Rolf in the land of the Vikings: how he becomes an outlaw, and a thrall, and at long last gains his freedom and avenges the unlawful slaying of his father. Through his trials Rolf is challenged to grow in manliness, developing courage, self-control, patriotism, and perseverance, and in the end rising above the feud that has consumed him for so long. The story, inspired by Icelandic sagas, serves as an excellent introduction to the prevailing values of the Viking era.

Ages 11-14

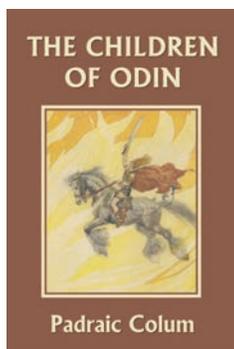


### The Little Duke by Charlotte M. Yonge

An inspiring story of Richard the Fearless (943-996) who became Duke of Normandy at the age of 8. Relates the perils of his childhood, both at home in Normandy and during his captivity at the court of France, and how at long last he came to embrace the values his father espoused.

Ages 9-12

# LEGENDS

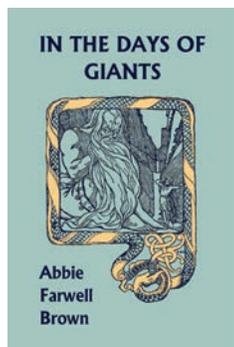


## The Children of Odin

by *Padraic Colum*

As creative retellings of the Poetic Eddas, these Norse hero-tales describe the birth of the world then follow the trajectory of the gods as they strive with the giants of Jotenheim, with men, and even with themselves to stave off the twilight of the gods and the dawning of the mortal age. Recounted with beautiful imagery and the power of dramatic narrative, this book will be enjoyed by young and old together.

Ages 9-12

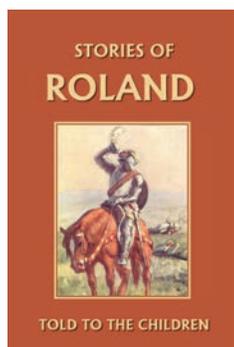


## In the Days of Giants

by *Abbie Farwell Brown*

Strength and joy of life ever marked the doings of the old Norse gods and heroes. These qualities abound in these stories of Norse mythology retold in a simple direct fashion appealing to younger children. Tells among other things how Father Odin lost his eye, how Thor went fishing, of the death of Baldur, and of the other doings of the gods and goddesses of Asgard. Vigorous black and white illustrations complement the narrative.

Ages 9-11

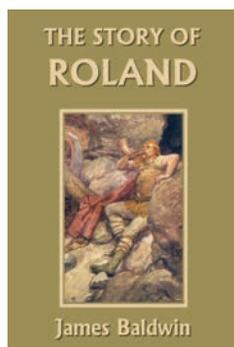


## Stories of Roland Told to the Children

by *H. E. Marshall*

Ten illustrated stories from the song of Roland, simply but effectively told, relating how Roland and Oliver died, of Charlemagne's vengeance on Marsil the Saracen and of the punishment of the traitor Ganelon. The treatment is romantic, the style picturesque.

Ages 8-10

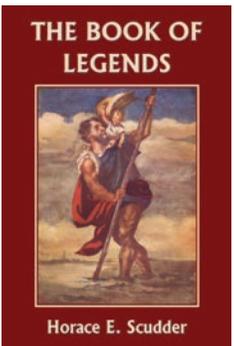


## The Story of Roland

by *James Baldwin*

Here are related the daring feats and great exploits of Roland, worthiest of the barons of France in the time of Charlemagne, and those of Oliver and Reinold and Ogier the Dane, all heroes who were his companions in arms and who rivalled him in the number and greatness of their exploits. The story is culled from the works of song-writers and poets of five centuries and in as many languages.

Ages 11-14

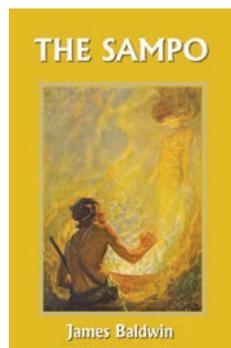


## The Book of Legends

by *Horace Elisha Scudder*

Legends to supplement *Fifty Famous Stories Retold*. Includes the stories of St. George and the Dragon, William Tell, King Cophetua, St. Christopher, The Wandering Jew, and the Seven Sleepers of Ephesus, retold in fine English prose.

Ages 7-10

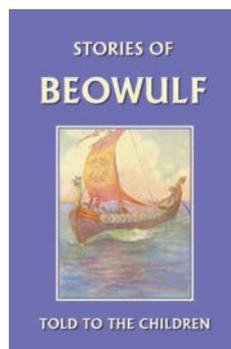


## The Sampo

by *James Baldwin*

Far away in the Frozen Land in the long ago time a master wizard forged the wondrous sampo or mill of fortune, which ground out all sorts of treasures and gave wealth and power to its owner. This story, retold from the Finnish Kalevala, tells of the making of this mill and the adventures of the heroes who sought to gain possession of it.

Ages 11-14

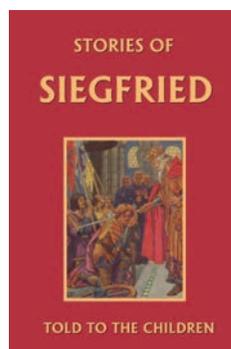


## Stories of Beowulf Told to the Children

by *H. E. Marshall*

The Anglo-Saxon saga retold in excellent English prose, with the heroic qualities emphasized. Relates how Beowulf, the hero of the Anglo-Saxons, came to Daneland and how he overcame Grendel, the ogre, and the waterwitch; also how the fire dragon warred with the Goth folk and how Beowulf fought his last fight.

Ages 8-10

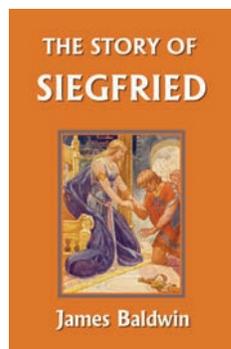


## Stories of Siegfried Told to the Children

by *Mary Macgregor*

Siegfried is the central character in this legend, skillfully adapted from the Nibelung, an old German poem, full of strange adventures of tiny dwarves and stalwart mortals. In this retelling of the ancient legend, Siegfried wins the accursed Rhineland treasure, takes Kriemhild as bride, and comes to an untimely end, passing the curse of the Rhinegold on to his enemies.

Ages 8-10

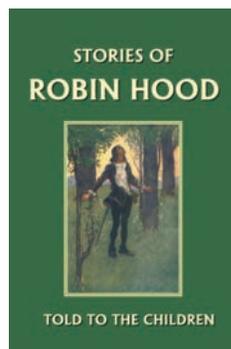


## The Story of Siegfried

by *James Baldwin*

Legends of the Nibelungen hero, Siegfried, full of the mystery, awe, and poetry of the northern lands. They tell of how Siegfried forged the wondrous sword, Balmung, of his riding through flaming fire to awaken the maiden, Brunhild, and of the many other strange and daring deeds which he wrought. Many of the Norse myths are interwoven in the tale. The best rendition for children of the Siegfried legends, based on the Eddas, the Volsung Saga, and the Nibelungen-lied.

Ages 11-14

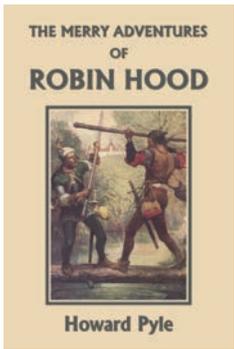


## Stories of Robin Hood Told to the Children

by *H. E. Marshall*

Stories of Robin Hood in a lively retelling that chronicles the events of the time in which Robin Hood lived. Describes how and why he came to live in the Greenwood, and the adventures he had there with Little John, Maid Marian, and the Sheriff of Nottingham.

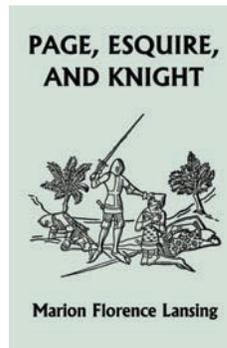
Ages 8-10



### The Merry Adventures of Robin Hood

by Howard Pyle

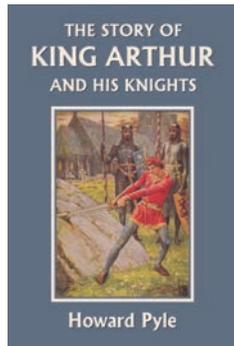
This masterful rendering of the Robin Hood legends transports you into the heart of the Green Wood, so you hear the lilt of the Merry Men as they sing, and join with them in their merry adventures. The pictures are vivid, full of the sturdy ring of the times, yet showing the tenderness of these stout hearts, the goodness and kindness to all in trouble, the fearless wit and clever justice meted out to the selfish rich! Outlaws? Aye! but honest-hearted men for all that. **Ages 10-12**



### Pages, Esquire, and Knight

by Marion Florence Lansing

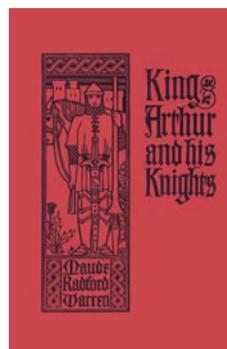
Presents the best stories of all periods of chivalry, from the days of the founding of the Round Table to the death of Chevalier Bayard. It sets forth in simple story form the development and progress of knighthood from the time of St. George, who won his spurs by killing the dragon, to the founding, a thousand years later, of the order which bore his name and embodied in its ritual the highest ceremonial of chivalry. With its explanation of the meaning of the degrees of knighthood, its description of quests and tournaments, and its outline of the great events of chivalry, this volume will serve as a good introduction to the later reading of Arthurian and other romances, and of the history of Charlemagne's wars and the crusades. **Ages 10-12**



### The Story of King Arthur and His Knights

by Howard Pyle

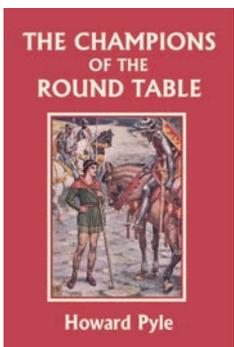
Howard Pyle here retells and illustrates classic stories revolving around King Arthur, Merlin, Sir Pellias, and Sir Gawain. Moved by the honor and nobility of these legendary figures, Pyle conveys his stories with reverence and illustrates them with vivid imagination and impressive detail. The first half of the book focuses on Arthur himself; Pyle shows readers how Arthur won his crown, his sword and his queen. The second half of the book relates the stories of his distinguished companions named above. **Ages 11-15**



### King Arthur and His Knights

by Maude Radford Warren

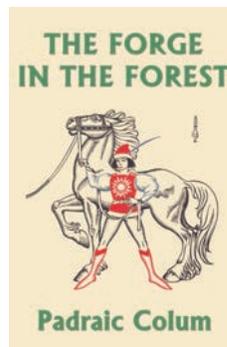
Twenty-one stories from the Arthurian legends specially selected and adapted for children and told in simple well-written prose. The stirring tales of these chivalrous knights awaken the reader's admiration for courage and gentleness and high sense of honor essential in all ages. **Ages 9-12**



### The Champions of the Round Table

by Howard Pyle

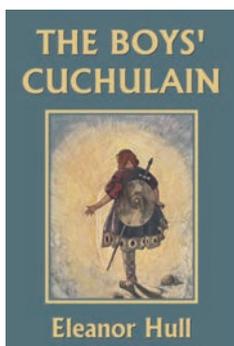
About the Round Table of King Arthur, the noblest knights in all Christendom were gathered. Having told of some of their gallant deeds in *The Story of King Arthur and His Knights*, Pyle proceeds, within the present work, to relate adventures that befell Sir Tristram, Sir Percival, and that wonderfully brave-hearted warrior, Sir Lancelot of the Lake. The ringing words and lavish illustrations of this book may prove a means by which Arthur's champions pitch a permanent encampment in the reader's imagination. **Ages 11-14**



### The Forge in the Forest

by Padraic Colum

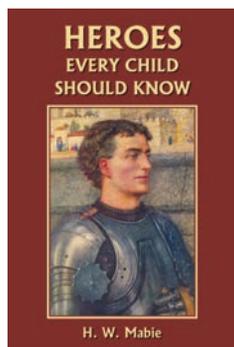
A band of brothers strikes a bargain with a seasoned blacksmith and it is agreed upon that the smith will shoe their wild horse in exchange for their stories about the four elements. The imaginative stories shared by the brothers include tales of Greek and Norse mythology, legends from ancient Scotland and from Brittany, and stories of Saints and other biblical heroes. All these imaginative tales are told at the forge of the man who "makes shoes without leather" and who, as the brothers will learn, has a story of his own to share. **Ages 9-12**



### The Boys' Cuchulain

by Eleanor Hull

An engaging and poetic retelling of the adventurous tale of Cuchulain, who for centuries represented the chivalric ideal of the Irish Gael. **Ages 10-12**



### Heroes Every Child Should Know

by Hamilton Wright Mabie  
Inspiring stories of heroes from various times and places relating their daring deeds, prompted by their high ideals. Perseus and Hercules are included from Greek mythology and David and Daniel from the Bible. Among the legendary heroes of the middle ages are St. George, King Arthur, Sir Galahad, Siegfried, Roland, Robin Hood, The Cid, and William Tell. Historical persons such as Alfred the Great, Richard the Lion-Hearted, Robert the Bruce, and Robert E. Lee round out the collection. **Ages 9-12**

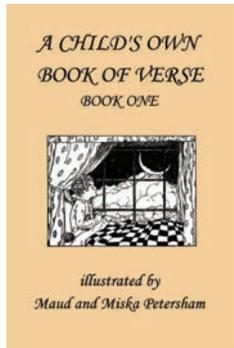


### The King of Ireland's Son

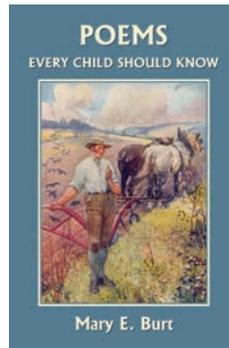
by Padraic Colum

A romance of unusual beauty and simplicity, having all the traditional elements of the folk tale and all its magic and wonder. In vigorous and rhythmic prose, the author recounts the adventurous wooing of Fedelma, the enchanter's daughter, by the King of Ireland's son, and relates the many strange adventures they had on their journey home, weaving many short tales from the Gaelic tradition into the fabric of the narrative. A book of uncommon beauty in form and content, with illustrations and decorations in black and white by Willy Pogany. **Ages 8-12**

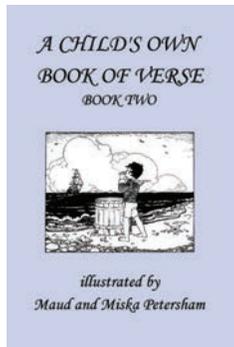
# POETRY



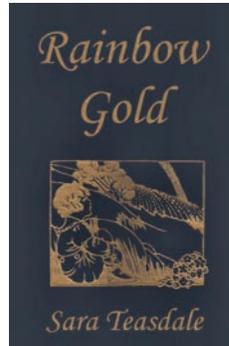
**A Child's Own Book of Verse, Book One** by Ada Skinner  
This unusually fine collection of poetry was selected with the young child's interests in mind. Includes sound rhymes and jingles to appeal to the ear, descriptive poems to create images in the mind's eye, lullabies and lyrics to warm the heart, and story-telling poems to stir the imagination. Attractively illustrated by Maud and Miska Petersham.  
Ages 5-8



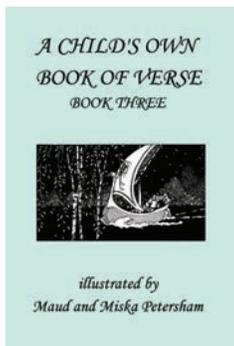
**Poems Every Child Should Know** by Mary E. Burt  
An outstanding collection of poems that appeal to both boys and girls, compiled by a teacher who believed in the formative power of learning poetry by heart. "Children," she maintains, "should build for their future—and get, while they are children, what only the fresh imagination of the child can assimilate. They should store up an untold wealth of heroic sentiment; they should carry a heart full of the fresh and delightful associations and memories connected with poetry hours to brighten mature years." The poems are grouped into six sections to make it easier to locate poems that match a child's maturity.  
Ages 8-12



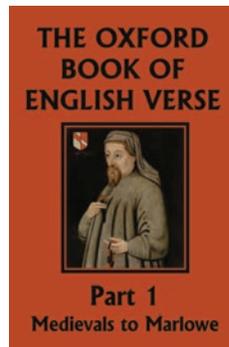
**A Child's Own Book of Verse, Book Two** by Ada Skinner  
This exceptional collection of poetry was selected with the slightly older child's interests in mind. Includes sound rhymes and jingles to appeal to the ear, descriptive poems to create images in the mind's eye, lullabies and lyrics to warm the heart, and story-telling poems to stir the imagination. Attractively illustrated by Maud and Miska Petersham.  
Ages 6-9



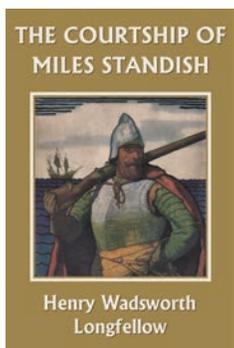
**Rainbow Gold** by Sara Teasdale  
A rich and varied feast of poems for the young or the young at heart. From fairy stories to hero tales, from the natural to the spiritual, Miss Teasdale's always-judicious selections are sure to stir the soul, rouse the imaginative capacities, and nurture a love of the poetic. This anthology well merits the "gold" in its title, and is sure to be treasured for many years.  
Ages 10-14



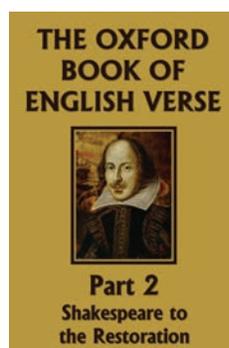
**A Child's Own Book of Verse, Book Three** by Ada Skinner  
This welcome collection of poetry was selected with the still older child's interests in mind. Includes sound rhymes and jingles to appeal to the ear, descriptive poems to create images in the mind's eye, lullabies and lyrics to warm the heart, and story-telling poems to stir the imagination. Attractively illustrated by Maud and Miska Petersham.  
Ages 7-10



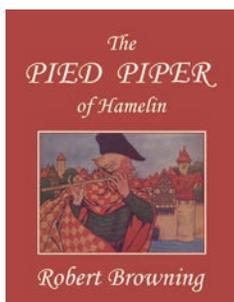
**The Oxford Book of English Verse, Part 1** by Arthur Quiller-Couch  
*The Oxford Book of English Verse* brings together the best poetry in English. Part 1 offers the reader a surprisingly impartial cross section of British poetry from the 13th to the 16th centuries, including madrigals, ballads, devotional works, and much more. Offers a wide variety of poetry from dozens of poets ranging from the ornate language of Edmund Spenser to wild and vigorous lines by Scottish poets such as Robert Henryson and William Dunbar.  
Ages 12-18



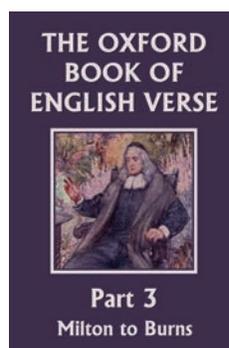
**The Courtship of Miles Standish** by Henry Wadsworth Longfellow  
A tale in verse of the early days of the Plymouth Colony and captain Miles Standish. His wife has recently died, and Standish desiring to marry again, he asks his friend John Alden to court for him the loveliest maiden of Plymouth. An unwelcome task for Alden, who has long loved Priscilla afar! But he puts aside his qualms to act as advocate for his friend—with results neither he nor Standish could foresee. A classic poem, joined to evocative illustrations.  
Ages 10-14



**The Oxford Book of English Verse, Part 2** by Arthur Quiller-Couch  
This second part of *The Oxford Book of English Verse* introduces the reader to Shakespeare, his contemporaries, and the writers of the generation that followed. Especially noteworthy are the riches of the Bard himself, the bluff certainties of Ben Jonson, Robert Herrick's lyricism, and the contrasting devotional poems of John Donne and George Herbert, though golden lines are plentiful throughout this work.  
Ages 12-18

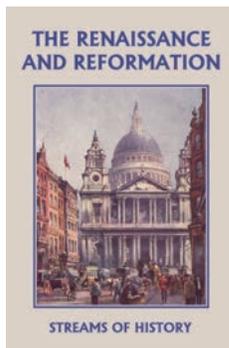


**The Pied Piper of Hamelin** by Robert Browning  
The well-known poem of the piper who piped a tune to rid the town of Hamelin of its rats, but when the townspeople refused the promised payment for his service, he played another tune altogether, prompting later generations to remember that they must not forget to pay the piper. Unusually attractive edition, elaborately illustrated with richly colored full page illustrations, along with numerous drawings and marginal decorations.  
Ages 7-10



**The Oxford Book of English Verse, Part 3** by Arthur Quiller-Couch  
This third part of *The Oxford Book of English Verse* roughly covers the period from 1650 to 1800, and as such guides the reader through the poetic work of one of the more tumultuous eras in English history. Having set his heart on choosing the best, the compiler consulted existing anthologies, but only after making his own choice. As he says, "The best is the best, though a hundred judges have declared it so."  
Ages 12-18

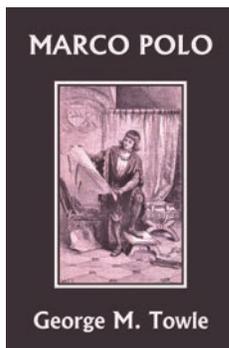
# RENAISSANCE AND EXPLORATION



## Streams of History: The Renaissance and Reformation

by Ellwood W. Kemp

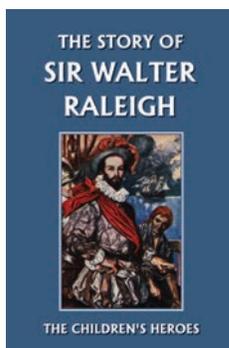
Presents three great movements that brought Europe out of the Middle Ages and into Modernity: The Renaissance; The Growth of the English Constitution and, especially, The Growth of the English Parliament; and The Reformation. Focuses on the conflict between the principle of self-government and the principle of despotic government to determine which should rule and direct the lives of men. **Ages 10-14**



## Marco Polo

by George Makepeace Towle

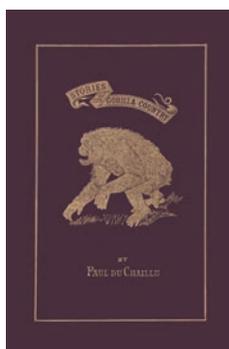
Follow Marco Polo from his home in Venice across the entire continent of Asia to the court of Kublai Khan, as well as in his various adventures and journeys in the far-off Orient. In all circumstances Marco Polo was manly, brave, persevering, intelligent, and chivalrous; and the scenes and incidents in which he appeared as the leading actor were in the highest degree thrilling and dramatic. **Ages 11-14**



## The Story of Sir Walter Raleigh

by Margaret Duncan Kelly

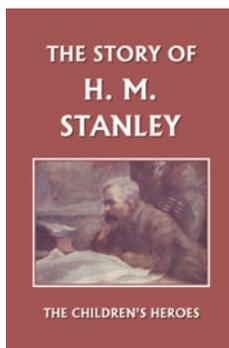
Relates the story of Raleigh from his boyhood days on the coast of Devonshire, to his exploits in Ireland and his unexpected entry into the court of Queen Elizabeth. We travel with him as he pursues the ships of the Spanish Armada and makes voyages to the New World in search of gold and lands to settle. We see his efforts come to naught and hear how he is relegated to the Tower of London where he spends the last years of his life. Includes the fabled story of the velvet cloak and the role Raleigh played in introducing potatoes and tobacco to the Old World. **Ages 8-12**



## Stories of the Gorilla Country

by Paul du Chaillu

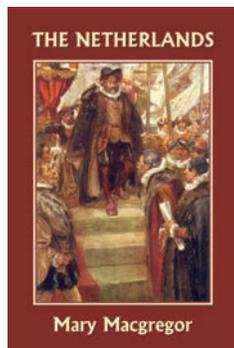
Stories of the thrilling adventures and hair-raising escapes of Paul du Chaillu during his years of venturing into the interior of equatorial Africa, encountering animals and sights no white man had ever seen before. The accounts of his interactions with gorillas, snakes, and ants are especially engaging. **Ages 11-14**



## The Story of H. M. Stanley

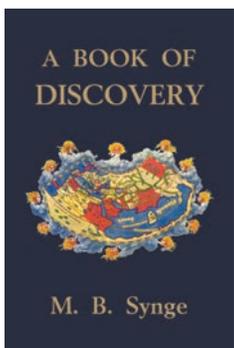
by Vautier Golding

Stanley's historic meeting with David Livingstone in central Africa altered the course of his life, with Stanley resolving to take up the work of exploration after Livingstone's death in 1873. Relates the story of how Stanley and his crew labor down the great river which turns out to be the Congo, surmounting countless obstacles along the way, including poisoned arrows, cannibals, scanty food supplies, scorpions and boa constrictors, and miles of cataracts. **Ages 8-12**



## The Netherlands

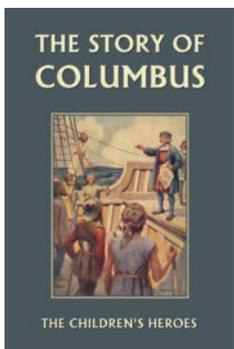
by Mary Macgregor  
Story of the struggle for religious liberty in the Netherlands. By the middle of the sixteenth century the little country of the Netherlands was standing at bay, defying those who, with the aid of inquisitions and edicts, were trying to stamp out all who would not subscribe to the Roman Catholic faith. The fight was long and desperate, but it was fought to the death by the Provinces, under the leadership of the hero and liberator of the Netherlands, William of Orange. Numerous full-page illustrations complement the text. **Ages 13-18**



## A Book of Discovery

by M. B. Synge  
A fascinating account of the world's famous explorers, including the early travelers in ancient times, the discovery of the New World, explorations in Africa and Australia, and the expeditions to the Arctic and Antarctic. Many of the explorers tell part of their story in their own words. Amply illustrated with reproductions of early maps and charts, as well as old woodcuts, drawings, paintings, and miniatures. Emphasis is placed on the explorers' "record of splendid endurance, of hardships bravely borne, of silent toil, of courage and resolution unequalled in the annals of mankind, of self-sacrifice unrivalled and faithful lives laid ungrudgingly down."

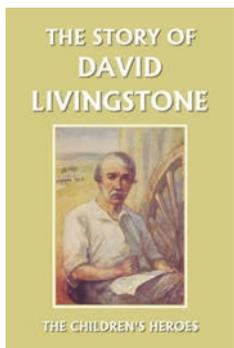
**Ages 12-18**



## The Story of Columbus

by Gladys M. Imlach

Relates the story of Columbus from his early days in Genoa, Italy, dreaming of a life at sea, his daring plan, and its eventual acceptance by Ferdinand and Isabella, to his discovery of the New World, followed by subsequent voyages of exploration, and reverses of fortune. Emphasis on character traits that enabled Columbus to achieve what no other man dared, despite repeated struggles and disappointments. **Ages 8-12**

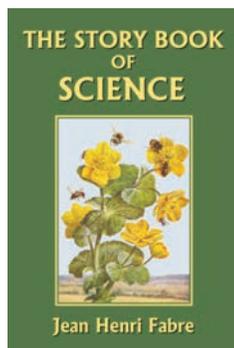


## The Story of David Livingstone

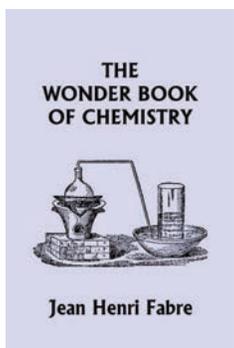
by Vautier Golding

A clear, simple account of Livingstone's pioneer work in Africa as explorer, medical missionary, and suppressor of the slave trade. Describes the horrors of the slave trade and Livingstone's efforts to thwart the slave traders in Africa and to bring awareness of the dire situation to the people in England and around the world. Emphasizes his indomitable courage and persistence in the face of countless difficulties to achieve his lifelong goal of doing as much good as he could for those most in need of it. **Ages 8-12**

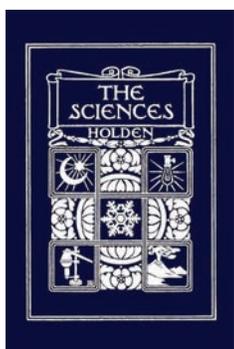
# SCIENCE



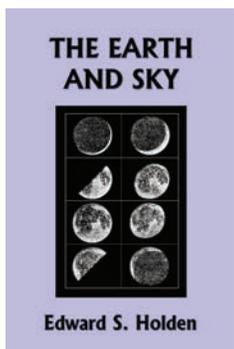
**The Story Book of Science**  
by Jean Henri Fabre  
The wonders of plant and animal life told with rare literary charm by Uncle Paul in conversations with three children. Besides such stories as the ants' subterranean city, the spider's suspension bridge, and the caterpillars' processing, he unlocks the mystery behind thunder and lightning, clouds and rain, the year and its seasons, and volcanoes and earthquakes. **Ages 9-12**



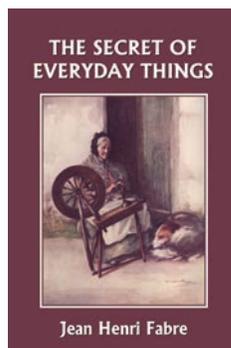
**The Wonder Book of Chemistry**  
by Jean Henri Fabre  
Starting with a mixture of iron filings and sulphur, Uncle Paul awakens in his young nephews an eagerness to learn more about the properties of the elements. Through a series of carefully-devised experiments and conversations about the experiments, he leads the boys to an understanding of some of the basic principles of chemistry. Excellent as a follow-on to *The Story Book of Science* and *The Secret of Everyday Things* by the same author. **Ages 11-15**



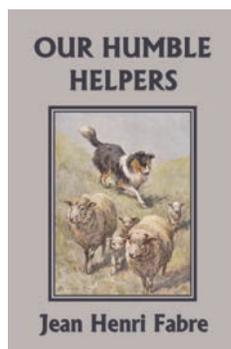
**The Sciences** by Edward S. Holden  
An introduction to the sciences that wakens the imagination, conveys useful knowledge, and opens the doors towards wisdom. Its special aim is to stimulate observation and to excite a living and lasting interest in the world that lies about us. The sciences of astronomy, physics, chemistry, meteorology, and physiography are treated as fully and as deeply as the conditions permit; and the lessons that they teach are enforced by examples taken from familiar and important things. Dozens of illustrations depict the features described in the text. **Ages 11-14**



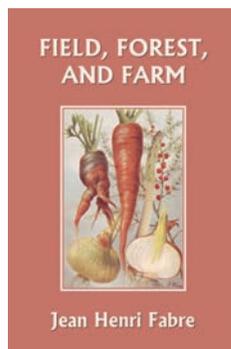
**The Earth and Sky**  
by Edward S. Holden  
This introductory astronomy volume, written in a conversational style, inspires a child to make his own observations and then reflect on them. He is first shown how he may deduce that the earth is not flat, and is, in fact, round. Then the reader is encouraged to observe the moon's phases and is shown how to do it, leading him to wonder why the bright part of the moon changes its shape from night to night. Once he is put in a position to solve that problem, he is invited to consider the motion of the stars and learns that the earth turns round once in every day. **Ages 8-10**



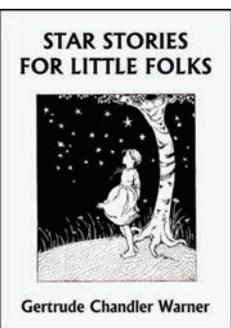
**The Secret of Everyday Things**  
by Jean Henri Fabre  
Fascinating conversations with Uncle Paul reveal the mysteries behind the dyeing and weaving of cloth, the lighting and heating of homes, the processing involved in bringing oil, coffee, tea, spices, and other foodstuffs to the table, and the power of water in all its manifestations. Excellent as a follow-on to *The Story Book of Science*. **Ages 11-14**



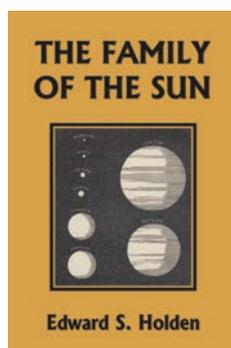
**Our Humble Helpers**  
by Jean Henri Fabre  
Through conversations with his three young nephews, Uncle Paul shares fascinating details about the very animals on which we depend, including the cock and the hen, the horse, the pig, the cow, the sheep, the cat, the dog, the duck, the pigeon, and the turkey. He frequently calls on experiences of his own or historical anecdotes to illustrate his points. An engaging read for all ages. Strongly recommended. **Ages 9-12**



**Field, Forest, and Farm**  
by Jean Henri Fabre  
Often considered the father of modern entomology, Jean Henri Fabre makes science accessible in *Field, Forest, and Farm* as Uncle Paul discusses a variety of scientific topics with his band of attentive nephews. These discussions introduce readers to soil and soil-enriching substances, to plants and their various parts, as well as to insects and several different bird species. Uncle Paul also teaches his listeners about plant cultivation and plant-care, offering a full picture of how various life-forms affect and interact with each other. **Ages 9-12**

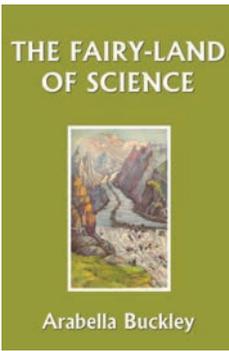


**Star Stories for Little Folks**  
by Gertrude Chandler Warner  
Join Helen as she learns 15 constellations over a year of monthly observations from one November to the following October. Starting with the Big Dipper and Little Dipper, each subsequent constellation is introduced by relating its position to ones that have been seen before, so that by the end of the year, all of the prominent constellations will be old friends. **Ages 7-9**



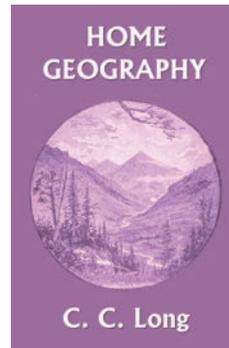
**The Family of the Sun**  
by Edward S. Holden  
A sequel to *Earth and Sky*, dealing with the planets that orbit the sun—their appearances in the telescope, and the deductions that can be drawn from these appearances. All the planets are described in turn, their resemblances and differences brought out, and their relationships explained. Above all, the child is encouraged to observe phenomena for himself, becoming familiar with the phases of the moon and making a model of the solar system, using common objects ranging in size from a mustard seed to an orange. **Ages 9-12**

# GEOGRAPHY



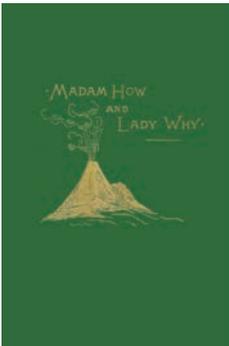
## The Fairyland of Science by Arabella Buckley

Introduction to the wonders of the physical world: sunbeams and the work they do, the aerial ocean in which we live, a drop of water on its travels, the two great sculptors—water and ice, the voices of nature and how we hear them, the life of a primrose, the history of a piece of coal, bees in the hive, and bees and flowers. **Ages 10-13**



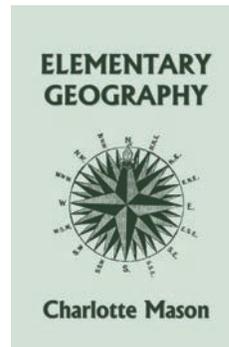
## Home Geography by C. C. Long

A series of short lessons on geography designed to awaken and stimulate children's interest in that small part of the earth's surface lying just at their doors. In lesson after lesson children are directed to make their own observations and think about what they have seen, the idea being that from the geographical forms they observe near their homes, they will create mental images, that will help them imagine similar forms which are distant and unknown. **Ages 7-9**



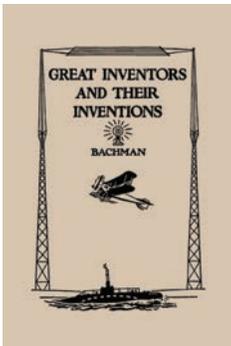
## Madam How and Lady Why by Charles Kingsley

Introduces children to geology through conversations about earthquakes, volcanoes, coral reefs, and so on. Encourages children to wonder about the distinctive features of the landscape around them and how they came to be the way they are. **Ages 10-14**



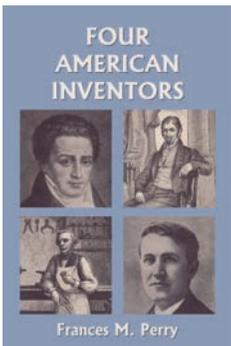
## Elementary Geography by Charlotte Mason

Introduction to key concepts in the study of geography, beginning with the Earth's basic orientation, its hemispheres, and the imaginary lines for measuring latitude and longitude. The reader then learns about the earth's motion in relation to the sun and how a country's location affects its temperature and the rotation of seasons. The final topics covered are the fundamentals of map-making and descriptions of land and water features. Carefully selected poems accompany the text. **Ages 6-9**



## Great Inventors and Their Inventions by Frank P. Bachman

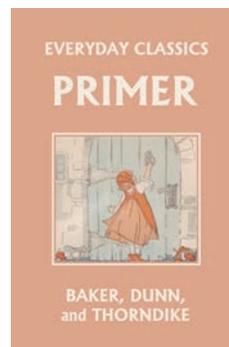
Twelve stories of great inventions, grouped under inventions of steam and electric power, inventions of manufacture and production, and inventions of printing and communication. The final chapter introduces the famous inventors of the early twentieth century. The story of each invention is interwoven with that of the life of its inventor. Through these stories the reader learns how big things are brought about, and on the traits of mind and heart which make for success. **Ages 10-14**



## Four American Inventors by Frances M. Perry

Stirring accounts of four of America's greatest inventors: Robert Fulton, Eli Whitney, Samuel F. B. Morse, and Thomas Edison. Emphasis is placed on their formative years and how the skills they acquired then enabled them to meet the challenges they faced later, both in developing and manufacturing their inventions and in achieving widespread public acceptance of them. **Ages 10-12**

# READERS



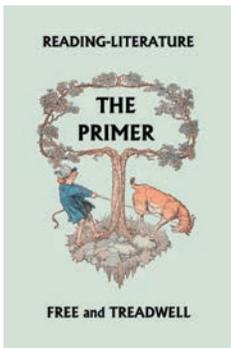
## EVERYDAY CLASSICS: Primer by Franklin T. Baker

The *EVERYDAY CLASSICS: Primer* offers a variety of classic folk tales, nursery rhymes, and simple activities sure to delight young children. Beautiful illustrations by Maud and Miska Petersham bring each story to life in full color, making the process of learning to read a more enjoyable experience. **Ages 5-7**



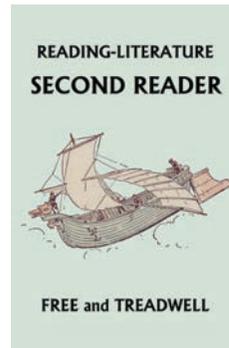
## EVERYDAY CLASSICS: First Reader by Franklin T. Baker

This *First Reader* in the *EVERYDAY CLASSICS* series, offers a variety of stories, poems, and songs, at a slightly higher level than those in the *EVERYDAY CLASSICS: Primer*. Like the *Primer*, this book is filled with beautiful full color illustrations, but the stories it contains are longer and the vocabulary richer. Music notation accompanies the songs, so that young readers can learn the melodies with which they are not already familiar. **Ages 6-8**



### READING-LITERATURE: The Primer

by Harriette Taylor Treadwell  
Introductory volume in the series of *Reading-Literature* readers, whose purpose is to train children in reading and appreciating literature through the reading of literature. Contains nine of the best folk tales, true to the original, and yet written in such a simple style that children can quickly begin reading the real story. Includes *The Little Red Hen*, *The Gingerbread Boy*, *The Old Woman and Her Pig*, *The Boy and the Goat*, *The Pancake*, *Chicken Little*, *Three Billy Goats Gruff*, *Little Tuppens*, and *Little Spider's First Web*. Attractive illustrations are appealing to children. **Ages 5-8**



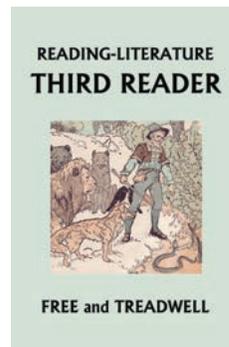
### READING-LITERATURE: Second Reader

by Harriette Taylor Treadwell  
Introduces fables and fairy stories and continues folk tales and simple poems. The material is organized: a group of fables, several groups of folk and fairy stories, a group of *Mother Goose*, of *Rossetti*, of *Stevenson*, and so on; so that the child may get a body, not a mere bit, of one kind of material before passing to another. Thus from the first he is trained to associate related literature and to organize what he reads. Attractive black and white illustrations are appealing to children. **Ages 7-8**



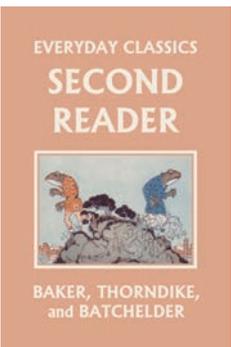
### READING-LITERATURE: First Reader

by Harriette Taylor Treadwell  
Second volume in the series of *Reading-Literature* readers, whose purpose is to train children in reading and appreciating literature through the reading of literature. Contains thirteen of the best folk tales, of gradually increasing difficulty, and 33 of the best rhymes and jingles suitable for young children. Includes *The Three Little Pigs*, *The Cat and the Mouse*, *The Bremen Band*, *The Straw Ox*, *The Town Mouse and the Country Mouse*, *Little Two Eyes*, *Little Half Chick*, *The Fisherman and His Wife*, *The Sheep and the Pig* and others. Attractive illustrations are appealing to children. **Ages 6-8**



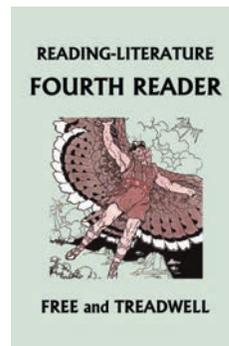
### READING-LITERATURE: Third Reader

by Harriette Taylor Treadwell  
Continues with folk and fairy stories, and introduces the wonder tale, which becomes the dominant note, while the fable gives place to more extended and more modern animal stories. The poetry begins with the group from *Stevenson*, whom the children have already learned to enjoy. Then follow selections from *Lydia Maria Child*, *Lucy Larcom*, *Eugene Field*, and a score of others dealing mainly with children's interests in animals and other forms of nature. With this series of books, besides merely learning to read, the child has the joy of reading the best in the language, and he is forming his taste for all subsequent reading. **Ages 8-9**



### EVERYDAY CLASSICS: Second Reader

by Franklin T. Baker  
This *Second Reader* of the *EVERYDAY CLASSICS* series offers children a delightful collection of fables, fairy tales, and poems. Selections from *Aesop*, *Grimm*, and *Andersen* are included along with fairy tales from the *Russian* and *Norse* traditions. Groups of poems from *Robert Louis Stevenson*, *Christina Rossetti*, *Lewis Carroll*, *Eugene Field*, and others are placed at intervals in the text to give variety to the child's reading. As in the other volumes of the *EVERYDAY CLASSICS* series, beautiful full color illustrations by *Maud and Miska Petersham* adorn the text. **Ages 7-9**



### READING-LITERATURE: Fourth Reader

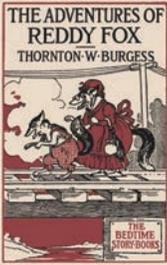
by Harriette Taylor Treadwell  
The *Fourth Reader* has been made essentially the book of myths and legends because it is held by the authors that these stories represent the next step in the development of the child's interests in literature. In this book the child reads eighteen of the best myths and legends, including some from *Greek*, *Norse*, *German*, *Austrian*, and *American* sources. The poetry is selected with the same care as in the earlier books, with special reference to the child's feeling for rhythm, love of animated nature, and enjoyment of fun. **Ages 9-11**



### THE HORACE MANN READERS: New Primer

by Walter L. Hervey  
A delightful collection of stories and rhymes for the beginning reader with fetching pictures on most every page. Familiar cumulative tales are presented in new dress with the characters *Billy Boy*, *Nellie Gray*, and *Peter Pup* appearing in one tale after another, providing a continuity lacking in many primers. Short rhymes that pop up at natural places in the narrative between the longer tales furnish a pleasant change of pace. **Ages 5-7**

# ANIMAL STORIES



## **The Adventures of Reddy Fox** *by Thornton W. Burgess*

Granny Fox tries her hardest to keep young Reddy Fox out of trouble, while teaching him all a fox needs to know. But, despite Granny's efforts, Reddy would be destined for a sorry end, were it not for the help of his friends on the Green Meadows, every time he finds himself in a predicament. The first volume in the *Bedtime Story-Books* series.

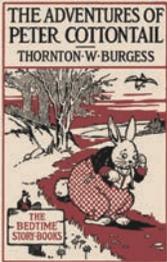
**Ages 5-8**



## **The Adventures of Johnny Chuck** *by Thornton W. Burgess*

With the coming of spring, Johnny Chuck is dissatisfied. Giving his home to Jimmy Skunk, he sets out to see the world. But, after an unexpected encounter, he sets aside his travel plans, only to settle down and found a "school" in the old orchard. The second volume in the *Bedtime Story-Books* series.

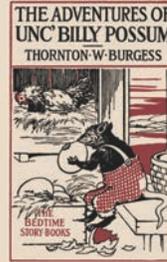
**Ages 5-8**



## **The Adventures of Peter Cottontail** *by Thornton W. Burgess*

Dissatisfied with his own name, Peter Rabbit changes it to Peter Cottontail, with almost disastrous consequences when Reddy Fox arrives on the scene. But with the assistance of a large cast of forest animals, Peter escapes and successfully evades the predatory Reddy Fox again and again, using one trick after another. As winter draws near and other animals make their preparations, Peter must once again learn to be content with his lot in life and not try to be something he is not.

**Ages 5-8**



## **The Adventures of Unc' Billy Possum** *by Thornton W. Burgess*

When Reddy Fox and Jimmy Skunk see Farmer Brown's boy carrying Unc' Billy Possum by the tail, they believe him to be dead for sure. But even as his woodland friends mourn for him, Unc' Billy Possum is actually alive and well! In fact, he'd just been playing dead to fool his captor! When Reddy Fox and a handful of troublemakers plot to spoil the surprise party that Peter Rabbit has planned for Unc' Billy, the other woodland animals outsmart them and manage to save the day!

**Ages 5-8**



## **The Adventures of Mr. Mocker** *by Thornton W. Burgess*

When Uncle Billy Possum's friend, Mr. Mocker, comes up from the south for a visit, his presence causes great confusion around the Briar-patch. First Sammy Jay keeps hearing his own voice, then Sticky-Toes thinks he is going crazy, and Peter Rabbit is equally confused. It is not until Bobby Coon overhears a conversation between Mr. Mocker and Uncle Billy Possum that a plan is hatched with Old Mister Buzzard to expose the mischief-makers, who then make amends.

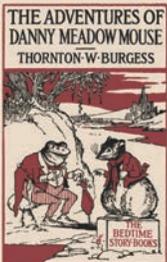
**Ages 5-8**



## **The Adventures of Jerry Muskrat** *by Thornton W. Burgess*

Farmer Brown's boy has put traps around the Smiling Pool and the animals who swim there are abuzz about the danger! When Jerry Muskrat gets his tail caught, a convention is called to address the problem. Under the guidance of old Grandfather Frog, the animal friends restore safety to the Pool. But a greater threat soon confronts them! The Smiling Pool is shrinking and hardly any water is left at all. Follow Jerry Muskrat and friends as they get to the bottom of this unfortunate event.

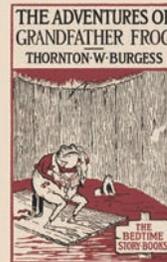
**Ages 5-8**



## **The Adventures of Danny Meadow Mouse** *by Thornton W. Burgess*

Poor Danny Meadow Mouse! It seems that everywhere he turns in the meadow someone is hunting him—first Reddy Fox, then Old Granny Fox, and then finally Hooty the Owl, who swoops in and catches Danny Meadow Mouse in his talons. A narrow escape brings the frightened mouse to the Old Briar-Patch, where he takes up residence with Peter Rabbit. Together, the two of them must learn to be content with what they have and to help each other out of troubles.

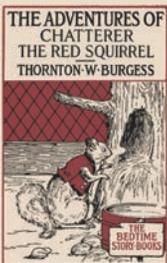
**Ages 5-8**



## **The Adventures of Grandfather Frog** *by Thornton W. Burgess*

After Old Mr. Toad pays a visit to the Smiling Pool, Grandfather Frog decides to venture out and see the world. But the world is full of more adventures and dangers than Grandfather Frog had bargained for, and with the help of some of his animal friends, it is all Grandfather Frog can do to make it back!

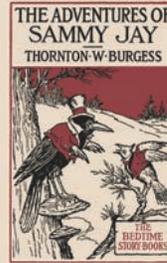
**Ages 5-8**



## **The Adventures of Chatterer the Red Squirrel** *by Thornton W. Burgess*

Chatterer the Squirrel has to rethink the location of his home when Shadow the Weasel returns to the Green Forest. Though he manages to find a new place to live, the change brings all sorts of surprises, and Chatterer ends up with a much bigger adventure than he bargained for! Chatterer must deal with danger, imprisonment and other trials on his way to finding his place in the world.

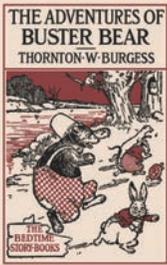
**Ages 5-8**



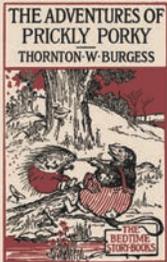
## **The Adventures of Sammy Jay** *by Thornton W. Burgess*

Of all the mischievous creatures in the Green Forest, Sammy Jay is perhaps the most mischievous. His vanity and tendency to steal are well-known to the other creatures including Peter Rabbit and Chatterer the Red Squirrel. But as Chatterer learns, Sammy Jay has his good sides as well; he can warn the others of danger, and because he can fly, he tends to see more than everyone else does. Just don't cross him, or you'll be sure to become a victim to his tricks.

**Ages 5-8**



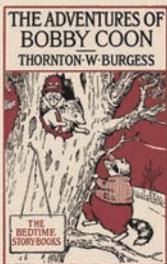
**The Adventures of Buster Bear**  
*by Thornton W. Burgess*  
Farmer Brown's boy, Little Joe Otter, and the residents of the Green Forest have to adjust when a new animal, Buster Bear, comes to live there. Is he a fearsome beast or a friendly neighbor? An enemy or a local hero? In this collection of stories, everyone struggles to understand the ways of this unexpected newcomer, as he learns to find his place among them. **Ages 5-8**



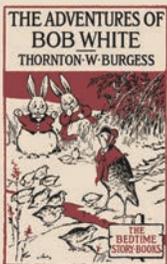
**The Adventures of Prickly Porky**  
*by Thornton W. Burgess*  
Another stranger comes to live in the Green Forest, and while its inhabitants aren't sure what to make of him at first, Prickly Porky quickly earns his place, thanks to a run-in with Farmer Brown's dog, Buster. Meanwhile something dreadful is moving in the shadow of the trees: an odd creature without hands, legs, or tail, has entered the Forest, causing no end of upset. Follow Prickly and his friends as they investigate the mystery and meet with several surprises along the way. **Ages 5-8**



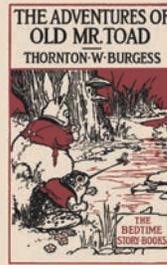
**The Adventures of Paddy the Beaver**  
*by Thornton W. Burgess*  
Paddy the Beaver is simply the hardest worker in all the Green Forest! All the animals come to watch him as he builds his dam. Of course, such hard work has a way of changing the look of things around the Green Forest and the Smiling Pool, much to the surprise of Farmer Brown's boy. It seems everyone has a thing or two to discover about the ways of Paddy the Beaver! Then again, when Old Man Coyote comes looking for him, Paddy finds that the other animals are perhaps much better friends than he first realized. **Ages 5-8**



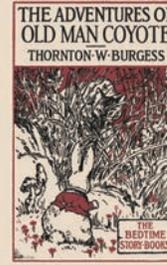
**The Adventures of Bobby Coon**  
*by Thornton W. Burgess*  
Bobby Coon suffers a rude awakening as well as a broken leg when Farmer Brown chops down the hollow tree where he has been hibernating. Farmer Brown's boy cares for Bobby while his leg is mending, then releases him by the stump of the old tree. Bounding away, Bobby encounters one adventure after another on his way to finding a new home in the Green Forest. **Ages 5-8**



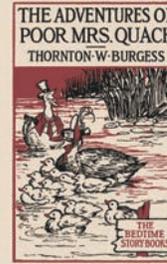
**The Adventures of Bob White**  
*by Thornton W. Burgess*  
When Mr. and Mrs. Bob White come down from the Old Pasture to live beside Peter Rabbit in the Briar Patch, they attract the unwanted attention of some of the predators, like Old Reddy Fox. Through care and cunning, the Bob Whites raise their family of fifteen baby quail and prove to be very welcome neighbors indeed to Farmer Brown and his son. **Ages 5-8**



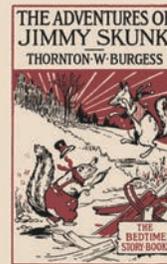
**The Adventures of Old Mr. Toad**  
*by Thornton W. Burgess*  
Old Mister Toad is in a hurry! But why? Nobody knows, so all the animals set off looking for him and find him singing in the pond. Peter Rabbit never knew Old Mr. Toad could sing! Quickly, all the animals learn why they should heed his song, and in time, Peter Rabbit learns many, many things that he didn't know about Old Mr. Toad and his children. But Mr. Toad has things of his own to learn, too, and dangers to watch out for! This collection of stories details his many adventures. **Ages 5-8**



**The Adventures of Old Man Coyote**  
*by Thornton W. Burgess*  
The residents of the Green Forest are alarmed one day when they hear a strange voice in the woods. It does little to lessen their fear when they discover that the voice belongs to a newcomer—Old Man Coyote. Nearly all the animals are terrified at the prospect of being eaten by Old Man Coyote! Only Reddy and Granny Fox put aside their fear of the newcomer, and set about figuring out some way to outsmart him. But Old Man Coyote is quite a trickster himself. Will Granny Fox and Reddy find a way to outfox him? **Ages 5-8**



**The Adventures of Poor Mrs. Quack**  
*by Thornton W. Burgess*  
Separated from her mate during their hazardous northward migration, Mrs. Quack makes her way to the Smiling Pool where she is befriended by Peter Rabbit. With help from Peter and Sammy Jay, she finds her mate and together they set up housekeeping by the Laughing Brook. **Ages 5-8**

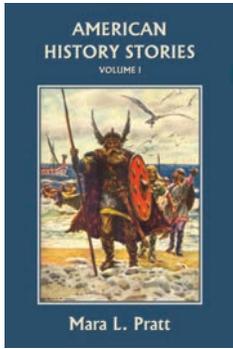


**The Adventures of Jimmy Skunk**  
*by Thornton W. Burgess*  
Peter Rabbit and Jimmy Skunk are two of the biggest pranksters in the Green Forest. But when Peter Rabbit plays a prank that goes awry, everyone gets a lesson in why Jimmy Skunk is better left alone! As Peter Rabbit, Reddy Fox and Unc' Billy Possum all learn, Jimmy Skunk can be a temperamental beast, and one can get into a good bit of trouble by crossing him. **Ages 5-8**

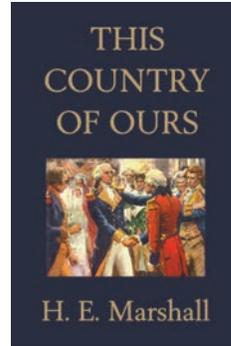


**The Adventures of Ol' Mistah Buzzard**  
*by Thornton W. Burgess*  
There is a great disturbance in the Green Meadow when a mysterious shadow goes soaring overhead. It's not an animal that anyone knows! Fortunately, the new guest, Ol' Mistah Buzzard, is friendly enough, and he has enjoyable stories to tell that he shares with the usual residents of the forest and meadow. Unlike any of the others around, Ol' Mistah Buzzard is a strange bird, indeed. **Ages 5-8**

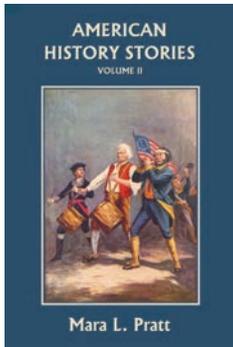
# AMERICAN HISTORY



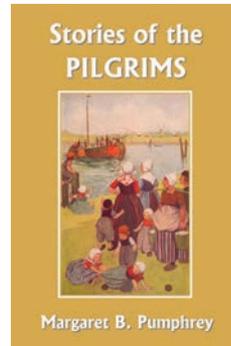
**American History Stories, Volume I** by Mara L. Pratt  
 Stories of early exploration and founding of American colonies, conflicts over religion, and troubles with the Indians, culminating in the French and Indian War. **Ages 8-12**



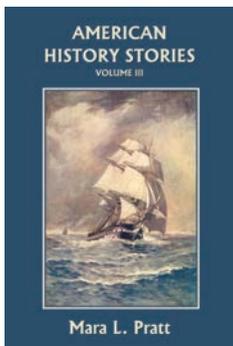
**This Country of Ours** by H. E. Marshall  
 Stories from the history of the United States beginning with a full account of exploration and settlement and ending with the presidency of Woodrow Wilson. The 99 chapters are grouped under 7 headings: Stories of Explorers and Pioneers, Stories of Virginia, Stories of New England, Stories of the Middle and Southern Colonies, Stories of the French in America, Stories of the Struggle for Liberty, and Stories of the United States under the Constitution. **Ages 10-14**



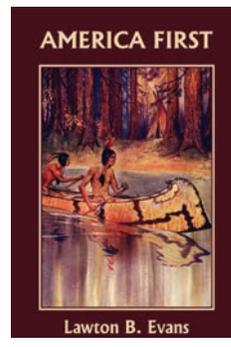
**American History Stories, Volume II** by Mara L. Pratt  
 Tales of Revolutionary times, including the causes of the American Revolution, the daring exploits of those defending liberty, the early battles, the struggles of the army, and the heroes who led the colonists to victory. **Ages 8-12**



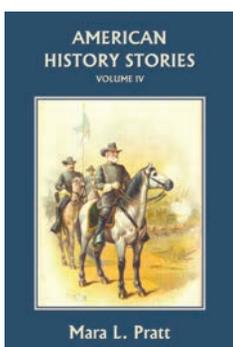
**Stories of the Pilgrims** by Margaret B. Pumphrey  
 Beginning with Queen Anne's visit to Scrooby inn, tells in story form of the everyday life of the Pilgrims in England and Holland, of their voyage on the Mayflower and their adventures in the New World. The Brewster children and other Pilgrim boys and girls are the center of interest. A wonderful book to read aloud in the weeks before Thanksgiving. **Ages 6-10**



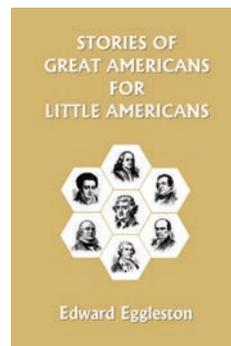
**American History Stories, Volume III** by Mara L. Pratt  
 Anecdotes from the time Washington became president through the War of 1812, the rise of Andrew Jackson, and the sectional differences leading to the Civil War. Numerous black and white illustrations complement the text. **Ages 8-12**



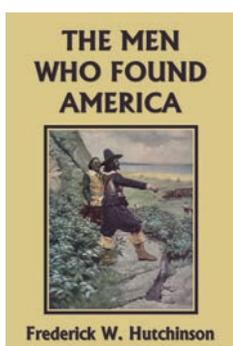
**America First** by Lawton B. Evans  
 Collection of one hundred action-packed stories, covering the range of American history, from the first visit of Leif the Lucky to the exploits of Sergeant York in World War I. In relating the long, thrilling story of the trials and triumphs of the pioneers and patriots, the author aims to gratify the love of children for the dramatic and picturesque, to satisfy them with stories that are true, and to make them familiar with the great characters in the history of their own country. **Ages 8-12**



**American History Stories, Volume IV** by Mara L. Pratt  
 Stories of the great conflict from the time Lincoln became president and the southern states seceded, through the battles of Bull Run, Shiloh, Antietam, Vicksburg, Gettysburg, Chickamauga, until the close of the war. Includes poems, songs, and illustrations commemorating the events. **Ages 8-12**



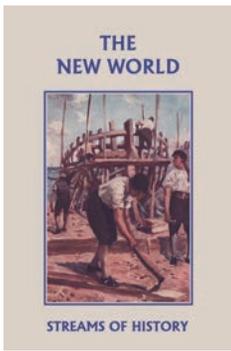
**Stories of Great Americans for Little Americans** by Edward Eggleston  
 Very simply told stories of warriors, statesmen, explorers, scientists, inventors, men and women of letters, and others. Featured are Marquette in Iowa, Penn and the Indians, Thomas Smith and the beginning of rice culture in South Carolina, Franklin and the ants, Putnam and the wolf, and dozens of other stories. **Ages 7-9**



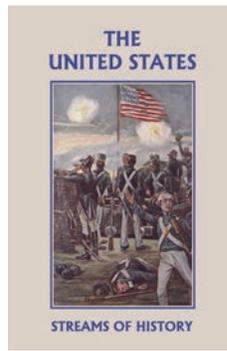
**The Men Who Found America** by Frederick W. Hutchinson  
 An excellent introduction to the exploration of the Americas through short adventure-packed biographies of Columbus, Cortez, Pizarro, Hudson, La Salle, Balboa, De Vaca, Raleigh, Champlain, and many others. The author is very even-handed in his treatment of explorers and Indians, and makes moral distinctions between the most abusive conquistadors, and the relatively noble missionary explorers. **Ages 8-12**



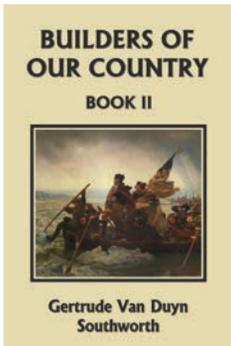
**Stories of American Life and Adventure** by Edward Eggleston  
 An interesting collection of historical anecdotes sure to captivate the younger reader—stories of Indian life, frontier peril and escape, of adventures with the pirates and kidnappers of Colonial times, of daring Revolutionary feats, of dangerous whaling voyages, and of the scientific exploration of our continent. With them are intermingled sketches of the homes, the food and drink, the birds and animals, the schools, and the children's plays of olden times. **Ages 7-9**



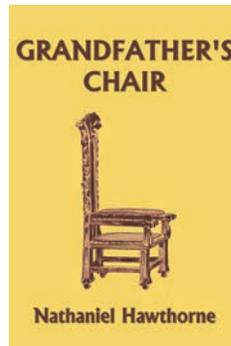
**Streams of History: The New World** by Ellwood W. Kemp  
Relates how Spain, France, and England struggled for mastery of the New World in the sixteenth, seventeenth, and eighteenth centuries. Explains why Spain and France failed in the struggle, while England prevailed. Demonstrates how the new ideas, brought to the shores of America by the English colonists, express themselves in the Declaration of Independence, the American Revolution, and, greatest of all, the United States Constitution. **Ages 12-18**



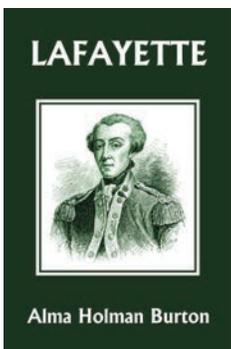
**Streams of History: The United States** by Ellwood W. Kemp  
Shows how the consciousness and sentiment of union gradually grew in the minds of the American people from 1789, when the Constitution was established through 1865, when it was decided by the Civil War that the United States is in reality an indissoluble union. Emphasizes the development of freedom: freedom of religion, freedom of labor, freedom of the press, freedom of the ballot, and freedom of education. Encourages the reader to enlarge and develop the principles of liberty bequeathed to him by carefully preserving and diffusing these liberties among his fellow men. **Ages 12-18**



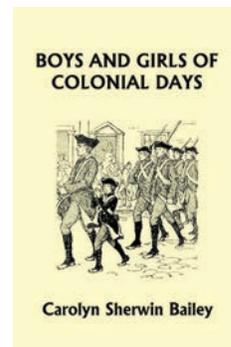
**Builders of Our Country, Book II** by Gertrude Van Duyn Southworth  
A lively account of American history told through 11 biographies, beginning with Patrick Henry at the start of the Revolution and ending with Andrew Carnegie at the close of the 19th century. The biographies are so chosen as to acquaint the reader with the chief personages and events in our national life, by including many vivid pictures of each. **Ages 10-12**



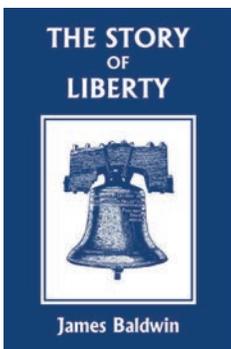
**Grandfather's Chair** by Nathaniel Hawthorne  
When the children beg Grandfather for a story about his chair, he obliges by telling them not just one, but a whole series of stories about it. For Grandfather's Chair, built in England of sturdy oak with back curiously carved and topped with the likeness of a lion's head, traveled by ship to New England shores, and thereafter trudges diligently from one scene to another, seeming always to thrust itself in the way, whenever an historical personage happens to be looking around for a seat. As Grandfather recounts the history of the chair from its arrival through Revolutionary times, he shares stories of early American history in a way his listeners are sure to remember. **Ages 10-12**



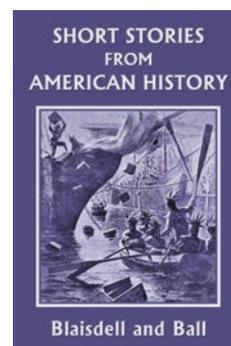
**Lafayette** by Alma Holman Burton  
A biography of the Marquis de Lafayette, a general who fought in both the American and French Revolutions. Burton sketches the life of this "friend of liberty" in a pithy and engaging style, providing an excellent introduction to a fascinating man. Young students of the Revolutionary era stand to gain a great deal from this inspiring story. **Ages 10-12**



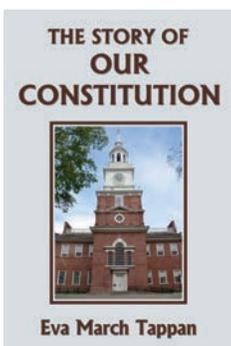
**Boys and Girls of Colonial Days** by Carolyn Sherwin Bailey  
An engaging collection of stories for the younger child, introducing him to activities and occupations of boys and girls in the colonial era. Focuses on children who responded with courage and resourcefulness when faced with unexpected circumstances and whose efforts played a key role in the safeguarding of their families and their communities. Famous personages of the time, including Benjamin Franklin and George Washington, figure in several of the stories. Dozens of detailed black and white illustrations complement the text. **Ages 7-9**



**The Story of Liberty** by James Baldwin  
What is liberty as exemplified in American institutions? Where and how did it originate? Through what struggles and triumphs has it advanced? It is in order to answer these questions that the author presents these brief sketches, supplemented by extracts and selections, so the reader can have a panoramic view of the beginnings and growth of political liberty among English-speaking peoples. **Ages 10-12**



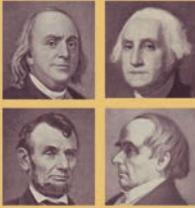
**Short Stories from American History** by Blaisdell and Ball  
From the arrival of the Mayflower at Plymouth Rock through the War of 1812, *Short Stories from American History* imaginatively chronicles acts of heroism and ingenuity performed by patriotic men, children, and especially those performed by women. These vignettes depict scenes of valor from the Revolutionary war, both friendly and fraught encounters between the Pilgrims and Natives, and other moments of great historical import. Here the reader is given a glimpse of the many difficulties that early settlers faced and all that they did to meet them courageously. **Ages 8-10**



**The Story of Our Constitution** by Eva March Tappan  
*The Story of Our Constitution* tells of the founding of America as it is known today, and presents the reader with the central questions addressed during the drafting of the constitution, as well as the many compromises made for the sake of unity. Here, the reader is also introduced to many of our nation's preëminent statesmen and given a glimpse of the vigorous debates that occurred amongst them, as together they worked to shape a great and democratic nation. **Ages 11-14**

# AMERICAN BOYHOOD

## FOUR GREAT AMERICANS



James Baldwin

### Four Great Americans by James Baldwin

An engaging introduction to four of the greatest Americans—Washington, Franklin, Webster, and Lincoln. Their lives are set forth in a simple manner, yet with many interesting details, and a glimpse is given of the trials and successes which combined to mold their character and afford such stirring examples for the youth of today. The stories are patriotic in every line, readable in every paragraph, and inspire the reader to the best thoughts and deeds. **Ages 9-12**

## FOUR AMERICAN PIONEERS

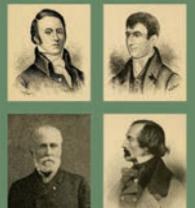


Perry and Beebe

### Four American Pioneers by Perry and Beebe

Four compact biographies of American pioneers. These depictions of Daniel Boone's settling of Kentucky, Colonel George Rogers Clark's battles with the British during the Revolution, Davy Crockett's defense of the Alamo, and Kit Carson's exploration of Oregon, California and other portions of the West) can serve as a starting point for the study of the United States' Westward expansion. **Ages 10-12**

## FOUR AMERICAN EXPLORERS

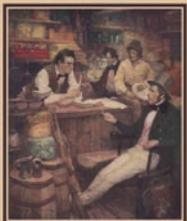


Nellie F. Kingsley

### Four American Explorers by Nellie F. Kingsley

Four brief biographies which relate the exploits of some of 19th century America's principal adventurers. Guided by Kingsley's vivid prose, readers go along for the journey as Lewis and Clark explore the vast tracts of the Louisiana Purchase, John Fremont ventures into Oregon and California, and Elisha Kent Kane pushes north toward the Pole. Full of brave deeds in the face of daunting odds, this book will leave even a restless child hungry for another chapter. **Ages 10-12**

## LINCOLN



Lucy Foster Madison

**Lincoln** by Lucy Foster Madison  
Abraham Lincoln is one of America's most famous and important Presidents, the man who led the country through the Civil War and the abolition of slavery. This biography of "Honest Abe" tells the story of his life, from childhood to adulthood, giving the reader a sense of his powerful character while also offering an overview of the important events in his life. Not only is the story of Lincoln's life important to any student of American history, it is also an inspiring story of a great American leader. **Ages 11-14**

## ON THE TRAIL OF GRANT AND LEE



Frederick Trevor Hill

**On the Trail of Grant and Lee** by Frederick Trevor Hill  
Follow the strangely interwoven trails of Grant and Lee, Civil War generals on opposing sides, as they are recounted in this book. Both were Americans, and widely as they differed in opinions, tastes and sympathies, each exhibited qualities of mind and character which should appeal to all their fellow countrymen and make them proud of the land that gave them birth. There is a very human story, illustrating a high development of those traits that make for manhood and national greatness. **Ages 10-14**



### Richard of Jamestown

Follow the fortunes of orphan Richard Mutton as he travels to the New World with Captain John Smith and takes up residence with him in the new colony of Jamestown. See the struggles they go through to keep a roof over their heads and food on the table while the majority of their fellow colonists shirk the work of establishing the colony for the pursuit of gold. Observe how their relationships with the native Americans change over time and how, when they are just on the point of abandoning the colony, a new contingent of colonists arrives to bring fresh hope to the Jamestown settlement. Numerous black and white illustrations complement the text. **Ages 8-10**



### Peter of New Amsterdam

The story of the Dutch colony at New Amsterdam, through the eyes of the young lad Peter. Relates its settlement by the West India Company under the leadership of Peter Minuit, their transactions with the Indians including the purchase of the island of Manhattan, their overthrow of the Swedish forts to the south, and their surrender to English forces in 1664. The portrait of the contrasting figures of Peter Minuit and Peter Stuyvesant enlivens the narrative. Numerous black and white illustrations accompany the text. **Ages 8-10**

## THE SANDMAN His Ship Stories



William J. Hopkins

### The Sandman: His Ship Stories

by William J. Hopkins  
Sixteen stories about the building, launching, and sailing of the good brig *Industry* and some of its travels to distant ports. **Ages 7-9**

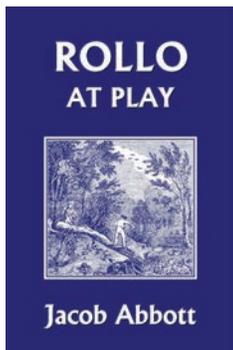
## THE SANDMAN His Sea Stories



William J. Hopkins

### The Sandman: His Sea Stories

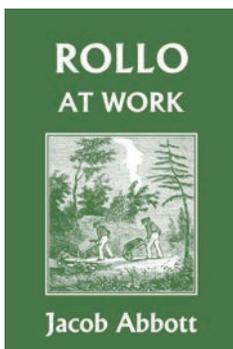
by William J. Hopkins  
Twenty-one more stories about the sailing ship *Industry* and the lads who sailed on it, including many exciting adventures such as their encounters with porpoises, flying fish, and sharks. **Ages 7-9**



### **Rollo at Play**

by *Jacob Abbott*

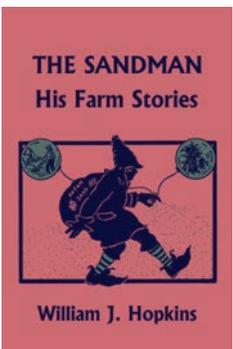
A lively collection of stories about Rollo and his every day adventures in growing up in 19th century rural America, that have delighted generations of children. At five Rollo enjoys playing in the woods, whether he's building a wigwam, setting a trap for a squirrel, or rescuing a baby bird. Yet events don't always turn out the way he wants—the squirrel escapes, the blueberry expedition is delayed by rain and, when it finally does happen, he encounters trouble on the mountain. Yet Jonas and his parents help Rollo through all his difficulties, sometimes by aiding him directly but mostly by prompting him to think about his behavior and come to a resolution himself. **Ages 7-10**



### **Rollo at Work**

by *Jacob Abbott*

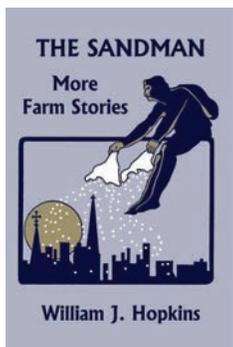
The third volume in the Rollo Series, a lively collection of stories about Rollo and his every day adventures in growing up in 19th century rural America, that have delighted generations of children. Told by his father that he is not big enough to work, five year old Rollo is determined to prove that he can. Starting off with unsuccessful efforts in picking up wood chips and stacking kindling in the shed, he eventually does learn how to work, and shows it by constructing a solid pathway over the muddy spot in the road. Under the gentle guidance of his parents, Rollo learns more about work with each new activity around the farm. **Ages 7-10**



### **The Sandman: His Farm Stories**

by *William J. Hopkins*

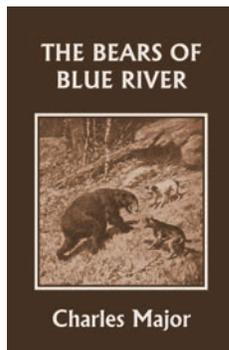
Twenty-one stories of the everyday doings of Little John around the farm through all the seasons: fetching water, grinding corn, making cider, growing wheat, boiling maple syrup, and so on. **Ages 5-8**



### **The Sandman: More Farm Stories**

by *William J. Hopkins*

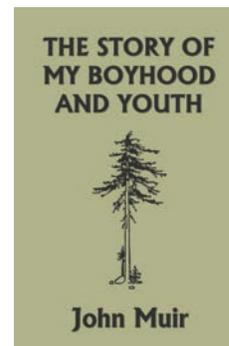
Twenty-one more stories about Little John working and playing on the farm, engaged in such activities as tending animals, growing corn, and chopping wood, or fishing, skating, and sledding. Second volume in a series of a stories created by a father to induce a certain little boy to go to sleep. For nearly three years his one listener heard them repeated many times, and his interest never flagged. As the farm stories slowly grew in number, eventually to fill two volumes, they entirely displaced the other stories, and that farm became as real in the mind of his listener as it was in fact when little John was driving the cows or planting the corn in the early part of the nineteenth century. **Ages 5-8**



### **The Bears of Blue River**

by *Charles Major*

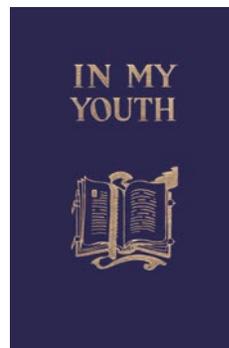
Balsar, a pioneer lad, enters manhood at the age of 13 when he encounters a great bear while fishing on the river and proves his mettle. This book, full of harrowing adventures, great danger, and many acts of valor, tells of Balsar's subsequent encounters with bears, wolves, Indians and the legendary one-eared "demon" bear, offering a dynamic portrait of the daily life in Indiana during the 1820's. **Ages 7-10**



### **The Story of My Boyhood and Youth**

by *John Muir*

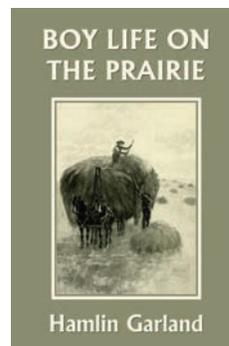
Born in Scotland where learning was beaten into him and Saturdays spent in the wildness of the moors were his greatest delight, John Muir emigrated to the United States with his family at the age of 11. Upon arrival in Wisconsin, he and his brother worked hard with their father to build a dwelling and establish a farm, but with the little free time they had, they explored the wildlife of prairies and lakes. Working from dawn to dusk gave Muir no time to study, so when his father granted him permission to get up early, he started rising at 1 A.M. to study and work on inventions. Learn more about his adventurous boyhood by reading this stirring account of his life and times in both Scotland and America. **Ages 10-14**



### **In My Youth**

by *James Baldwin*

A decidedly different autobiography, written by James Baldwin, but published under a pseudonym. A portrayal of life in rural Indiana in the middle of the 19th century it certainly is, but it is so much more. In the words of Mr. Howland, an editor for the original publisher, "It is difficult to describe just what there is so remarkable about this book, but it is undeniably wonderful. It is literature. It is a strange combination of autobiography and fiction, and records only the simplest happenings—the life of people in the Indiana backwoods, the primitive life, the commonplace experiences, the visits between neighbors. The style is simple and clear; there is a quiet humor running through it, and in other places the reading brings tears to the eyes." Not to be missed! **Ages 10-12**

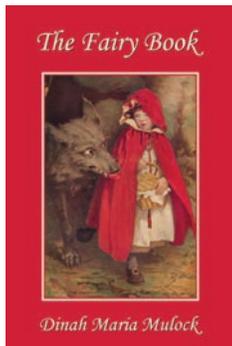


### **Boy Life on the Prairie**

by *Hamlin Garland*

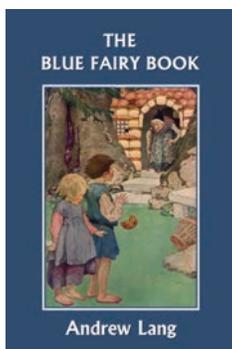
An engaging and exciting account of life in the Iowa countryside shortly after the end of the Civil War. Young Lincoln's days are filled with hard work on the farm and sometimes dangerous encounters with the local wildlife, including rattlesnakes and wolves. But life is also filled with joys, such as trips to the county fair and Fourth of July celebrations. Drawn from Garland's own life experiences, this book is the perfect guide to anyone wondering what life on the prairie was like when it was first settled. **Ages 12-15**

# FAIRY TALES



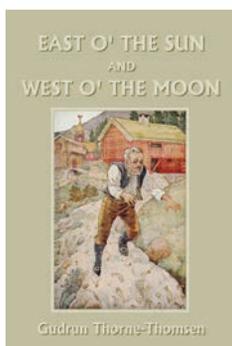
## **The Fairy Book** by Dinah Maria Mulock

One of the earliest collections of fairy tales from different countries, first published in 1863. Carefully selected and rendered anew in language close to the oral tradition. Includes old English tales, such as Jack the Giant-killer and Tom Thumb, as well as German stories from Grimm, and French tales of Perrault and Madame d'Aulnoy, and many other delightful and time-honored fairy tales. Numerous black and white illustrations by Louis Rhead complement the text. **Ages 6-9**



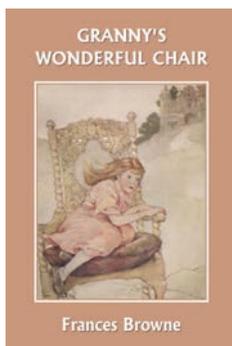
## **The Blue Fairy Book** by Andrew Lang

A favorite collection of the best-known fairy tales, drawn from the folklore of many nations. It is the first and one of the best volumes in the series of colored fairy books produced by Andrew Lang at the turn of the twentieth century. Like the other volumes in the series, it includes engaging black and white illustrations that enliven the text. Inside you will find such favorites as Cinderella, Jack the Giant Killer, the Princess on the Glass Hill, Sleeping Beauty, Aladdin and the Wonderful Lamp, and dozens of others. **Ages 8-12**



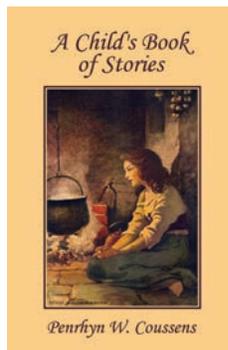
## **East o' the Sun and West o' the Moon** by Gudrun Thorne-Thomsen

Twenty-two Norwegian folk tales, especially selected and carefully adapted for young readers. Includes the stories of Boots and His Brothers, Why the Sea is Salt, Gudbrand-on-the-Hillside, The Princess on the Glass Hill, and many more. A collection of stories that has delighted children for generations. **Ages 6-9**



## **Granny's Wonderful Chair** by Frances Browne

Seven fairy tales, set in an interesting framework in which are related the adventures of the little girl Snowflower and her magical chair at the court of King Winwealth. When Snow-flower, from her nook in the kitchen, said, "Chair of my grandmother, take me to the highest banquet hall, instantly the chair marched in a grave and courtly fashion out of the kitchen, up the grand staircase, and into the highest hall." There it told the following stories to the king and queen, the fair lords and ladies, the many fairies, and notable people from other lands: The Christmas Cuckoo, The Lords of the White and Gray Castles, The Greedy Shepherd, The Story of Fairyfoot, The Story of Childe Charity, Sour and Civil, and The Story of Merry-mind. **Ages 7-10**



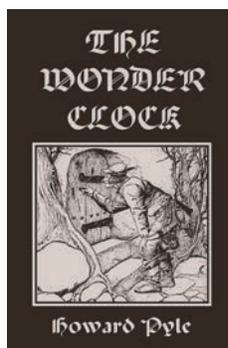
## **A Child's Book of Stories** by Penrhyn W. Coussens

A choice collection of favorite fairy tales, to delight children of all ages. The 86 stories selected for this collection include folk tales from England, Norway, and India, as well as the best fairy tales from Grimm, Andersen, and Perrault. The volume also contains a handful of fables from Aesop and several tales from the Arabian Nights. **Ages 5-9**



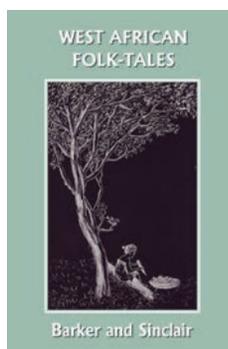
## **The Fairy Ring** by Kate Douglas Wiggin

A delightful collection of 63 fairy tales, selected from Scandinavian, English, French, Spanish, Gaelic, German, Russian, and East Indian sources. The authors read thousands of fairy tales to locate the best of the less familiar tales to include in this volume. Numerous black and white illustrations accompany the text. **Ages 6-9**



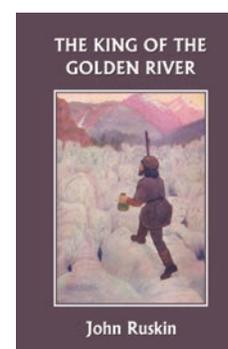
## **The Wonder Clock** by Howard Pyle

"Four and twenty marvellous tales, one for each hour of the day," retold in a novel and entertaining manner by a master of the form. While drawing on German, English, and Scandinavian folk literature for many of his characters and plots, Pyle reworks the material in an imaginative way, crafting the tales in his own inimitable style. Equally engaging are the numerous woodcuts that accompany the stories and enliven the narrative. **Ages 8-12**



## **West African Folk-Tales** by William H. Barker

A delightful collection of folk tales from West Africa including 18 Anansi tales, as well as 17 others. Includes the story of how the tales came to be called Anansi tales. In the olden days all the stories which men told were stories of Nyankupon, the chief of the gods. Spider wanted the stories to be about him. Nyankupon agreed, on one condition, namely that he bring him three things: a jar full of live bees, a boa-constrictor, and a tiger. How Anansi contrived to achieve all these tasks is related in the opening story. **Ages 6-12**

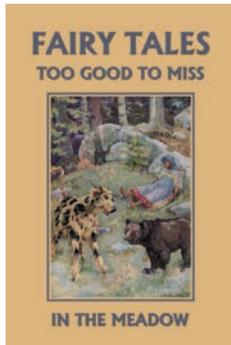


## **The King of the Golden River** by John Ruskin

A fairy tale of what happened to two men who tried to get rich in evil ways and of how the fortune they sought came to their younger brother, whose kind and loving heart prompted him to right action. Widely regarded as a masterpiece of 19th century stories for children. Includes four black and white illustrations by Maria L. Kirk. **Ages 8-10**

# FAIRY TALES TOO GOOD TO MISS

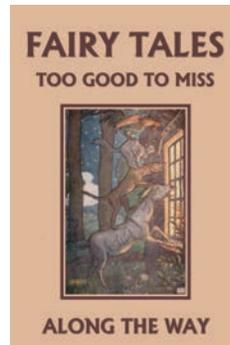
Two volumes of fairy tales for each of the ages from 5 to 10, with 36 stories in each volume specially chosen to delight children of that age. All of the well-known fairy tales are included, along with dozens of less familiar tales carefully selected for their literary merit, ethical soundness, and child appeal. Many color illustrations, drawn from a variety of sources, enliven the tales.



## Fairy Tales Too Good To Miss—In the Meadow

by Lisa M. Ripperton

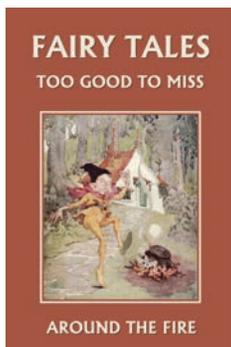
The first of two fairy tale anthologies for 5 year olds, each containing 36 stories specially selected for their literary merit, ethical soundness, and child appeal. All the well-known nursery tales are included, along with a smattering of less familiar stories. Attractive illustrations, many in color, accompany most of the tales. **Ages 4-5**



## Fairy Tales Too Good To Miss—Along the Way

by Lisa M. Ripperton

The second of two fairy tale anthologies for 5 year olds, each containing 36 stories specially selected for their literary merit, ethical soundness, and child appeal. Includes many well-known nursery tales, as well as a number of less familiar stories from a variety of sources. Attractive illustrations, many in color, accompany most of the tales. **Ages 4-5**



## Fairy Tales Too Good To Miss—Around the Fire

by Lisa M. Ripperton

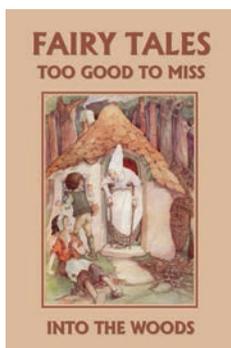
The first of two fairy tale anthologies for 6 year olds, each containing 36 stories specially selected for their literary merit, ethical soundness, and child appeal. This volume includes over a dozen well-known Grimm stories suited for this age, as well as fairy tales from the English, French, and Scandinavian traditions. A few stories from other regions round out the collection. Attractive illustrations, many in color, accompany most of the tales. **Ages 6-8**



## Fairy Tales Too Good To Miss—Up the Stairs

by Lisa M. Ripperton

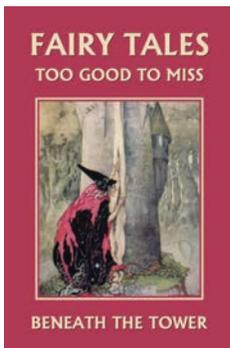
The second of two fairy tale anthologies for 6 year olds, each containing 36 stories specially chosen to appeal to this age. Four tales in this volume come from Uncle Remus and three from Kipling's *Just So Stories*, with the remaining selected from 24 different books, representing the Norse, German, English, Czech, and Japanese traditions. Numerous illustrations, some in color, accompany many of the tales. **Ages 6-8**



## Fairy Tales Too Good To Miss—Into the Woods

by Lisa M. Ripperton

The first of two anthologies of the best fairy tales for seven year olds. Of the 36 fairy tales included in this anthology, 3 come from Andersen, 6 from Grimm, 7 from Howard Pyle's *The Wonder Clock*, and 4 from Lang. The remaining 16 tales in this collection were selected from a wide variety of sources for their appeal to children of this age. **Ages 7-9**



## Fairy Tales Too Good To Miss—Beneath the Tower

by Lisa M. Ripperton

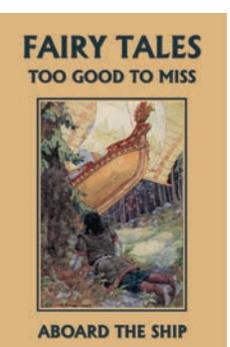
The second of two fairy tale anthologies for 7 year olds, each containing 36 stories specially chosen to appeal to this age. Five tales in this volume come from Andersen, five from Pyle's *The Wonder Clock*, and three from the Norse, with the remaining selected from 19 different books, representing German, Irish, Czech, Finnish, Italian, and Russian traditions. Numerous illustrations, some in color, enliven many of the tales. **Ages 7-9**



## Fairy Tales Too Good To Miss—Beside the Sea

by Lisa M. Ripperton

The first of two anthologies of the best fairy tales for eight year olds. Of the 36 fairy tales included in this anthology, 2 come from Andersen, 5 from Grimm, 4 from Howard Pyle's *The Wonder Clock*, 6 from Lang, and 7 from Arthur Ransome's *Old Peter's Russian Tales*. The remaining tales in this collection were selected from a wide variety of sources for their appeal to children of this age. **Ages 8-10**

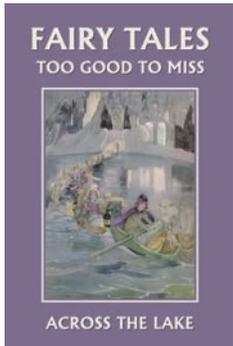


## Fairy Tales Too Good To Miss—Aboard the Ship

by Lisa M. Ripperton

The second of two fairy tale anthologies for 8 year olds, each containing 36 stories specially chosen to appeal to this age. Three selections in this volume come from Andersen, five from Grimm, three from Ewing's *Old-Fashioned Fairy Tales*, and three from Pyle's *The Wonder Clock*, with the remaining selected from 17 different books, representing the Norse, English, Czech, Finnish, Russian, and Swedish traditions. Numerous illustrations, some in color, add interest to many of the tales. **Ages 8-10**

# FAIRY TALES TOO GOOD TO MISS



## Fairy Tales Too Good To Miss— Across the Lake

by Lisa M. Ripperton

The first of two anthologies of the best fairy tales for nine year olds. Of the 36 fairy tales included in this anthology, 4 come from Andersen, 3 from Grimm, 5 from Pyle, 3 from MacManus, 2 from Wilde, 3 from *Granny's Wonderful Chair*, and 5 from *The King of the Golden River*. The remaining 11 tales in this collection were selected from a wide variety of sources for their appeal to children of this age.

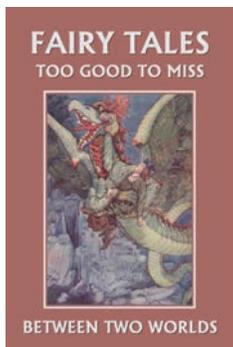
Ages 9-11



## Fairy Tales Too Good To Miss— Upon the Rock

by Lisa M. Ripperton

The second of two fairy tale anthologies for 9 year olds, containing stories specially chosen to appeal to this age. Two complete books are included in this volume: Mulock's *The Little Lame Prince* and Dunbar's *Sons o' Cormac*. Almost all the other selections are literary fairy tales as well, including four from Kipling's *Just So Stories* and three from Browne's *Granny's Wonderful Chair*. Seven different books are the source for the rest of the tales. Numerous illustrations, some in color, accompany many of the selections. Ages 9-11



## Fairy Tales Too Good To Miss— Between Two Worlds

by Lisa M. Ripperton

The first of two anthologies of the best fairy tales for ten year olds. Of the fairy tales included in this anthology, 3 come from Andersen, 3 from George MacDonald, 4 from Frank Stockton, 2 from Laurence Housman, 2 from Washington Irving, and 2 from the *Arabian Nights*. The remaining tales in this collection were selected from a wide variety of sources for their appeal to children of this age.

Ages 10-12

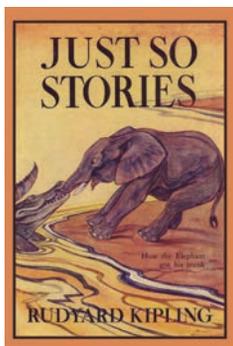


## Fairy Tales Too Good To Miss— Out of the Cave

by Lisa M. Ripperton

The second of two fairy tale anthologies for 10 year olds, containing stories specially chosen to appeal to this age. Three complete books are included in this volume: Thackeray's *The Rose and the Ring*, Lang's *Prince Prigio*, and Fouque's *Undine*. Almost all the other selections are literary fairy tales as well, including *The Reluctant Dragon* and individual stories from Nesbit, Stockton, de Morgan, and Hauff. Numerous illustrations, some in color, accompany many of the selections. Ages 10-12

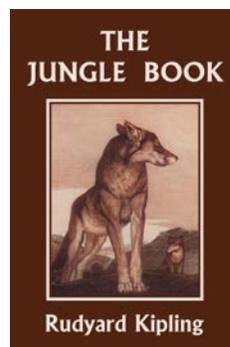
# RUDYARD KIPLING'S TALES



## Just So Stories

by Rudyard Kipling

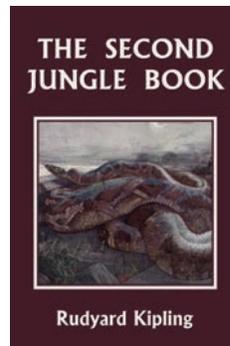
Fanciful explanations, that delight both young and old, of how some curious things came to be, including stories of how the elephant got his trunk, how the camel got his hump, and how the alphabet was invented. Not to be missed! Ages 6-9



## The Jungle Book

by Rudyard Kipling

Swift-moving, exciting stories of the life and law of the jungle. The first three chapters focus on Mowgli, an abandoned "man-cub" raised by wolves. Another features Rikki-tikki-tavi, a mongoose pitted against a cobra. A lively poem penned by the author accompanies each of the seven tales. Ages 8-12

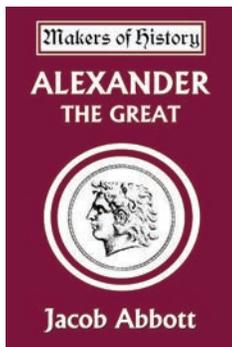


## The Second Jungle Book

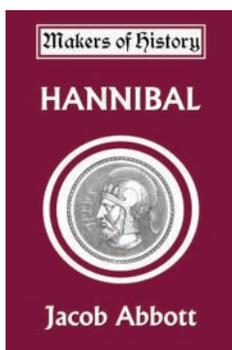
by Rudyard Kipling

Continues the story of Mowgli begun in *The Jungle Book* with happenings in the time of Mowgli's maturity, when he shows increasing wisdom in helping to rescue his birth-parents, disposing of an ill-fated weapon, and leading the Jungle People in their rout of the Red Dogs. The last Mowgli story ends with his leaving the Jungle People to return to his own. Three other stories are interspersed among the Mowgli stories, two of them about villages in dire circumstances saved through the efforts of extraordinary individuals. Ages 8-12

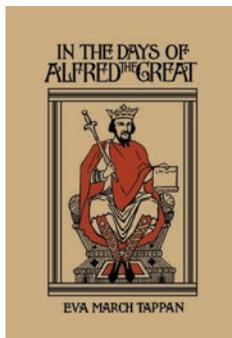
# BIOGRAPHY



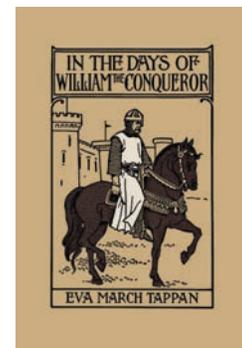
**Alexander the Great** by Jacob Abbott  
The thrilling story of one of the most remarkable figures in history. Recounts how Alexander ascended the Macedonian throne at the age of 20, overthrew his rival claimants, and then began preparations for the expedition against Persia. After defeating Darius, he proceeded to Egypt where he founded Alexandria, then turned back into Asia, where he subdued the most powerful nations, and in a span of eleven years conquered almost all of the known world. But, as his fortunes rose, his character deteriorated, and he died unexpectedly at the age of 33. **Ages 13-18**



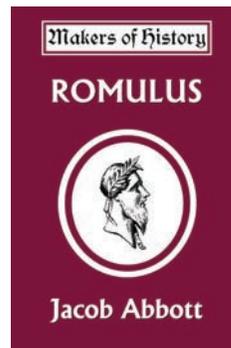
**Hannibal** by Jacob Abbott  
An account of the life of the famous Carthaginian general who acquired distinction as a warrior by his desperate contests with the Romans. This lively treatment of the Punic Wars graphically depicts Hannibal's crossing of the Alps with his elephants, the battles he waged in Italy, his eventual defeat, and the ultimate destruction of Carthage. **Ages 12-18**



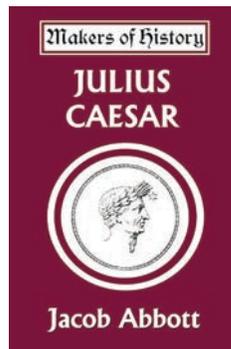
**In the Days of Alfred the Great** by Eva March Tappan  
Story of the life of Alfred the Great, how at twenty-two he inherited a land overrun by savage pirates,—a restless, ignorant, defenseless land, and how he fought the Danes and restored the country to a condition of peace and safety. **Ages 11-15**



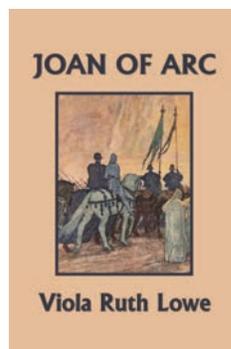
**In the Days of William the Conqueror** by Eva March Tappan  
Story of the life of William the Conqueror, telling of his boyhood in Normandy, beset by dangers, of his knighting by the King of France and of the after-deeds which made him famous, including the conquest of England. **Ages 11-15**



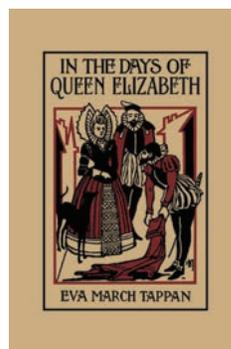
**Romulus** by Jacob Abbott  
Story of the early days of Rome, beginning with the flight of Aeneas from Troy and his landing in Latium, continuing with the rivalry of Romulus and Remus, and culminating in the founding of Rome. **Ages 12-18**



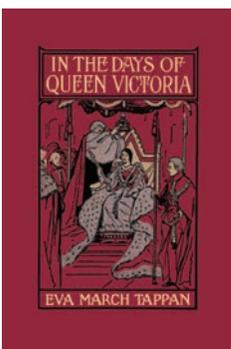
**Julius Caesar** by Jacob Abbott  
A stirring account of one of the most controversial figures in history, who, driven by ambition, rose to power in ancient Rome. Relates how Caesar, one of the three greatest generals in the ancient world, used his many victories on the battlefield to build his power base in Rome, then how he increased his popularity and won over many of his rivals through diplomacy, before being assassinated in the Roman Senate on the Ides of March in 44 B.C. **Ages 12-18**



**The Beautiful Story of Joan of Arc** by Viola Ruth Lowe  
Engaging account of the life and death of the peasant girl of Domremy, who at a young age was called to the aid of France, becoming a warrior-maid and martyr. Many beautiful color illustrations by the author bring the story to life. **Ages 10-12**



**In the Days of Queen Elizabeth** by Eva March Tappan  
Story of the life of Queen Elizabeth, the famous English sovereign who guided the ship of state with consummate skill through the troubled waters of the latter half of the sixteenth century. Includes stories of English voyages of exploration and the defeat of the Spanish armada. **Ages 11-15**



**In the Days of Queen Victoria** by Eva March Tappan  
Story of the life of Queen Victoria, a well-beloved woman who became queen at eighteen and for nearly 64 years wore the crown of Great Britain. Relates her training for the monarchy and the exemplary way she executed her duties, while managing a household of nine children **Ages 12-15**

# BIOGRAPHY

## LUTHER THE LEADER



John Louis Nuelsen

### Luther the Leader

by *John Louis Nuelsen*

The story of the great Church reformer Martin Luther from birth to death. Readers are introduced both to the circumstances of Luther's remarkable life as well as the major tenets of his belief, the basis for his protest against the Catholic Church and the foundation that he lay for Lutheranism and the Protestant Church. Told in a clear style, Nuelsen's account is a great introduction to the life of one of the most important figures of the Western tradition. **Ages 11-14**

## THE STORY OF COLUMBUS



THE CHILDREN'S HEROES

### The Story of Columbus

by *Gladys M. Imlach*

Relates the story of Columbus from his early days in Genoa, Italy, dreaming of a life at sea, his daring plan, and its eventual acceptance by Ferdinand and Isabella, to his discovery of the New World, followed by subsequent voyages of exploration, and reverses of fortune. Emphasis on character traits that enabled Columbus to achieve what no other man dared, despite repeated struggles and disappointments. **Ages 8-12**

## THE STORY OF DAVID LIVINGSTONE



THE CHILDREN'S HEROES

### The Story of David Livingstone

by *Vautier Golding*

A clear, simple account of Livingstone's pioneer work in Africa as explorer, medical missionary, and suppressor of the slave trade. Describes the horrors of the slave trade and Livingstone's efforts to thwart the slave traders in Africa and to bring awareness of the dire situation to the people in England and around the world. Emphasizes his indomitable courage and persistence in the face of countless difficulties to achieve his lifelong goal of doing as much good as he could for those most in need of it. **Ages 8-12**

## FLORENCE NIGHTINGALE



Laura E. Richards

### Florence Nightingale

by *Laura E. Richards*

Inspiring story of Florence Nightingale from her earliest days as privileged daughter of an English squire to her role as Angel of the Crimea. Even as a young girl her nursing talents were evident as she doctored her dolls and ministered to sickly animals. With the training she received at hospitals on the Continent, she was ready when the call to the Crimea came. Facing unspeakable filth and disorganization, she and her staff of nurses cared for thousands of sick and wounded soldiers, earning their undying gratitude. Focuses on her preparation, her heroic and patriotic service during the Crimean war, and her life of service thereafter. **Ages 11-14**

## MARCO POLO



George M. Towle

### Marco Polo

by *George M. Towle*

Follow Marco Polo from his home in Venice across the entire continent of Asia to the court of Kublai Khan, as well as in his various adventures and journeys in the far-off Orient. In all circumstances Marco Polo was manly, brave, persevering, intelligent, and chivalrous; and the scenes and incidents in which he appeared as the leading actor were in the highest degree thrilling and dramatic. **Ages 11-14**

## THE STORY OF SIR WALTER RALEIGH



THE CHILDREN'S HEROES

### The Story of Sir Walter Raleigh

by *Margaret Duncan Kelly*

Relates the story of Raleigh from his boyhood days on the coast of Devonshire, to his exploits in Ireland and his unexpected entry into the court of Queen Elizabeth. We travel with him as he pursues the ships of the Spanish Armada and makes voyages to the New World in search of gold and lands to settle. We see his efforts come to naught and hear how he is relegated to the Tower of London where he spends the last years of his life. Includes the fabled story of the velvet cloak and the role Raleigh played in introducing potatoes and tobacco to the Old World. **Ages 8-12**

## LAFAYETTE



Alma Holman Burton

### Lafayette

by *Alma Holman Burton*

A biography of the Marquis de Lafayette, a general who fought in both the American and French Revolutions. Burton sketches the life of this "friend of liberty" in a pithy and engaging style, providing an excellent introduction to a fascinating man. Young students of the Revolutionary era stand to gain a great deal from this inspiring story. **Ages 10-12**

## THE STORY OF H. M. STANLEY



THE CHILDREN'S HEROES

### The Story of H. M. Stanley

by *Vautier Golding*

Stanley's historic meeting with David Livingstone in central Africa altered the course of his life, with Stanley resolving to take up the work of exploration after Livingstone's death in 1873. Relates the story of how Stanley and his crew labor down the great river which turns out to be the Congo, surmounting countless obstacles along the way, including poisoned arrows, cannibals, scanty food supplies, scorpions and boa constrictors, and miles of cataracts. **Ages 8-12**

## THE STORY OF NAPOLEON



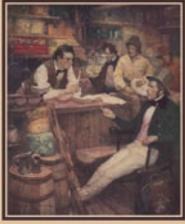
THE CHILDREN'S HEROES

### The Story of Napoleon

by *H. E. Marshall*

A thrilling account of Napoleon's rise to power, from his humble beginnings on the island of Corsica to emperor over half of Europe. Focuses on his military exploits, including his victories in battle after battle, followed by his exile to the island of Elba, his subsequent return to lead the disastrous Russian campaign, his final loss at Waterloo, and his last days on the lonely island of St. Helena. A volume in the highly-acclaimed *Children's Heroes* series, edited by John Lang. **Ages 8-12**

## LINCOLN



Lucy Foster Madison

### **Lincoln** by Lucy Foster Madison

Abraham Lincoln is one of America's most famous and important Presidents, the man who led the country through the Civil War and the abolition of slavery. This biography of "Honest Abe" tells the story of his life, from childhood to adulthood, giving the reader a sense of his powerful character while also offering an overview of the important events in his life. Not only is the story of Lincoln's life important to any student of American history, it is also an inspiring story of a great American leader.

Ages 11-14

## THE STORY OF MY LIFE



Helen Keller

### **The Story of My Life**

by Helen Keller

The remarkable autobiography of Helen Keller, who was rendered deaf and blind by a childhood illness, yet learned to communicate and express herself with the help of a dedicated teacher named Anne Sullivan. This inspiring story of perseverance relates the obstacles its author encountered and break-through moments she achieved on her way to becoming an influential member of society. Ages 11-14

# MUSIC

## JOSEPH HAYDN



George Upton

### **Joseph Haydn**

by George P. Upton

Joseph Haydn, a mischievous and jovial child, began his famed musical career as a choir boy, but went on to become the "Father of Instrumental Music," paving the way for other great composers such as Bach and Beethoven. This fascinating and informative biography tells the story of his life from youth to death, tracing the career of one of Europe's most important composers. For any student of music or of the history of Europe, the story of Haydn's life is a crucial one. Ages 8-12

## MOZART'S YOUTH



George Upton

### **Mozart's Youth**

by George P. Upton

Mozart was a musical virtuoso from an early age, and went on to become one of the most prolific and most famous Western European composers. This short biography, written in a pleasant narrative style, tells the story of his early life as part of a large family and the almost accidental discovery of his prodigious talent. Ages 8-12

## BACH



George Upton

### **Johann Sebastian Bach**

by George P. Upton

A brief biography of one of the greatest classical composers of all time, written in an engaging narrative style, making it read more like a historical novel than a dry biographical text. The highlights of Bach's life and career are all here, making this a wonderful introduction for any student of music or western culture. Bach's music is wonderful on its own, but one's appreciation of it can only be enriched by gaining a sense of the character of the man who wrote it.

Ages 8-12

## BEETHOVEN



George Upton

### **Ludwig van Beethoven**

by George P. Upton

An engaging account of the life of Ludwig van Beethoven. The young Beethoven is introduced as a brilliant but melancholy child, learning to play piano from his father and going on to be celebrated in the European courts. The highlights of his early life, including his early encounter with Mozart, are told here. The troubles of his later life, including his deafness, are mentioned in a final chapter but not recounted in detail. Ages 8-12

## THE STORY OF MUSIC AND MUSICIANS



Lucy C. Lillie

### **The Story of Music and Musicians**

by Lucy C. Lillie

In a chapter on how to feel about practicing the piano, Lucy Lillie encourages the reader to think of the keys of the keyboard and the notes written on the page as characters, each with their own part to play, waiting to be brought to life. Through anecdotal stories of great composers such as Bach and Beethoven and brief histories of things such as the pianoforte and orchestra, this is precisely what Lillie attempts to do in this book—to bring music to life by telling the stories of the characters and objects that are a part of its history. For anyone learning to play the piano or some other instrument, this fascinating book is sure to be enriching and inspirational. Ages 11-14

## WILLIE'S FIRST DRAWING LESSONS



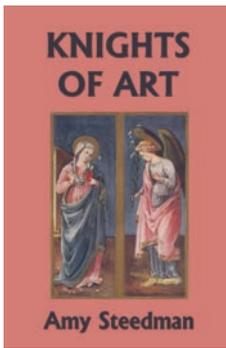
Philip H. Delamotte

# ART

### **Willie's First Drawing Lessons**

by Philip H. Delamotte

A young boy learns to identify geometry at work within the natural world, as well as in man-made structures through imaginative interactions with his father and mother. The author of this short primer is well aware that training the eye to understand the architecture of space is as important as training the hand to draw with care and precision. An engaging introduction to geometry for beginning readers and artists. Ages 7-9

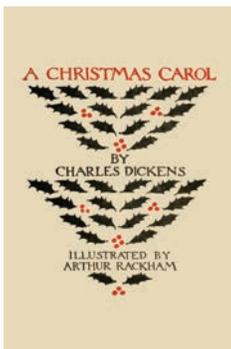


**Knights of Art**  
*by Amy Steedman*  
 Delightful stories of eighteen of the artists of the Italian Renaissance, including Giotto, Fra Angelico, Botticelli, da Vinci, Raphael, Michelangelo, and Titian. The tales are drawn from *The Lives of the Painters* by Giorgio Vasari, and retold in engaging prose for children, so that their eyes might grow wise, having learned something about these great artists and their wonderful pictures. Numerous illustrations are included.  
 Ages 8-12

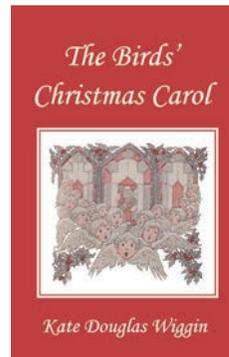


**Stories of the Painters**  
*by Amy Steedman*  
 A sweeping introduction to the great painters of the western canon, presenting relatively brief biographical sketches of the men who shaped the world of art as it is known today. Each story underscores the style and signature techniques for which the artist was best known, and also provides insight into their upbringing, careers, and even the political climate in which they worked. In all, a wonderful collection of stories about a wonderful collection of painters.  
 Ages 10-14

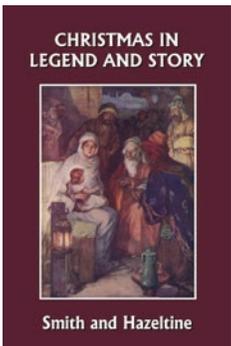
# CHRISTMAS



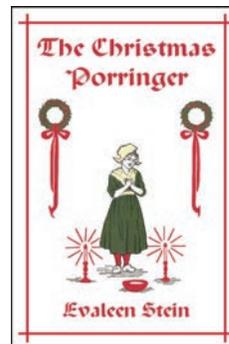
**A Christmas Carol**  
*by Charles Dickens*  
 In this timeless Christmas story, a stingy old miser named Ebenezer Scrooge is awakened to the spirit of Christmas through a series of mystical experiences. On Christmas Eve, Scrooge is visited by the miserable ghost of his former business partner, Jacob Marley, who heralds the arrival of three more spirits: the Ghost of Christmas Past, the Ghost of Christmas Present, and the Ghost of Christmas Future. As Scrooge encounters each spirit and witnesses the visions they present, his hardened heart melts, and he emerges from the experience a changed man, able to embrace the world with joy, compassion and generosity.  
 Ages 10-18



**The Birds' Christmas Carol**  
*by Kate Douglas Wiggin*  
 Heartwarming story of the life of Carol Bird, who, though sickly herself, brings sunshine to all those around her, including the nine Ruggles children, whom she invites to a special Christmas dinner and celebration. Classic holiday book first published in 1887 and beloved by generations of children.  
 Ages 9-11



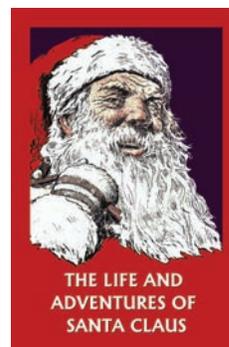
**Christmas in Legend and Story**  
*by Smith and Hazeltine*  
 An exceptional collection of Christmas stories, legends, and poems, that have distinct literary merit, a spirit of reverence, and an appeal for children. Chosen from a wide variety of sources by a pair of children's librarians, the stories represent the work of many writers. The selections are arranged chronologically, beginning with the birth of the Christ Child.  
 Ages 8-12



**The Christmas Porringer**  
*by Evalene Stein*  
 An earthenware porringer, bought by a little Flemish girl of Bruges as a gift for the Christ child and stolen by Robber Hans, finally brings much happiness to her and her grandmother, the lace maker.  
 Ages 6-9

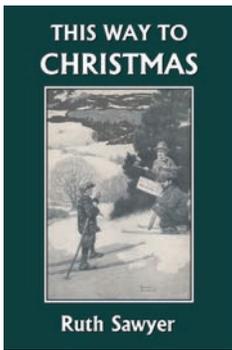


**Kristy's Christmas Surprise**  
*by Olive Thorne Miller*  
 When illness keeps Kristy at Grandma's for Christmas, she comes up with a most ingenious way to keep the holiday. She invites neighbors and relatives to a Christmas Eve gathering, announcing only after they arrive that they are all to tell a story of the oddest, most miserable, or most agreeable Christmas they ever spent. There follow 14 heartwarming tales that will call forth tears, dismay, laughter, and surprise. A fine collection of stories for family reading that embody the true spirit of Christmas.  
 Ages 7-10



**The Life and Adventures of Santa Claus**  
*by Amelia C. Houghton*  
 Draw close to the fire, all you who believe in the spirit of Christmas, whether you call it Santa Claus, or simply good will to men; and listen to the story of Nicholas the Wandering Orphan who became Nicholas the Wood-carver, a lover of little children. Follow him through his first years as a lonely little boy, who had the knack of carving playthings for children; then as a young man, busy over the little toys; then as a prosperous, fat, rosy old man, who overcomes all sorts of difficulties in order to attain his ambition, a toy for every child in the village. Learn how he started to drive a beautiful sleigh drawn by prancing reindeer; why he first came down a chimney; how he filled the first stocking; where the first Christmas tree was decorated; and finally how he came to be known as Saint Nicholas and Santa Claus.  
 Ages 6-10

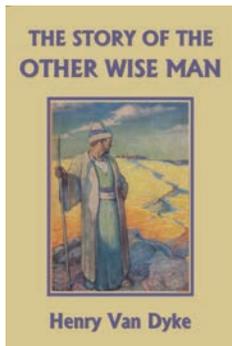
# SEASONAL ACTIVITIES



**This Way to Christmas**  
by *Ruth Sawyer*  
Stranded in upstate New York with just seven days to go until Christmas, a lonesome boy comes up with an ingenious way to bring Christmas to the equally lonesome inhabitants of his small mountain community, all of whom were spending the winter far from home. Visiting each in turn, David befriends his neighbors and delights in hearing the Christmas stories they share with him, stories they heard in their homelands long ago. A final celebration brings all the neighbors of different nationalities together, forging relationships that will outlast the holiday season and sending a message of hope to a war-torn world. **Ages 8-12**



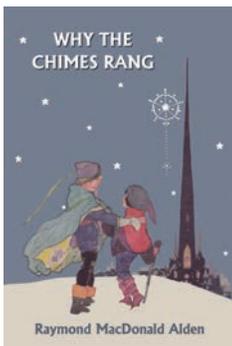
**The Seasons: Spring** by *Jane Marcet*  
Willy and his mother observe the trees closely as they begin to bud and bloom. As he is almost four, Willy still has a lot to learn about the world. In this volume of the *The Seasons*, his mother teaches him about animals and plants, buds and blossoms. In addition, she shows him how to water a plant and read a weathercock, while also helping him understand how a bellows works, why days grow longer in the summer, and why objects look smaller when they are distant than when they are close. Join Willy as he learns to trundle a hoop with his friend, Harry, and explore the spring season with his mother as guide. **Ages 5-8**



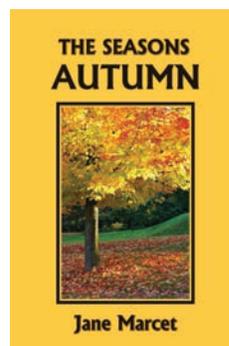
**The Story of the Other Wise Man**  
by *Henry Van Dyke*  
In *The Story of the Other Wise Man*, the reader follows the travels of Artaban, the fourth wise man and a magus, who has read the coming of one who shall be born King of Israel in the stars. His fellow magi express skepticism toward his divination and none will accompany him on his journey, so Artaban sets out on a pilgrimage through the desert alone, traveling first to Jerusalem then on to Bethlehem. Bearing with him three precious jewels to offer as a gift to the newborn, this mysterious wise man spends 33 long years searching for the King and serving him as best he can until at last they meet. **Ages 11-14**



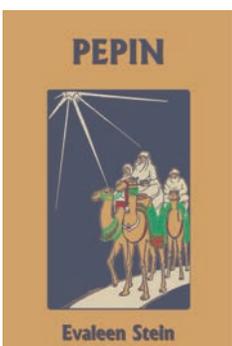
**The Seasons: Summer**  
by *Jane Marcet*  
Summer has arrived and Willy's family prepares to leave for Ash Grove. As Willy greets each day with curiosity and wonder, he finds out how much there is to learn! Guided by his patient and articulate mother, Willy learns many lessons about God's goodness, about nature's complexity, and about the practical skills required in everyday life. Join him for wonderful days in the garden, haymaking festivities, and illuminating encounters with the people who live nearby. **Ages 5-8**



**Why the Chimes Rang** by *Raymond MacDonald Alden*  
A collection of highly imaginative modern fairy tales which inspire children to right behavior. Includes two Christmas stories—"Why the Chimes Rang" and "In the Great Walled Country"—and a variety of other stories suitable for the different seasons of the year. **Ages 7-10**



**The Seasons: Autumn**  
by *Jane Marcet*  
This autumnal volume of *The Seasons* follows young Willy and his mother through a variety of seasonal experiences. Curious and full of wonder, Willy questions his mother about each new thing he encounters. Throughout this book, she teaches him many valuable lessons. He learns about the harvest of grains, how windmills work, how steam-boats run, how trees grow and leaves fall, how shadows are cast, and how money is made from metals found deep within the earth. **Ages 5-8**

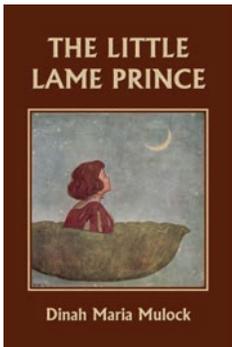


**Pepin: A Tale of Twelfth Night**  
by *Evaleen Stein*  
This magical tale follows the life of Pepin, a peasant lad of Medieval France, and centers around the twelfth day after Christmas (the Feast of the Three Kings). Raised by his grandfather after the death of his parents, Pepin lives quietly and industriously in a small hut by the edge of the forest. From his grandfather, Pepin learns the story of the wicked duke, Gundebold the Wolf, and learns, too, a consistent generosity that guides him through the twists and turns of his own growing up. A generosity that Pepin will need as the story progresses! Beautifully crafted, and subtly told, this tale will make a welcome addition to any child's bookshelf. **Ages 9-12**



**The Seasons: Winter** by *Jane Marcet*  
Snow falls and young Willy heads out to play in it! After his mother teaches him how to bundle up, Willy learns all about snowballs: how they are made and why they melt. His father shows him the pleasures of sliding on frozen water, but Willy observes how dangerous it can be, as well. In this volume of *The Seasons*, Willy is taught about the sun's rising and setting, discovers how tea is made, and learns how to feed a sparrow. **Ages 5-8**

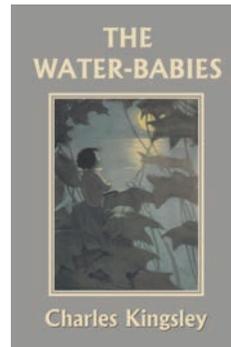
# FICTION FOR YOUNGER CHILDREN



## **The Little Lame Prince** by Dinah Maria Mulock

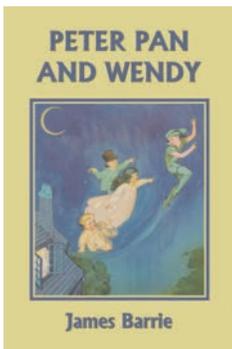
A modern fairy tale, beautiful in spirit and unusual in theme and setting. Relates the story of little Prince Dolor and his magic cloak, telling how, with the help of the fairy who is godmother to all children, he learned to endure affliction with cheerfulness and fortitude, and eventually came into his own.

Ages 7-9



## **The Water-Babies** by Charles Kingsley

When a young chimney-sweep named Tom falls into a river, he dies, becoming a water-baby. In the course of his adventures, Tom befriends other water-beings and learns many valuable lessons from insightful fairies. Kingsley's narrative incorporates Christian themes as well as social commentaries. As Tom improves himself, he gains an opportunity to rejoin the human world. Ages 7-10



## **Peter Pan and Wendy** by James M. Barrie

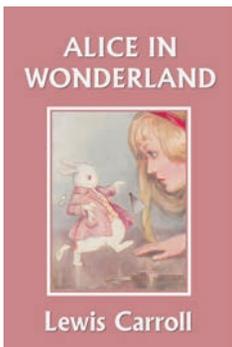
It was all because the dog Nana (nursemaid to the three Darling children) had been banished to the kennel, that Peter Pan was able to entice Wendy, John, and Michael to fly away with him to Neverland, a magical place where no one ever grows old. There they befriend the Lost Boys, rescue the Princess Tiger Lily, and are captured by the pirates at the behest of their fearless commander, Captain Hook! Miraculously, they overcome the pirates and steer the ship toward home, bringing the Lost Boys with them. Though Peter accompanies them on their flight back, he chooses to return to Neverland, where he can remain a boy forever. Ages 7-10



## **Understood Betsy** by Dorothy Canfield Fisher

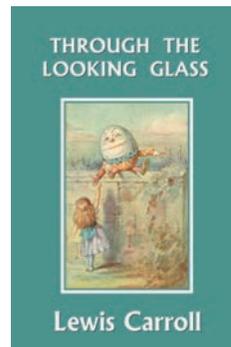
Nine year old Elizabeth Ann has been pampered by her aunts in the city, but when she is sent to live with her Putney cousins on a farm in Vermont, she encounters a whole new set of expectations. "Betsy" rises to the occasion, growing in independence and resourcefulness, while at the same time winning her way into their hearts.

Ages 8-11



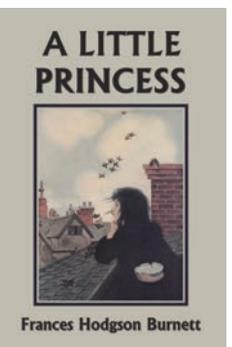
## **Alice's Adventures in Wonderland** by Lewis Carroll

When young Alice follows a peculiar White Rabbit down a magical hole, she begins a curious adventure in an unforgettable imaginative world. What a strange place Wonderland is! Magic potions make Alice grow and shrink as she encounters such bizarre and memorable characters as the Mad Hatter, the talking Caterpillar, the Cheshire Cat, and the impatient and ill-tempered Queen of Hearts. Danger always lurks around the corner, though, in Lewis Carroll's classic novel filled with playful language and literary flair. Ages 7-10



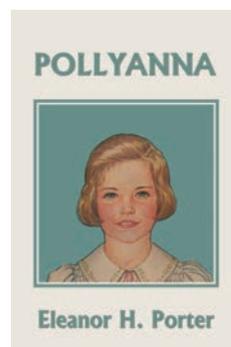
## **Through the Looking Glass** by Lewis Carroll

In this sequel to *Alice's Adventures in Wonderland*, our young heroine discovers another fantastic world, not down a rabbit hole, but on the other side of her family's mirror. Through the looking glass, everything works differently; Alice finds, for instance, that books are printed in reverse and can only be read in a mirror! Chess pieces and nursery rhymes come to life, here; imagine what Alice must think when she encounters Tweedledee and Tweedledum, Humpty Dumpty, and the Lion and the Unicorn! When the Red Queen challenges Alice to a sweeping game of chess that spans the checkered countryside, Alice makes her way through this imaginative world, meeting both new and familiar characters as she goes. As always, Lewis Carroll writes with great whimsical style, weaving such poems as "The Walrus and the Carpenter," and "Jabberwocky" into the narrative. Ages 7-10



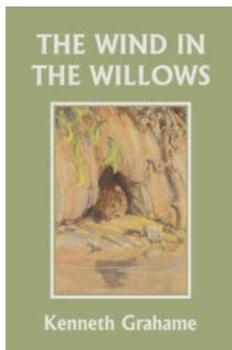
## **A Little Princess** by Frances Hodgson Burnett

When Sara Crewe is transported from India to Miss Minchin's Select Seminary at the age of seven, she quickly gains star pupil status and wins her way into the hearts of the younger girls. A reverse in her father's fortunes, however, results in the loss of her comfortable existence there. She is sent to the attic and relegated to the position of servant girl. Only her imagination and resourcefulness carry her through this time of trial. Her generosity to others, even as she is starving herself, eventually brings about a happy turn of affairs. Ages 8-10



## **Pollyanna** by Eleanor H. Porter

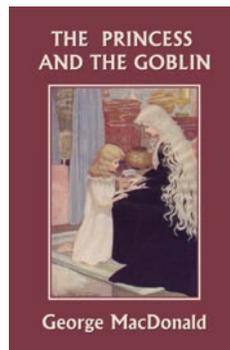
Story of a memorable young heroine whose exceptional optimism allows her to find the good in any situation, no matter how dreary, difficult, or unpleasant it may be. When Pollyanna moves to her Aunt Polly's house in Beldingsville, Vermont, her bright outlook on life is put to the test. Over time, her sunny disposition, along with her "glad game," brightens the lives of many, including her austere Aunt. When unexpected tragedy befalls her, though, and she falls into uncharacteristic despair, it takes the encouragement of others to restore Pollyanna to her former state of gladness. Ages 8-10



### **The Wind in the Willows**

by *Kenneth Grahame*

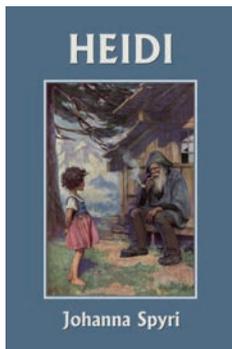
In this unforgettable story of the adventures of the lovable Toad, Ratty, Mole, and Badger, the exhilaration of venturing abroad—whether that means messing about in boats with Ratty and Mole or racing motor cars in the case of Toad—is contrasted with the pleasures of home, the sharing of companionship, and the offering of hospitality. The tale culminates in their joining forces to take back Toad Hall, ensuring a setting for their continued fellowship. **Ages 7-9**



### **The Princess and the Goblin**

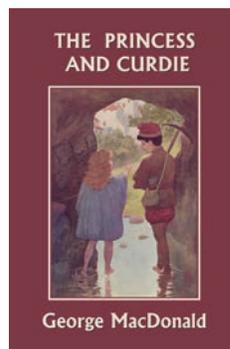
by *George MacDonald*

A marvelous tale of how the princess and Curdie, with the help of the great-great-grandmother, overcome the wicked goblins of the mountain. **Ages 7-10**



### **Heidi** by *Johanna Spyri*

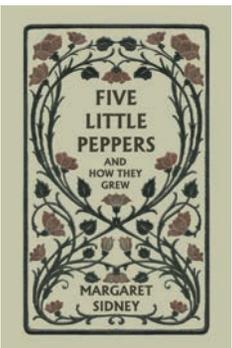
The well-loved tale of Heidi, the young Swiss mountain girl, whose joyous nature transforms the lives of all those around her. Brought as an orphan to the Alm Uncle's rude Alpine hut, Heidi soon softens his heart and comes to delight in gambling on the mountainside with Peter and his goats. But her aunt procures for her a position as companion to the ailing Clara, so she reluctantly leaves behind her primitive life and sweeps, like a breath of fresh air, into the sophisticated city home. Her love for the Alpine pastures is so strong, however, that she grows ill herself for want of the bracing mountain air. On her return home, she brings joy to the Alm Uncle and the grandmother and quickly regains her vitality. **Ages 8-10**



### **The Princess and Curdie**

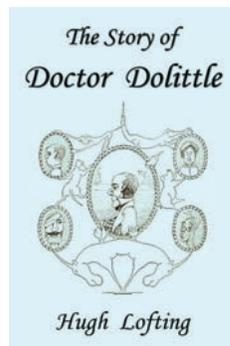
by *George MacDonald*

Sequel to *The Princess and the Goblin* in which Curdie travels to Gwintystorm, the capital city, with many adventures along the way. There he finds a group of corrupt courtiers plotting to seize the throne. With the aid of Lina, a curious monster, and forty-nine other strange animals, he clears the palaces of these conspirators, eventually marrying the princess and becoming heir to the kingdom. **Ages 7-10**



### **Five Little Peppers and How They Grew** by *Margaret Sidney*

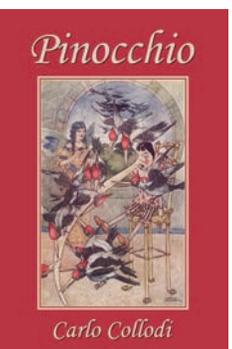
The delightful story of the spirited Pepper family, consisting of the widowed Mrs. Mamsie Pepper living with her five children in a little brown house. Though the Peppers, by necessity, are poor and hardworking souls, they keep their spirits up and take much joy in life. After Phronsie Pepper is kidnapped, a young man named Jasper King comes to her rescue and the two children's families become quite close, eventually resulting in a change of fortune for the Peppers. **Ages 7-9**



### **The Story of Doctor Dolittle**

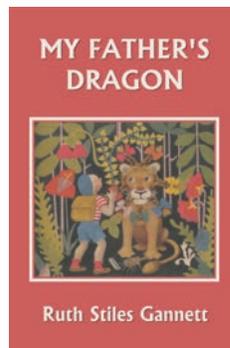
by *Hugh Lofting*

The thrilling story of the memorable English doctor, John Dolittle, who—wonder of wonders—can talk to his animal patients! Upon learning of a monkey epidemic in Africa, Dr. Dolittle makes plans, despite his own financial worries, to voyage there. Along the way he encounters many dangers, but also the delights of meeting some extraordinary animals, such as the unforgettable two-headed pushmi-pullyu. **Ages 7-9**



### **Pinocchio** by *Carlo Collodi*

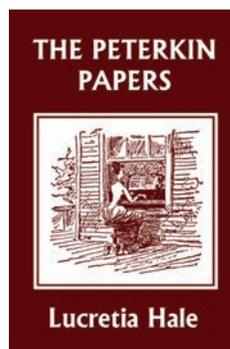
Beloved tale of the adventures of a puppet, carved from a stick of wood, who eventually becomes a real boy after many trials and tribulations. Though urged to right behavior by his father Gepetto, the Talking-cricket, and the Blue Fairy, Pinocchio yields to temptations that land him in desperate straits. Yet, time after time, he is rescued, sometimes by a stroke of luck and other times by someone he had befriended previously. Pinocchio's indomitable spirit shines throughout, lending humor and playfulness to whatever situation he finds himself in, whether that is planting his money in the Field of Miracles, sharing the humiliation of growing donkey ears with his good friend Candlewick, or discovering his father at long last in the belly of the Dog-fish. All the while Pinocchio is growing in goodness and at last becomes a real little boy with a loving heart, a dutiful son to a devoted father. **Ages 6-9**



### **My Father's Dragon**

by *Ruth Stiles Gannett*

Elmer Elevator has always dreamed of flying. One day, on offering some milk to a stray cat, he hears about the Wild Island, where a dragon is held captive at the end of a long rope. That prompts Elmer to set off from home to find this magical island. Once there he encounters in turn a number of wild inhabitants, including boars, lions, tigers, mice and gorillas, each of which he must outsmart to rescue the captive dragon. **Ages 7-9**

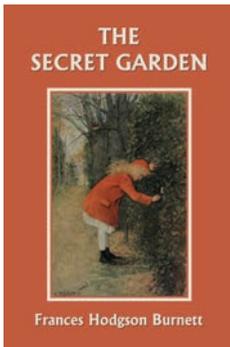


### **The Peterkin Papers**

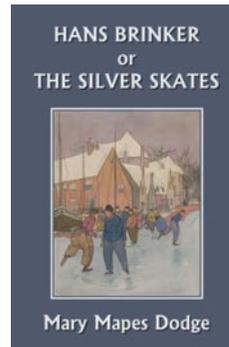
by *Lucretia Hale*

Stories of the Peterkin family telling of incidents in their life as a family where individuals often come up with unusual and often silly solutions to the problems they face. These humorous anecdotes are especially fun to read together as a family. **Ages 8-10**

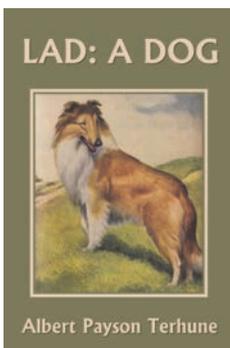
# FICTION FOR OLDER CHILDREN



**The Secret Garden**  
by *Frances Hodgson Burnett*  
Walled in and locked for years, the secret garden becomes the setting for the transformation of Mary, an ill-tempered child, and Colin, a sickly boy. Coached by Dickon, a young lad at home on the moor, Mary and Colin bring new life to the neglected garden, and, in the process, restore themselves to a robust state of health, putting color in their cheeks and liveliness in their steps. **Ages 8-10**



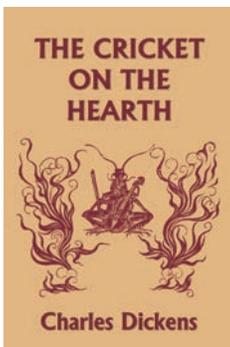
**Hans Brinker or The Silver Skates**  
by *Mary Mapes Dodge*  
Hans Brinker dreams of winning an ice-skating race. Weighing this opportunity for personal gain against opportunities to help those around him, though, Hans finds that his loved ones come first—and his generosity just might save his father's life! Facing his difficult decisions with honor and nobility, he brings out the best in others. Though penned by an American author, this thrilling novel offers a vivid depiction of 19th century Dutch life. **Ages 10-12**



**Lad, A Dog**  
by *Albert Payson Terhune*  
Lad, “an eighty-pound collie, thoroughbred in spirit as well as in blood,” is an unforgettable dog. Devoted to his Master and Mistress, he protects them from intruders and thieves, saves a visiting child from a snake, and makes them proud when he wins tops prize at the dog show. In all instances, Lad shows himself to be the epitome of loyalty, honor, and courage. Readers of all ages enjoy the adventures of Lad, through all its ups and downs. **Ages 10-12**



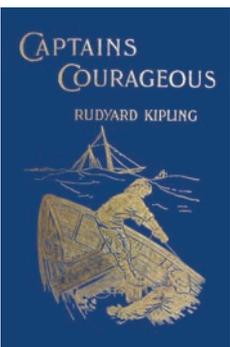
**Black Beauty** by *Anna Sewell*  
Told from the horse's perspective, this narrative relates the life experiences of Black Beauty, from his earliest days through old age. Born on a farm and raised by kind masters, Black Beauty enjoys a wonderful start in life. When sickness befalls his mistress, however, the family must leave their home and Black Beauty is sold. So begins a long and arduous journey through the hands of many masters. Blessed with a fine temperament and with perseverance, Black Beauty finds the strength to endure many grievances, and the grace to appreciate kindness when it is shown to him. **Ages 10-12**



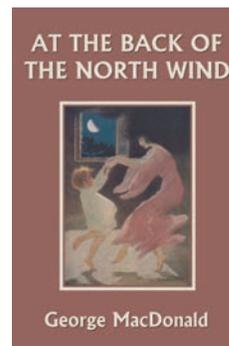
**The Cricket on the Hearth**  
by *Charles Dickens*  
The sprightly Dot Perrybingle and her steady John, Tilly Slowboy and her infant charge, the sweet blind Bertha and her misguided father, even gruff Tackleton and the young lovers themselves, are not so responsible for this homely yet artistic story as the kettle and the cricket—although to which of these the credit belongs remains a matter of doubt since each insists the other began it. An excellent introduction to Dickens, showcasing his colorful characterizations and engaging narrative. **Ages 10-12**



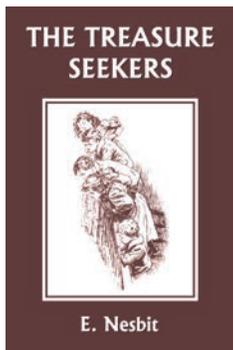
**Jack and Jill**  
by *Louisa May Alcott*  
A sledding accident sends friends Jack and Jill to bed for months, one with a broken leg, the other with an injured back. After a short period of self-pity, they decide to make the most of their convalescence. And so with the help of their friends and their mothers, they find all sorts of imaginative ways to keep themselves amused. **Ages 10-12**



**Captains Courageous**  
by *Rudyard Kipling*  
A millionaire's pampered son, swept off a liner on the Grand Banks, is picked up by a crew of Gloucester fisherman and forced to live and work with them for months, thereby learning from these gruff but kindly men valuable lessons in manly conduct. An excellent story of character development as well as a vivid sketch of the life of the New England fishermen. **Ages 10-12**



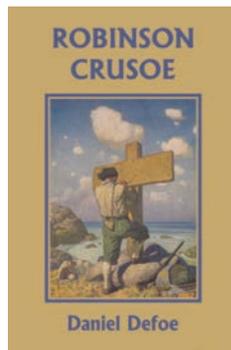
**At the Back of the North Wind**  
by *George MacDonald*  
The story of Diamond and his adventures with the North Wind, sometimes portrayed as the tiny fairy who blows the primrose, and again as the glorious woman whose home is all Out-Doors, and who sweeps through the skies with little Diamond nestled in her hair. Her beautiful friendship for the boy—one of “God's fools”—wonderfully symbolizes strength and tenderness closely interwoven with this fanciful plot, and set within the narrative of Diamond's home relationships, and the incidents of his everyday life with father, mother, baby, and Big Diamond (the horse), which are told with great simplicity. This modern fairy tale inspires in the reader a stronger faith in things unseen. Poetically conceived and masterfully written. **Ages 10-12**



### The Story of the Treasure Seekers

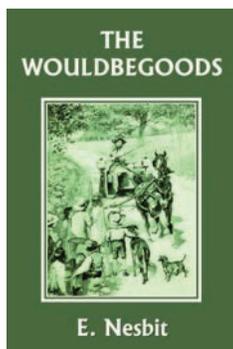
by Edith Nesbit

The first novel about the six Bastable children—Oswald, Dora, Dickie, Alice, Noël and H.O. After their mother dies, their father falls into depression and the family's business starts to falter. The children, recognizing the signs of their fallen fortune, resolve to help by finding treasure in whatever way they can—by digging for buried treasure, becoming bandits, rescuing a princess or wealthy gentlemen, publishing poetry, editing their own newspaper and more! Follow them in their earnest attempts to help, learning important lessons and working to support each other along the way. **Ages 10-12**



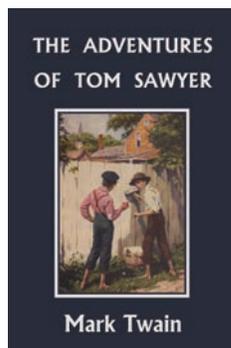
### Robinson Crusoe

by Daniel Defoe  
The remarkable adventures of Robinson Crusoe, beginning when Crusoe, opposing his family's desires, sets sail in 1651 and embarks on a life of travel. On his ventures, he experiences shipwreck, encounters pirates and cannibals, and learns to survive on an island, where after long years he saves and befriends a man named Friday. Robinson's life takes many twists and turns before he returns at long last to his homeland of England. **Ages 10-14**



### The Wouldbegoods

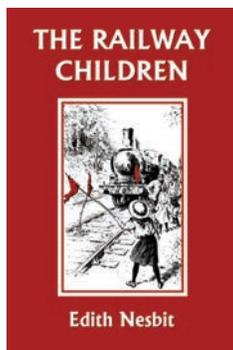
by Edith Nesbit  
Further tales of the Bastable children—Oswald, Dora, Dickie, Alice, Noël and H.O.—whom the reader may know from Nesbit's *The Treasure Seekers*. The Bastables have moved to the Blackheath House and are becoming increasingly bored, when their cousins Daisy and Dennis come to visit. These cousins really don't know anything about how to play, and Oswald decides to teach them—beginning a series of misadventures that even a Society of Wouldbegoods can't resolve! Follow the Wouldbegoods' trials and tribulations through this occasionally infuriating, but quite jolly book. **Ages 10-12**



### The Adventures of Tom Sawyer

by Mark Twain

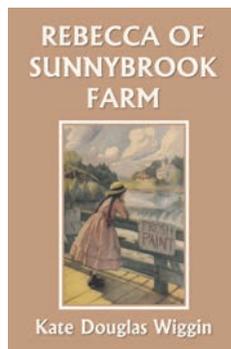
Masterful story of a mischievous young boy and his engaging exploits. Tom lives in Missouri with his Aunt Polly and half-brother Sid and he's always up to something. Who else could trick his friends into whitewashing a fence for him, or find a way to eavesdrop on his own funeral? When Tom Sawyer and his friend Huck Finn witness a murder in the town graveyard, their adventures take a perilous turn. Follow Tom Sawyer as he pursues the love of Becky Thatcher and crosses paths with the murderous Injun Joe! **Ages 10-12**



### The Railway Children

by Edith Nesbit

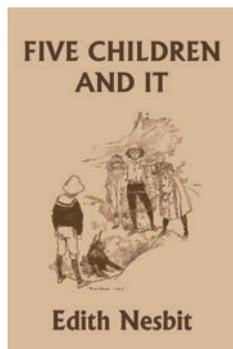
When their father disappears under mysterious circumstances, Roberta, Peter and Phyllis leave London with their mother and settle in a country house beside the railway. Entertained by the trains and their passengers, the children form friendships in the station that ultimately assist them in solving the mystery of their father's disappearance and bringing him back to the family. **Ages 10-12**



### Rebecca of Sunnybrook Farm

by Kate Douglas Wiggin

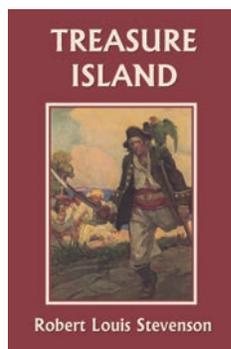
When Rebecca, blessed with a lively imagination and a weakness for poetry, goes to live with two stern old New England aunts who have not a trace of either, she predictably turns their household upside down. How this impulsive young girl, with her warm heart and original ways, injects new life into the community of Riverboro, winning friends to her side and melting the hardest of hearts, makes for a captivating story. **Ages 10-12**



### Five Children and It

by Edith Nesbit

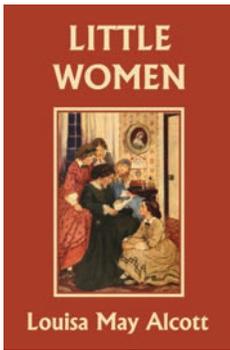
When five British children discover a temperamental sand-fairy in a gravel pit, they are granted a series of wishes, but learn how troublesome it can be to get exactly what you wish for. They wish for beauty and become unrecognizable at home; they wish for riches and end up with outdated currency; they wish to fly and get stuck atop a bell tower! Their wishes get them into trouble and into dangerous situations, too. This is the first book in a three volume series. **Ages 10-12**



### Treasure Island

by Robert Louis Stevenson

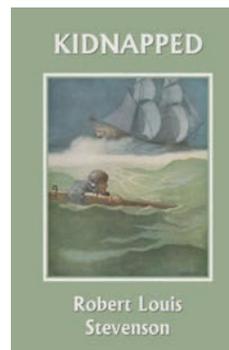
When Captain Billy Bones dies at the Admiral Benbow inn, the innkeepers' son, Jim Hawkins, discovers a treasure map in the dead man's trunk. Intent on discovering the treasure, Jim and his acquaintances set out to sea, but not all their crew can be trusted. In fact, many of them are pirates! A classic tale of adventure and excitement, involving such memorable characters as Long John Silver and Ben Gunn. **Ages 10-12**



**Little Women** by Louisa May Alcott

Heartwarming story, set in New England of the 1860's, of the four strikingly different March girls: Meg, the sensible homemaker; Jo, the literary genius with impulsive ways, a warm heart, and a fiery temper; Beth, the music lover presiding as the gentle angel of the hearth-side; and Amy, the artistic one, adored by all. The Marches are a family like no other, living through all sorts of everyday experiences in a delightful way, each of the girls working out her destiny in turn. This wonderful picture of wholesome home life has deservedly been beloved for generations.

Ages 10-12

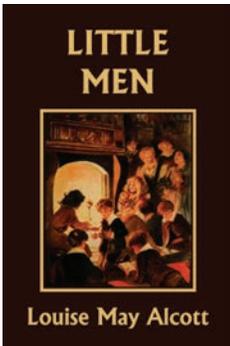


**Kidnapped**

by Robert Louis Stevenson

When young David Balfour loses his father, he learns of his wealthy uncle, Ebenezer, and sets out to visit him. Ebenezer holds secrets that could change David's fortune, but disinclined to reveal them, he arranges for his nephew to be kidnapped by the captain of a ship. This classic novel follows David on his long journey back as he saves a life, befriends a traveler, survives a shipwreck, witnesses a murder, flees capture, and undergoes numerous other trials before finally returning to Edinburgh to confront his uncle.

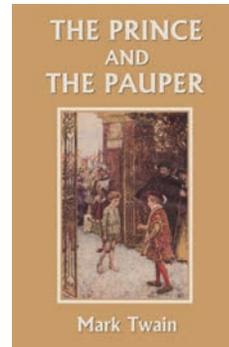
Ages 11-14



**Little Men** by Louisa May Alcott

After inheriting a big old house, Jo joins forces with her professor husband to open Plumfield as a school for boys. And not just any boys, but those who don't fit in elsewhere. Like Jo herself, her school was anything but conventional. All manner of jovial games were allowed under the once decorous roof of Plumfield, but the lads had learned that liberty must not be abused. So, in spite of many dark predictions, the school flourished, and manners and morals were inculcated, without the pupils exactly knowing how it was done. The story revolves around the challenges some new boys present and how they are resolved to everyone's satisfaction.

Ages 10-12

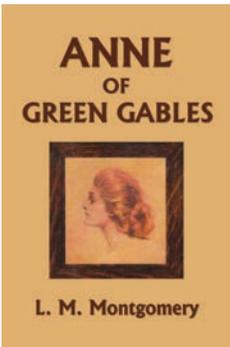


**The Prince and the Pauper**

by Mark Twain

The spirited adventures of two very different boys who switch clothing and are subsequently mistaken for each other! One of the boys, a poor beggar named Tom Canty, suddenly finds himself mistaken for Edward Tudor, heir to the throne of England, while the real heir must face a series of trials among the underprivileged people of the streets. Before the mistake is uncovered, both boys learn a great deal from walking in the other's shoes.

Ages 11-14

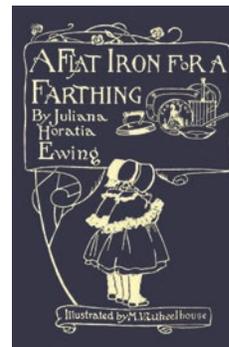


**Anne of Green Gables**

by L. M. Montgomery

The story of an irresistible orphan whose amusing frankness and friendly, impulsive manner bring warmth and joy into the staid provincial home of Matthew and Marilla Cuthbert on Prince Edward Island. Under strict discipline, softened by genuine affection, Anne develops sufficient restraint and judgment to carry her through the difficulties in which she is continually involved by her exuberant imagination.

Ages 10-14

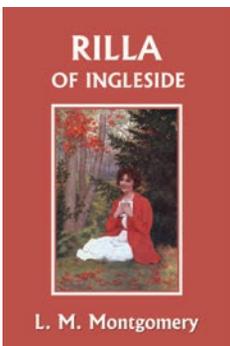


**A Flat Iron for a Farthing**

by Juliana Horatia Ewing

The story of a father who shares with his children how his long-ago purchase of a flat iron for a farthing had far-reaching consequences. In the course of telling the tale, he offers details of his motherless childhood in the countryside, with education and upbringing at the hands of the steadfast Nurse Bundle, along with a fortuitous friendship with the neighborhood Rector.

Ages 11-15

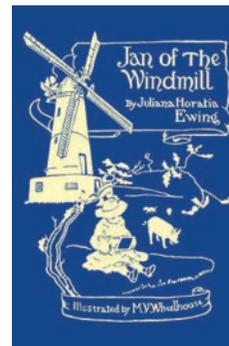


**Rilla of Ingleside**

by L. M. Montgomery

On the eve of her 15th birthday Rilla Blythe is looking forward to having a good time with an endless round of parties and dances. But her dream is shattered when World War I begins, and the glen boys start to enlist one after another to fight across the sea. Rilla takes on new responsibilities in a way no one expected, including working for the Red Cross and raising a war orphan she brought home in a soup tureen! The four long years of the war force Rilla to grow up quickly, transforming her into a sensitive, thoughtful, and capable young woman, much wiser in the ways of the world.

Ages 10-14

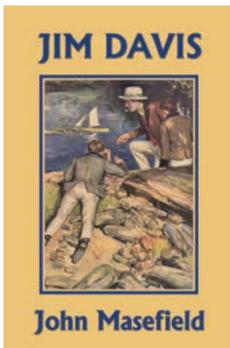


**Jan of the Windmill**

by Juliana Horatia Ewing

Brought to the windmill's home as a foundling on a dark and stormy night, the infant Jan soon won his way into the hearts of his new family, especially that of little Abel who served as his nursemaid. Together they lay for hours watching the clouds. Once Abel showed Jan how to draw them in the dirt, he wanted to do nothing else. He drew on slates at school, then as a pig-minder fashioned pictures with colored leaves that blew away in the wind. The schoolmaster encountering him at this occupation befriended him, providing supplies for the budding artist and raising his aspirations. The story begins slowly with rich descriptions and carefully etched characters, then accelerates as the plot twists and turns, and finally gallops to a fine finish fitting for such a talented lad.

Ages 11-15

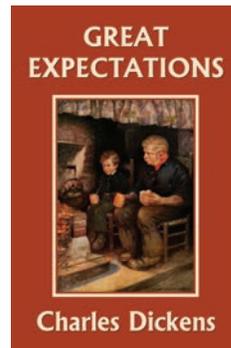


### Jim Davis

by John Masefield

The adventures of a Devonshire lad who is unwillingly involved in the affairs of the night riders. An exciting tale, involving smugglers, a cove, and a treacherous escape. With a different title it might have become as famous as Stevenson's *Treasure Island!*

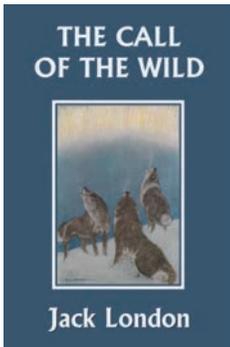
Ages 11-14



### Great Expectations

by Charles Dickens

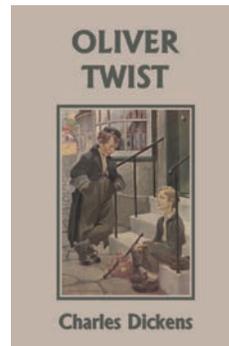
The story of Pip, the idealistic orphan, as he grows to manhood. Along the way we meet many of Dickens' best-known and beloved characters — the affable Joe, the reclusive Miss Havisham, and Abel Magwitch, the escaped convict. In this coming of age tale, Pip aches for a better life and learns as he grows that many things and people are not as they seem, and that our actions have effects far beyond those we might have imagined. Ages 12-18



### The Call of the Wild

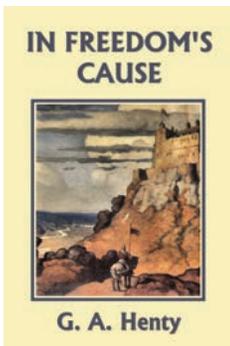
by Jack London

A magnificent dog, stolen from a comfortable home for use as a husky in the Klondike, develops, through his varied life on the team and among men, a remarkable sense of responsibility and an unbounded capacity for love and hate. Upon the death of his master, his only friend, he responds to the call of the wild and becomes one of a great wolf pack. A powerful story, vivid in background and dramatic in incident. 12-18



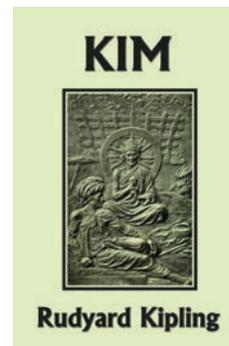
### Oliver Twist by Charles Dickens

Dickens' classic tale of a poor young orphan named Oliver Twist who undergoes arduous trials and tribulations on his way to a happier life. As a half starved child, Oliver is apprenticed to a coffin-maker, but a bad beating sends him running off to London. When he falls in with a company of thieves there, however, his troubles are compounded! Oliver meets a host of colorful characters along his way, and when an uncanny resemblance is observed between the boy and an old portrait, we begin to suspect that the mystery of his parentage may yet be uncovered. Ages 12-18



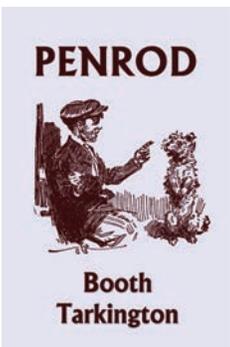
### In Freedom's Cause by G. A. Henty

Though fatherless and a mere youth at the outset of this tale, Sir Archibald Forbes readily proves himself to be one of the most accomplished knights in all of Europe throughout the Wars of Scottish Independence. Fighting alongside Sir William Wallace and Robert the Bruce, Archie champions Scotland's freedom from England against all odds, and refuses to surrender his body or spirit, no matter how dire or seemingly impossible the circumstances may be. Ages 12-18



### Kim by Rudyard Kipling

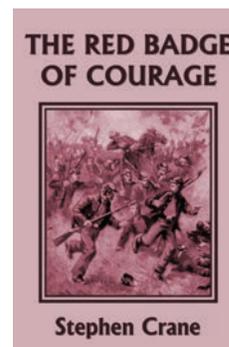
Kim, a street-waif from Lahore, half-Irish, half-native, strongly self-reliant and uncannily shrewd, attaches himself to a wandering lama, and together the two journey through fruitful India, each on his own quest. A continually changing view of India's kaleidoscope of life. Considered by many to be Kipling's best work. Ages 12-18



### Penrod

by Booth Tarkington

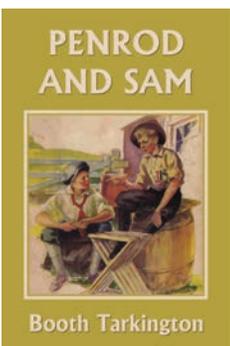
A humorous novel about the misadventures of an eleven-year-old boy growing up in the Midwest before World War I. The heart of boyhood is revealed with rare humor and sympathy in the pranks, mishaps, and triumphs of Penrod Schofield. A book for parents as well as for boys. Not to be missed! Ages 12-15



### The Red Badge of Courage

by Stephen Crane

An account of one young man's active service during the Civil War, showing how circumstances operate to make him appear a hero. A psychological analysis of the state of a man's mind under fire; quiet, deliberate, yet immensely effective in its realistic portrayal of the irrationality and futility of war. Ages 12-18



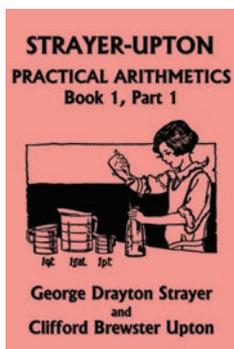
### Penrod and Sam

by Booth Tarkington

A sequel to *Penrod*, focusing on the relationship of Penrod and Sam and the humorous adventures they pursue. You may well find yourself rolling on the floor laughing while reading this one!

Ages 12-15

# MATH

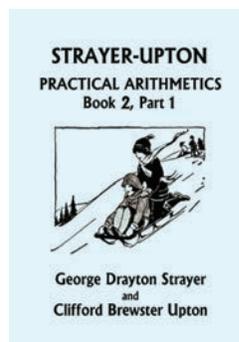


## STRAYER-UPTON PRACTICAL ARITHMETICS, Book 1, Part 1

by *Strayer and Upton*

The first 152 pages of the first book in the popular *Strayer-Upton Practical Arithmetics* three-book series. The whole of Book 1 includes lessons for grades 2 and 3. This part of Book 1 includes lessons for the first 5 months of a second grade year. Topics include Addition, Subtraction, Counting Money, Using a Calendar, Measuring Height, Buying and Selling, and Simple Fractions. Answers are included in a separate section at the back.

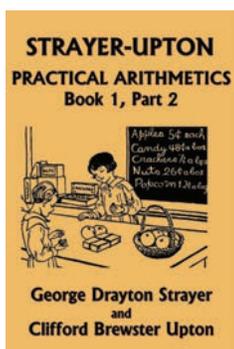
Ages 7-9



## STRAYER-UPTON PRACTICAL ARITHMETICS, Book 2, Part 1

by *Strayer and Upton*

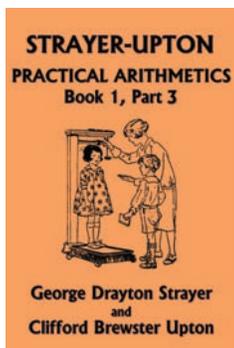
Intended for children in grades 4 and 5, Book 2 of the *Strayer-Upton Practical Arithmetics* series builds upon the foundational operations introduced in Book 1. Covered in the first portion of Book 2 are the topics of more complex addition and subtraction problems, making change, short and long division, proper and improper fractions, whole number place values, Roman numerals, magic squares, finding the least common denominator, and fraction addition, subtraction, division, and multiplication. Answers are included in a separate section at the back. Ages 10-12



## STRAYER-UPTON PRACTICAL ARITHMETICS, Book 1, Part 2

by *Strayer and Upton*

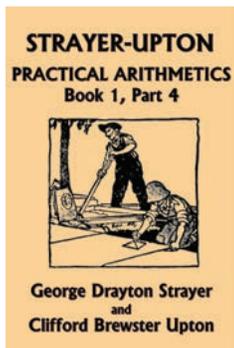
Pages 153 to 256 of the first book in the popular *Strayer-Upton Practical Arithmetics* three-book series. The whole of Book 1 includes lessons for grades 2 and 3. This part of Book 1 includes lessons for the last 4 months of a second grade year. Topics include More Addition and Subtraction, Roman Numerals, Multiplication, Short Division, More about the Calendar, Magic Squares, and Measuring Weight. Answers are included in a separate section at the back. Ages 7-9



## STRAYER-UPTON PRACTICAL ARITHMETICS, Book 1, Part 3

by *Strayer and Upton*

Pages 257 to 370 of the first book in the popular *Strayer-Upton Practical Arithmetics* three-book series. The whole of Book 1 includes lessons for grades 2 and 3. This part of Book 1 includes lessons for the first half of a third grade year. Topics include More Addition, Subtraction, Multiplication, and Division, Averages, Two-Step Problems, and Measuring Time. Answers are included in a separate section at the back. Ages 7-9



## STRAYER-UPTON PRACTICAL ARITHMETICS, Book 1, Part 4

by *Strayer and Upton*

Pages 371 to 496 of the first book in the popular *Strayer-Upton Practical Arithmetics* three-book series. The whole of Book 1 includes lessons for grades 2 and 3. This part of Book 1 includes lessons for the second half of a third grade year. Topics include Measuring Temperature, Fractional Parts, Mixed Numbers, Adding and Subtracting Fractions, and Measuring Area. Answers are included in a separate section at the back. Ages 7-9